

YOU'RE GETTING BETTER LOOKING EVERY DAY

as sung in KLAU & ERLANGER'S Production:

THE SILVER STAR

WITH

ADELAIDE GENEÉ

BOOK & LYRICS BY

HARRY B. SMITH

MUSIC BY

ROBERT HOOD BOWERS



MUSICAL NUMBERS

SILVER STAR	60¢
BE MY CINDERELLA	60¢
PERCY	60¢
TAKE ME BACK TO SUNSHINE LAND	60¢
THAT SPOONY DANCE	60¢
IF ONLY I WERE SANTA CLAUS	60¢
PECULIAR	60¢
FRANCO-AMERICAN RAG	60¢
I CAN'T RESIST YOUR SMILE	60¢

INTERPOLATED NUMBERS BY

JEROME & SCHWARTZ, ALBERT GUMBLE, BURKHARDT & FRANKLIN

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SM 1477

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You're Getting Better Looking Every Day

Lyrics by
ADDISON BURKHARDT

Music by
MALVIN M. FRANKLIN

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a series of chords and melodic lines, with a forte (*f*) dynamic marking in the bass staff.

The second system of the score continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a series of chords and melodic lines, with a mezzo-forte (*mf*) dynamic marking in the bass staff. The system concludes with a repeat sign and a piano (*p*) dynamic marking.

(He) Greet - ings, Miss
(She) Don't flat - ter,

The third system of the score contains the vocal line and piano accompaniment. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The vocal line includes the lyrics: "Dream - y Eyes, (She) How - de - do? (He) This is one grand sur - prise, (She) Same to you I im - plore, (He) Hon - or bright, (She) I've heard that once be - fore, (He) Twice to - night,". The piano accompaniment features a series of chords and melodic lines, with a piano (*p*) dynamic marking.

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(He) Hav - n't seen your smil - ing face in weeks, And it does me good to see your
 (She) You would say my beau - ty was a queen's, If my fig - ure were as good as

blush - ing cheeks, (She) Hope it's true (He) When first we met that night, (She) Long a - go,
 Het - tie Green's (He) I'd be right, (She) You're look - ing fine your - self, (He) That will do,

(He) I knew t'was love at sight, (She) Was it so? (He) Thought you pret - ty, but I'll
 (She) You'll nev - er grace the shelf, (He) Hope it's true, (She) You'll be - come con - ceit - ed

guess a - gain, For you're twice as pret - ty now as you were then, (She) I don't know.
 I'm a - fraid, When this com - pli - ment to you, my dear, I've paid, (He) Kind of you.

You're Getting Better Looking Every Day

CHORUS.

(He) Your face is as fair as Rus-sell's, Li-li-an Rus-sell's, Li-li-an
 (She) Your voice is as sweet as Ol-cott's, Chaun-cey Ol-cott's, Chaun-cey

Rus-sell's, With a form as di-vine as An-nette Kel-ler-man's,
 Ol-cott's, With eyes as di-vine as those of Skin-ner,

Grace-ful as Miss Ge-née, ——— Your tress-es are like Miss
 Star of the ma-ti-née, ——— Your hair is as dark as

Bar-ry-more's, E-thel Bar-ry-more, E-thel Bar-ry-more, Like ———
 Hack-ett's, James K. Hack-ett's, James K. Hack-ett's, You're as

An-na Held, your eyes are of won-drous sau-cer size, You're get-ting bet-ter look-ing,
 nice as Kyrle Bel-lew, or the pol-ished Mis-ter Drew, You're get-ting bet-ter look-ing,

get-ting bet-ter look-ing, get-ting bet-ter look-ing ev'-ry day. — Your day. —
 get-ting bet-ter look-ing, get-ting bet-ter look-ing ev'-ry day. — Your day. —

Your face is as fair as Lauder's
 Harry Lauder's, Harry Lauder's,
 With a form as divine as Thomas Wise and
 Corse Payton's winning way.
 Your hair is as rare as Bigelows',
 Charlie Bigelows' — Charlie Bigelows'
 Your voice fills me with joy,
 For you talk like Eddie Foy,
 Oh! You're getting better looking,
 Getting better looking,
 Getting better looking every day.

Your face is as fair as Elinore,
 Katie Elinore's — Katie Elinore's
 With a form as divine as Marie Dressler
 Dainty as Elfie Fay.
 Your gowns are as rare as Tanguay's,
 Eva Tanguay's — Eva Tanguay's
 You're as cunning and divine
 And petite as Maggie Cline;
 Oh! You're getting better looking,
 Getting better looking,
 Getting better looking every day.

Salon and Concert Songs.

De Koven, Reginald

The Angelus, Op. 323	Sop. C	60
	M. Sop. Bb	60
	Alto Ab	60
Estrella, Op. 319	Sop. A. Min.	60
	M. Sop. G. Min.	60
Love in Maytime, Op. 321.		60
Gipsy Love		60
For You, Op. 216		60
The Holy Light, Op. 216	Sop. G	60
	Alto D	60
Flours D'Amour (Flowers of Love Waltzes)	Op. 325.	60
Love's Dial: Op. 320		
No. 1 Dawn	Sop. C	50
	M. Sop. Bb	50
No. 2. Noon	Sop. E.	50
	M. Sop. D.	50
No. 3 Twilight	Sop. C.	50
	M. Sop. Bb	50
No. 4 Moonlight	M. Sop. Bb	50
	Sop. C.	50
Complete	High Voice	1.25
Complete	Low Voice	1.25
Lullaby Land: Op. 324,		
No. 1 Pussy Cat		50
No. 2 A Drowsy Song		50
No. 3 The City of Sleep.		50
No. 4 The Friendly Moon		50

Kummer, Clare

I Wonder if it's True		60
'Tis All I Know		60
The Garden of Dreams		60
The Witching Hour		50
The Road to Yesterday		60
Cheating		50
Wistful Eyes		60

Hayden - Clarendon, J.

If I Had the World to Give You	Sop. C.	60
	M. Sop. Bb	60
	Alto Ab	60

Orlob, Harold

The Love Rose		50
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De Takacs, Andre

Silent Wooing		50
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Pulitzer, Walter

Off to Slumberland		50
Two Little Maids		50
Sunlight and Starlight and Gladness and You		50
Love Watches song		50
Just a Bird		50
Love is to Trust		50

Lampc, J. Bodewalt

If you Could Sing this Song to Me	Sop. C.	50
	M. Sop. Bb	50
	Alto Ab	50

Hegner & Greville

Day Dreams		50
I Want to be a Fairy		50

PUBLISHED BY

NEW YORK, Jerome H. Remick & Co. DETROIT.