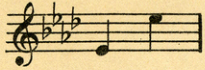


1910
A-3

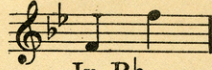
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33

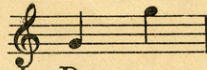
In Ab, (eb to eb)



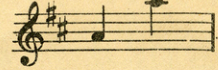
In Bb, (f to f)



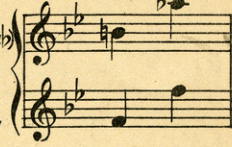
In C, (g to g)



In D, (a to a)



Soprano or
Tenor *b1 to ab*
and Alto
or
Baritone
(*f to f*) lead



DUETS



Soprano or
Tenor (*a to a*)
lead
and Alto (*c to b*)
or
Baritone (*e to e*)

AH! SWEET MYSTERY OF LIFE

(THE DREAM MELODY)

FOR IT IS LOVE ALONE THAT RULES FOR AYE!



FROM

NAUGHTY MARIETTA

LYRIC BY

RIDA JOHNSON YOUNG

MUSIC BY

VICTOR HERBERT



OPERATIC

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Slower, starting very slow

When you're a - way, dear, how wear - y the lone - some hours! —

Slower

Sun - shine seems gray, dear, The frag - rance has left the flow'rs! —

con sva *con sva*

I'm Falling In Love With Some One

Lyric by
RIDA JOHNSON YOUNG

Solo, Two keys, F, (c to g) Ab, (eb to bb) 40¢ NET
Octavo - Mixed Voices - 15¢ net.

molto rit. poco a poco *pp* *a tempo*

For 'I'm fall - ing in love with some one, some one girl; — I'm

molto rit. pp poco a poco *a tempo*

fall - ing in love with some one, head — a - whirl; — Yes! I'm

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SM 1483

Ah! Sweet Mystery Of Life

(The Dream Melody)

Lyric by
RIDA JOHNSON YOUNG

For It Is Love Alone
That Rules For Aye!

Music by
VICTOR HERBERT

Moderato

mf *accel.*

The piano introduction is in 3/4 time, marked Moderato. It begins with a melody in the right hand starting on G4, moving up stepwise to D5, then descending. The left hand provides a simple harmonic accompaniment. The piece concludes with a triplet of eighth notes in the right hand and a fermata over the final chord.

Andante

f *pp cola voce*

Ah! sweet mys - ter - y of life, at last I've

The first system of the vocal and piano accompaniment is marked Andante. The vocal line begins with a fermata on 'Ah!' followed by the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *pp cola voce*.

found thee, Ah! I know at last the se - cret of it

The second system continues the vocal and piano accompaniment. The vocal line has a fermata on 'Ah!' and continues with the lyrics. The piano accompaniment maintains the same harmonic structure.

all; All the long - ing, seek - ing, stri - ving, wait - ing,

The third system continues the vocal and piano accompaniment. The vocal line has a fermata on 'all;' and continues with the lyrics. The piano accompaniment concludes with a key signature change to one flat in the final measure.

yearn - ing, — The burn - ing hopes, the joy and i - dle tears that

fall! — For 'tis love, and love a - lone, the world is

seek - ing; And 'tis love, and love a - lone, that can re -

pay! 'Tis the an - swer, 'tis the end and all of liv - ing, — For it is

allargando *ff*

ten.
love a-lone that rules for aye! For 'tis love, and love a-lone, the world is

Grandioso
ff *ff*

ten.
cresc. molto *ff* *ff*

seek-ing, For 'tis love, and love a-lone that can re-pay! 'Tis the

an-swer, 'tis the end and all of liv-ing! — For it is love a-lone that rules for

ten.
ten.
pesante

aye!

ff *allargando* *ff* *ff/2*

Ah! Sweet Mystery Of Life

(The Dream Melody)

For It Is Love Alone
That Rules For Aye!

— O —

Ah! sweet mystery of life, at last I've found thee,
Ah! I know at last the secret of it all.
All the longing, seeking, striving, waiting, yearning,
The burning hopes, the joy and idle tears that fall!
For 'tis love, and love alone, the world is seeking;
And 'tis love, and love alone, that can repay!
'Tis the answer, 'tis the end and all of living,
For it is love alone that rules for aye!
For 'tis love and love alone, the world is seeking,
For 'tis love and love alone that can repay!
'Tis the answer, 'tis the end and all of living!
For it is love alone that rules for aye!

Rida Johnson Young

TWO OF VICTOR HERBERT'S BEST

To The Land Of My Own Romance

Lyric by
HARRY B. SMITH

Solo, three keys: B \flat , (d to d) C, (e to e) E \flat , (g to g) - 40 cents each, Net

Valse lente (*molto espress.*)

Land of ro - mance, so near, so far, There dreams will all come
true. Thru the dark night fate's sil - ver star

p-f a tempo

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Because You're You!

Lyric by
HENRY BLOSSOM

Solo, in G, (d to e) - 40 cents Net
Duet, in G, Mezzo Soprano (d to e) and Baritone (d to d) - 50 cents, Net

Not that I am fair, dear, Not that I am true, Not your gold - en hair, dear,
Not your eyes of blue. When we ask the rea - son, Words are all too few!

Slower

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- MOTHER MACHREE
SONG
- GRATEFUL O LORD AM I
SACRED SONG
- DEAR LITTLE BOY OF MINE
SONG
- LAMPLIGHT HOUR
SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG
- THE KISS WALTZ
SONG
- LET THE BEST OF THE WORLD
GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER
GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- ALL FOR YOU
SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- TO THE LAND OF MY
OWN ROMANCE
SONG
- TEACH ME TO PRAY
SACRED SONG
- THINE ALONE
SONG
- GOD SHALL WIP AWAY
ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- MEM'RIES
GOLDEN MEMORY DAYS
SONG
- SUNRISE AND YOU
SONG
- THERE'S A SUNNY SMILE
WAITING FOR ME
SONG
- WHERE THE RIVER SWANNAH FLOWS
THE IRISH SWANNE RIVER
SONG



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**SONG
LAND**

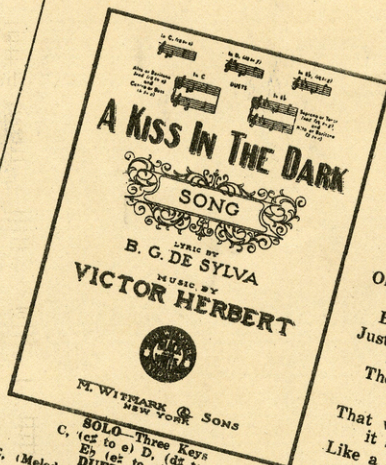
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RECALL the mad delight of a lovely
dance.
And a stroll into a night, trembling
with romance.
There he told me of my charms, how could
I resist?
Suddenly within his arms I was held and
kissed!

Oh! that kiss in the dark was to him just
a lark,
But to me 'twas a thrill supreme!
Just a kiss in the dark but it kindled the
spark,
The awak'ning of love's young dream.

That was love in all its pow'r; yet today
it seems
Like a sweet but fleeting hour, in the land
of dreams.
There we parted in the dawn, he had played
a part;
But the mem'ry lingered on in my trembling
heart.

Moderate Waltz - Time

Oh, that Kiss in the dark Was to him just a lark,
But to me 'twas a thrill supreme!
Just a Kiss in the dark

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a Good
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- DAWN BROUGHT ME LOVE
AND YOU
SONG
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- IN A LITTLE TOWN NEAR BY
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- MY EVENING SONG
SONG
- RESIGNATION
SONG
- KISS ME GOODNIGHT
SONG
- IN THE GARDEN OF MY HEART
SONG
- THAT WONDERFUL MOTHER
OF MINE
SONG
- CLOSER STILL WITH THEE
SACRED SONG
- MOTHER O' MY MOTHER
SONG
- HONEY IF YOU ONLY KNEW
SONG
- HOWDY DO
MIS' SPRINGTIME
SONG
- OH LORD
REMEMBER ME
SACRED SONG
- JUST BEEN WONDERING
ALL DAY LONG
SONG