

50
A BEAUTIFUL BALLAD OF BABYLAND

ALL ABOARD FOR BLANKET BAY



WORDS BY
Andrew B. Sterling.

MUSIC BY
Harry Von Tilzer.

5

HARRY VON TILZER
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Try this over on your Piano.

The Story of a Girl who heard "The Call of the City" and of the boy who found her "Under The Glare"

"Bright Lights Gay, Or, The New Mown Hay."

Words by Andrew B. Sterling.

Music by Harry Von Tilzer.

March.

Piano.

Voice.

Lights are bright Kit - ty dar - ling,
Dia - monds bright Kit - ty dar - ling,

You are smil - ing to - night, Sweet - ly the Mus - ic is
You are wear - ing to - night, Gay friends are gath - ered a -

play - ing, Soft - ly en - tranc - ing, And your heart is danc - ing
round you Wi - ning and din - ing, And white lights are shin - ing

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To Little Raymond Sterling.

3

All Aboard For Blanket Bay.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

Piano.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a forte (f) dynamic.

There's a ship sails a - way at the close of each day, Sails a -
There was one night the ship took a won - der - ful trip, And the

The vocal line starts with a half note followed by quarter notes. The piano accompaniment is in 3/4 time, with the right hand playing chords and the left hand playing a simple bass line. A piano (p) dynamic is indicated.

way to the land of dreams ————— Ma - ma's lit - tle boy
Cap - tain came home next day ————— With his lit - tle voice

The vocal line continues with a half note and quarter notes. The piano accompaniment maintains the same rhythmic pattern. A piano (p) dynamic is indicated.

Blue, is the Cap - tain and crew, Of this won - der - ful
hushed, And his lit - tle face flushed, From a fe - ver he'd

The vocal line features a half note and quarter notes. The piano accompaniment continues with the same accompaniment. A piano (p) dynamic is indicated.

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ship Called the "White Pil - low Slip"; When the day's play is
 caught In the Slum - ber - land Port And they watched by his

o'er, and the toys on the floor Cast a - side by a lit - tle brown
 bed, 'till the old doc - tor said He's a - sleep dan - ger's past come a

hand _____ Ma - ma hugs him up tight Pa - pa whis - pers good
 way _____ Ma - ma kissed her boy Blue Pa - pa hugged him up

night Lit - tle sail - or boy sail in - to sweet slum - ber land. *rall.*
 too There were tears in his eyes as he sang Blank - et Bay. *rall.*

Chorus.

All a-board for Blank-et Bay Wont come back till the

break of day Roll him round in his lit-tle white sheet

poco rall. *rall.* *a tempo.*

'Till you can't see his lit-tle bare feet. Then you tuck him up in his

poco rall. *rall.* *a tempo.*

molto rall. *a tempo.*

trun-dle bed, Ship a-hoy lit-tle sleep-y head Bless Ma-ma bless

molto rall. *rall.*

2nd time.

Pa-pa and sail a-way All a-board for Blank-et Bay.

Under The Yum, Yum Tree

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Chorus.

Un-der the Yum Yum tree, — That's the Yum-i-est place to be, —

p-f

When you take your ba-by, by the hand There'll be some-thing do-ing down in

p

Yum Yum land; That is the place to play, — With your hon-ey, and kiss all

p-f

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