

YOU'RE MY GIRL

as sung in CHAS. B. DILLINGHAM'S musical Play:

THE CANDY SHOP

BOOK BY

GEO. V. HOBART

LYRICS & MUSIC BY

JOHN L. GOLDEN



JEROME H. REMICK & Co ~ New York ~ Detroit

MUSICAL NUMBERS

NOW THAT I CAN HAVE IT I DONT WANT IT	60¢
JUST WE TWO	60¢
I'VE BEEN MARRIED ONCE	60¢
CHINESE LOVE SONG	60¢
BY WIRELESS	60¢
IN VAUDEVILLE	60¢
HELP!!! AND THE VILLIAN GOES TO JAIL	60¢
MISTER OTHELLO	60¢
MEET ME DOWN ON THE CORNER	60¢
HONEY BUNCH	60¢
YOU'RE MY GIRL	60¢

SM 1478

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You're My Girl

DUET

JOHN L. GOLDEN

Waltz tempo

Piano introduction in 3/4 time, marked 'Waltz tempo' and 'f' (forte). The music is in B-flat major and consists of two staves of piano accompaniment.

First system of vocal and piano accompaniment. The vocal line is in B-flat major, 3/4 time. The piano accompaniment is in B-flat major, 3/4 time. The lyrics are: (He) Songs that are sung of a fel - low's own girl can't (He) Girls are like songs, they're a pop - u - lar lot, but they don't

Second system of vocal and piano accompaniment. The vocal line is in B-flat major, 3/4 time. The piano accompaniment is in B-flat major, 3/4 time. The lyrics are: go last wrong: long. Eas - y to catch and to Some of them good, while some

Third system of vocal and piano accompaniment. The vocal line is in B-flat major, 3/4 time. The piano accompaniment is in B-flat major, 3/4 time. The lyrics are: keep you a - whirl, (She) The girl? (He) No, the song. oth - ers are not, (She) The girls? (He) No the songs.

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Sim - ply en - tran - cing, just made for danc - ing, Sweet as the
But there is one that's the sweet - est on earth, set - ting my

pur - est pearl. Waltz - y and dream - y,
brain a - whirl. Fresh as a dai - sy,

peach - es and cream - y, (She) The song? — (He) No, the girl. — } You're
driv - ing me craz - y, (She) A song? — (He) No, a girl. — }

Chorus

my girl, my girl, hook, line and sin - ker to stay. —

Is - n't it queer, but my love for you, dear - ie, grows stronger ev - 'ry day. — You're

my girl, my girl, you picked me out of the crowd. — I'm

so proud to tell, that I'd just like to yell that you're my girl, and yell it out

loud. — You're my girl, and that's why I'm proud. — You're proud. —

colla voce

You're my girl. 3

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Gretchen Mädchen Mine

The Song of the Old Dutch Mill

Words & Music by
JOHN L. GOLDEN.

CHORUS.

Dear - est Gret - chen, Schön - es Mäd - chen; How your

bright eyes do shine, ————— Lots of Dutch girls in

Am - ster - dam, Rot - ter - dam oth - er - dam. pla - ces are fine. ————— But

you're so sweet, you've got 'em all beat; You are real - ly di -
vine. ————— I love you so much, you dear lit - tle

Dutch Gret - chen, Mäd - chen mine. ————— I

love you so much you dear lit - tle Dutch. Gret - chen, Mäd - chen

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