

POPULAR EDITION

ALAMO RAG

Song



DOLLY CONNOLLY

Words by

BEN DEELY

Music by

PERCY WENRICH

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JEROME H. REMICK & Co

NEW YORK DETROIT



Alamo Rag

Quartette for Male or Mixed Voices

Arr. by Ribé Danmark

CHORUS
(Melody in 2^d Tenor or Soprano)

Musical score for the chorus of 'Alamo Rag'. It features four vocal parts: TENOR I (Male Quartette only), TENOR II, BARITONE, and BASS. The melody is written for Soprano and Alto. The lyrics are: Oh, that A - la - mo Rag, oh, that A - la - mo Rag, that A - la - mo Rag, that A - la - mo Rag.

Musical score for the first verse of 'Alamo Rag'. It features four vocal parts: TENOR I, TENOR II, BARITONE, and BASS. The lyrics are: oh, that A - la - mo drag, Now hon - ey do, drag. Now hon - ey, If you think this talk is pho - ney Take a trip to San An - to - ny; oh, that A - la - mo drag, Now hon - ey, do.

Musical score for the second verse of 'Alamo Rag'. It features four vocal parts: TENOR I, TENOR II, BARITONE, and BASS. The lyrics are: Law - dy! I could just die, Law - dy! I could just die, Law - dy! I could just die, Law - dy! I could just die, When ev - er they

Musical score for the third verse of 'Alamo Rag'. It features four vocal parts: TENOR I, TENOR II, BARITONE, and BASS. The lyrics are: Sigh when ev - er they cry, Play the A - la - mo Rag! cry, Play the A - la - mo Rag! Sigh when ev - er they cry, Play the A - la - mo Rag! cry, Play the A - la - mo Rag! Rag, Play the A - la - mo Rag!

SM 1184

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Alamo Rag

Words by
BEN. DEELY

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PERCY WENRICH

Moderato

f

Way down South in San An - to - ni - o, -
San An - to - ni - o's the place to go, -

mf *p*

That's the place they have the A - la - mo; That's the place they dance to
Where they play that mu - sic, sweet and slow; Where they play that mu - sic

pass the time a - way, Both night - and
dream y while you dance, Oh, oh, oh that

f

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day _____ they do that sway. _____
prance, _____ puts you in a trance. _____

Place your arm a-round your la-dy's waist, Just to show the folks you've
Ev-'ry bod-y's hap-py when they glide, Ev-'ry bod-y's hap-py

got good taste; Mu-sic starts a play-ing and a-way you go, _____
when they slide; I'll be dan-cing with my ba-by might-y soon, _____

— Oh, oh, so slow _____ that's the A - la - mo!
— Just hear them all croon, _____ that A - la - mo tune. _____

CHORUS.

Oh, _____ that A - la - mo Rag, _____ that A - la - mo

p-ff

drag. _____ Now hon - ey if you think this talk is phoney, Take a trip to San An - to - ny,

Law - - dy! I could just die _____ When ev - er they

cry, _____ Play the A - la - mo Rag! _____

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WHO ARE YOU WITH TO-NIGHT?



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The Vale of Dreams
Love Dreams
Maybe You're Not the
Only One That Loves
Me
Curly Head
Sweet Red Roses
The Song of the Open
Sea
Any Place is Heaven
When You're With
the Girl You Love
Silver Bell
What is the World
Without You
I'm Just Pinin' for You
Cavalier Rustican' Rag
He Got Right Up On
the Wagon
Chanticleer Rag, song
Tickle Toes
Cowboy
Honka-Tonk Rag
I'd Like to Tell Your
Fortune, Dearie
Winter
The Vale of Dreams
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Egyptian Rag
Tattered Melody Rag
Happy Nights
Garden of Dream
Waltz
Maxine Waltzes
Chanticleer Rag
Easter Lillies
Frog's Frolic
Hyacinth
Mr. Rooster
Nervous Rag
Polaire Waltzes
Universal Peace
Chatterbox Rag
Little Donald Two-
Step
Stewed Prunes
The Boston Waltz
Silver Bell
Garden of Roses

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Who Are You With To-Night?

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

CHORUS

1-2 Who are you with to - night, to-night? Oh! Who are you with to - night? —

Who is the dream-y peach and cream-y vi-sion of sweet do - light? —

is it your lit - tle sis - ter, Mis - ter? Answer me hon - or bright, Will you

tell your wife in the morn - ing who you were with to - night? night? night?
tell the judge in the morn - ing who you were with to - night? night? night?

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