

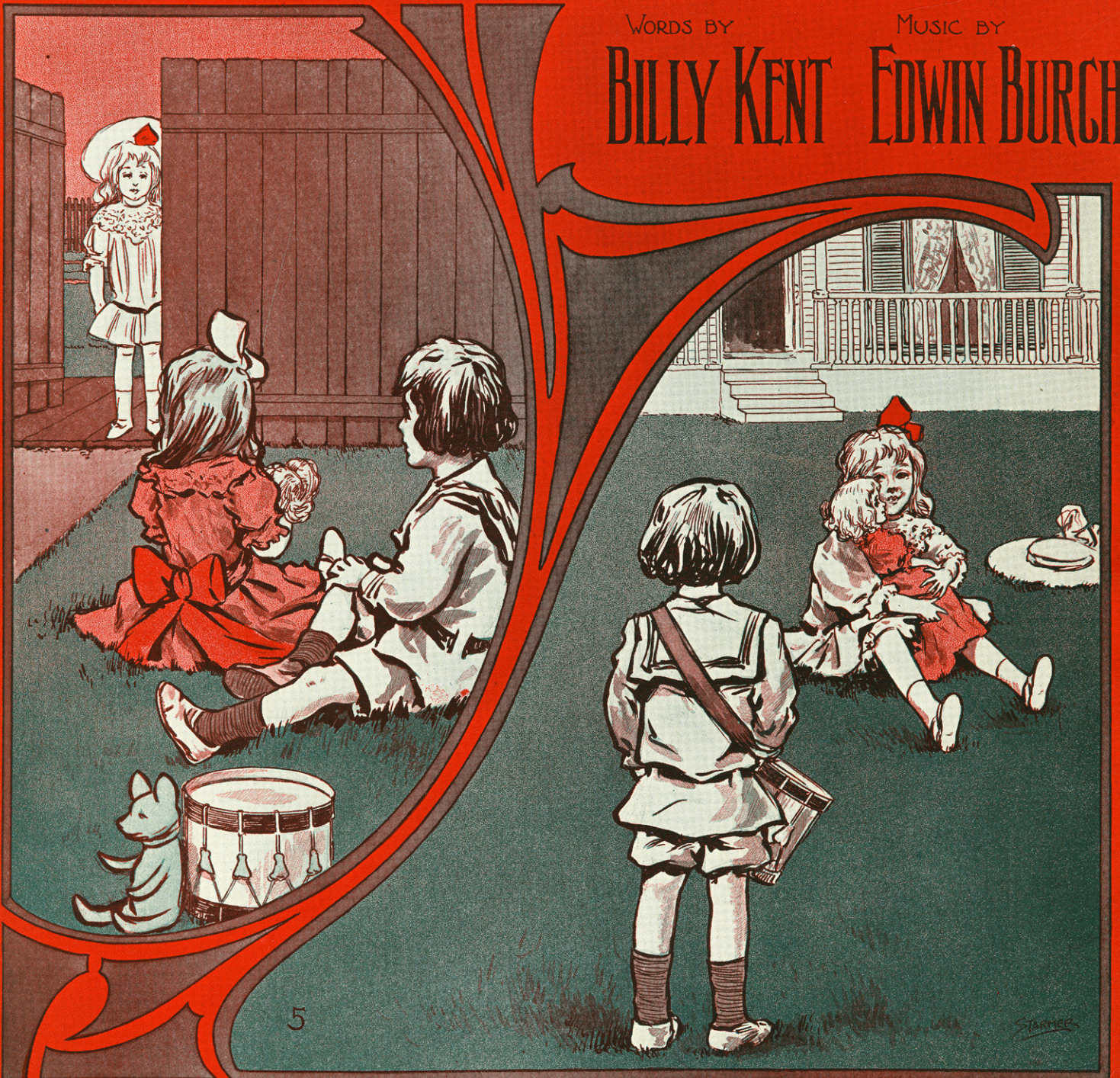
POPULAR EDITION

YOU'RE A STINGY THING

SONG

WORDS BY
BILLY KENT

MUSIC BY
EDWIN BURCH



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SM 1476

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You're A Stingy Thing

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Tempo di Valse

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of chords in the right hand and a simple bass line in the left hand. The first measure is marked with a forte 'f' dynamic.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "In their front yard, Play - ing so hard, Wee lit - tle She tod - dled home, There, all a - lone, Played with her". The piano part provides harmonic support with chords and a steady bass line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "girl and a boy, To their sur - prise, saw dol - ly that day; As if by Fate, there". The piano part continues with chords and a bass line.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "two big blue eyes Watch - ing them play with their toys. stood at the gate The boy who said she could - n't play." The piano part continues with chords and a bass line.

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"Can't I come in, She said with a grin, I'd like to
We had a row And I'm sor - ry now, I'd rath - er

play with you, too!" They re - plied with a sneer, Don't you
be here with you! So I just sneak'd a - way, Can't I

dare come in here! Then Blue-Eyes said "Al - right for you?"
come in and play! For ev - 'ry thing you said was true."

REFRAIN.

"You're a stin - gy, stin - gy, stin - gy thing! I won't let you

see my ring; You need-n't laugh and wink your eye, I'm so mad at

you that I just could cry! Cause there's no one here who'll play with me

You're as mean, as mean can be! I'll tell my ma you won't let me see-

saw, You're a stin-gy stin-gy thing!?" 1 2 thing!?"



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- Isn't Love a Grand Old Thing. Novelty Song.

My Pony Boy

Words by **BOBBY HEATH** Music by **CHARLEY O'DONNELL**

REFRAIN

Po - ny Boy, Po - ny Boy, Wont you be my To - ny Boy?

Don't say no, Here we go Off a - cross the plains; Mar-ry me,

Car - ry me Right a - way with you. Gid - dy up, gid - dy up,

gid - dy up, *what* My Po - ny Boy. Boy.

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