

ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL, IS THE RIGHT LITTLE GIRL FOR ME



WORDS BY

THOMAS J. GRAY

MUSIC BY

FRED FISCHER

STARMER

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New York

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Try this over on your Piano

AMO

Intermezzo

HERBERT INGRAHAM

Con spirito

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of notation. The first system is marked "Con spirito" and "ff". The second system includes "dim." and "p". The third system is marked "Moderato" and "ff". The fourth system includes "rit.". The score features various musical notations including slurs, accents, and dynamic markings.

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SM 1490

Any Little Girl, That's A Nice Little Girl, Is The Right Little Girl For Me.

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Allegro Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Allegro Moderato' and 'f'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters in the second system with the lyrics: 'Said she, "my dear, it Miss New - ly wed, to'. The piano accompaniment is marked 'p' and 'Vamp'. The third system continues the vocal line: 'seems so queer, I can't please you - at all, You hub - by said, In a Pull - man par - lor car, "I'm'. The piano accompaniment continues with chords and moving lines. The fourth system concludes the vocal line: 'say you're hurt, - be - cause I flirt, - Let oth - er fel - lows go - ing out, - to look a - bout - Just sit right where you'. The piano accompaniment provides harmonic support throughout.

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call. I bead my eyes, I act too wise, My
are? She did not come, he said, at one, Please

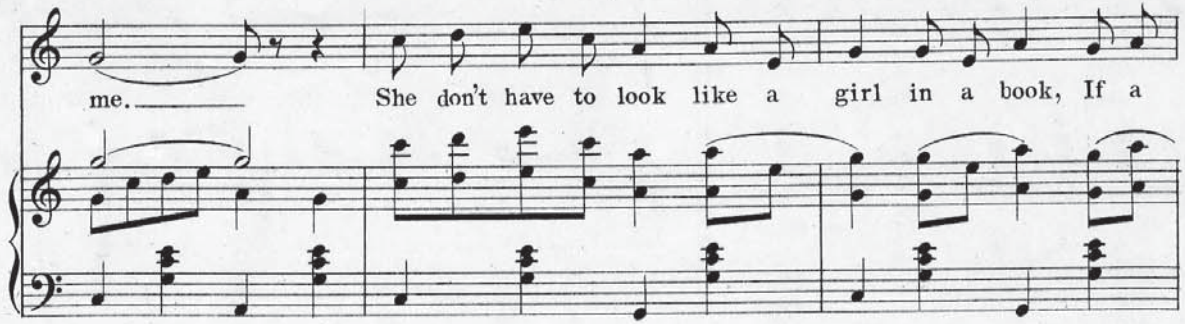
man - ners are too bold; What girl would do, please
por - ter find my bride? She left you flat, who

tell me do? He said "that's eas - 'ly told"
shall I get? Then New - ly - wed re - plied.

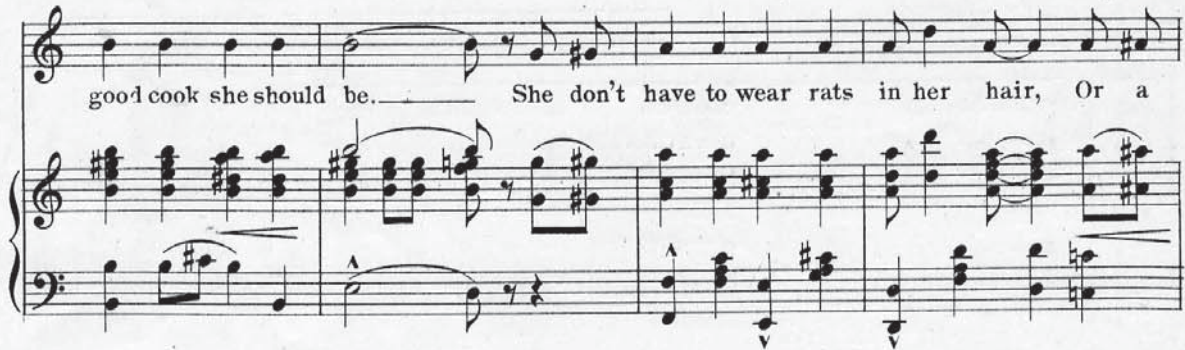
CHORUS

An - y lit - tle girl, that's a nice lit - tle girl, is the right lit - tle girl for

me. She don't have to look like a girl in a book, If a



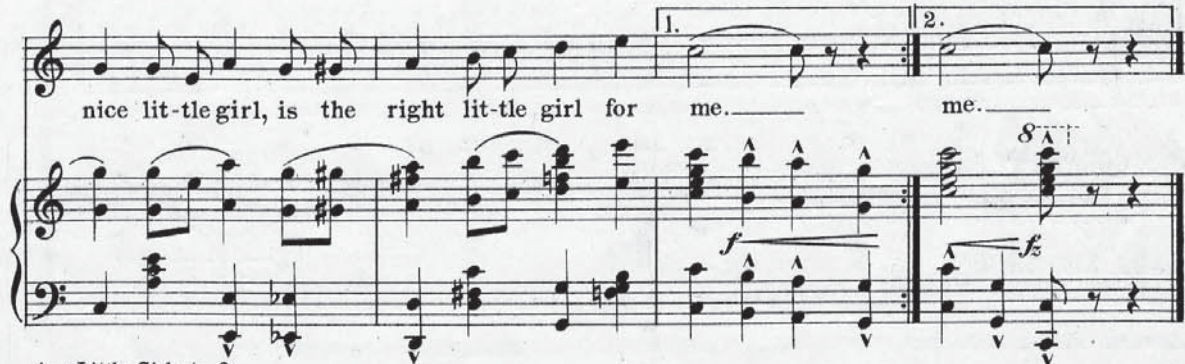
good cook she should be. She don't have to wear rats in her hair, Or a



straight front X. Y. Z., An - y lit - tle girl, that's a



nice lit-tle girl, is the right lit-tle girl for me. me.





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The Whitewash Man	Rogers & Moore	I Didn't Go Home At All } Medley	Leslie & Berlin
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The Gibson Coon	Cobb & Gideon	I've Been Longing A Long } Medley Waltz	Hoyt & Gideon
I Want A Home, That's All } Medley Two-Step	Fiske O'Hara	Time For You	
Take Plenty of Shoes	Fiske O'Hara	My Little Yiddisha Queen } Medley Two-Step	Selden & Gideon
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