

YUCATAN

SONG

WORDS BY
EARLE C. JONES
MUSIC BY
NEIL MORET



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NEW YORK DETROIT



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Bonnie Annie Laurie
 Moon-Bird Song
 Come
 Moontime
 Mary Malone
 Memories
 Poor Old Dad's in New York
 Sweetheart Jean
 They All Started To Move
 Wild Rose
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stinky Thing
 Liza
 When I Fell In Love With You
 Stinky Kid
 Kid You've Made a Hit With Me
 Little Lady
 If I Only Had a Beau
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

Put on your old grey Bonnet

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Words by STANLEY MURPHY Music by PERCY WENRICH

sters old heart it light end, As he turn'd to her and said, _____
 con- ple lay a dream- ing, Dream- ing of the words he said, _____

CHORUS.
 "Put on your old grey bon-net with the blue rib- bon on it, While I hitch old
 Do-ber to the shay, _____ And through the fields of clo-ver, We'll drive up to
 Do- ver on our gold- en Wed- ding day." "Put on your

Instrumental Hits

Chow Chow
 Fire-fly
 Dance Of The Gowns
 Azure Skies
 Dance of Taffy Possums
 Dixie Jingles
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Fat Men on Parade
 Geisha Maid
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love Tree Waltzes
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Golden Arrow Intermezzo
 Hearts of Gold

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Words by
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NEIL MORET

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a piano introduction marked "Moderato". The piano part starts with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) marking. The vocal line enters with a dynamic of *mf* (mezzo-forte). The lyrics are: "Where the cas - ta - nets are played / Span - ish eyes may love and lure, / In the Span - ish ser - e - nade, I chanced to meet a / Her's were brown and quite de - mure. Dark gleam - ing eyes, like". The piano accompaniment includes a section marked "a la mexicano" with a dynamic of *mf*. The score concludes with a final piano accompaniment line.

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Sen - or - i - ta, sweet, And loved this gen - tle maid —
 beam - ing south - ern skies, But soft, when love is sure —

Down in Yu - ca - tan we met, But her name I quite for - get
 She was just a sim - ple miss, Long - ing for her love's first kiss,

rit.
 I just be - gan to call her "Yu - ca - tan" And told this co - quette:
 And when I'd press her in a fond ca - ress, Then I'd tell her this:

rit.

My dark eyed Yu - ca - tan — Try to love me if you on - ly can —

mf

By stars that bright-ly shine — Swear you'll be mine all

rall. mine. Oh, my Sen-or-i-ta, *a tempo* tell me, dear, — May I be your Span-ish

Cav - i - lier? — Then you can spend the day my beau - ty,

(Chew-ing tuit-ti fruit-ti From the land of Yu - ca - tan. My dark eyed tan.



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- I Wish Someone Would Fall In Love With Me

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Can't You See

Words by ALFRED BYRAN Music by ALBERT GUMBLE.

REFRAIN *Tenderly*

"Can't you see, can't you see, I was made just for you, you were made just for me? Can't you guess, can't you guess. What I want you to say is that lit-tle word "Yes" Can't you tell, can't you tell, if you'll o - pen your eyes you will see ver - y

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