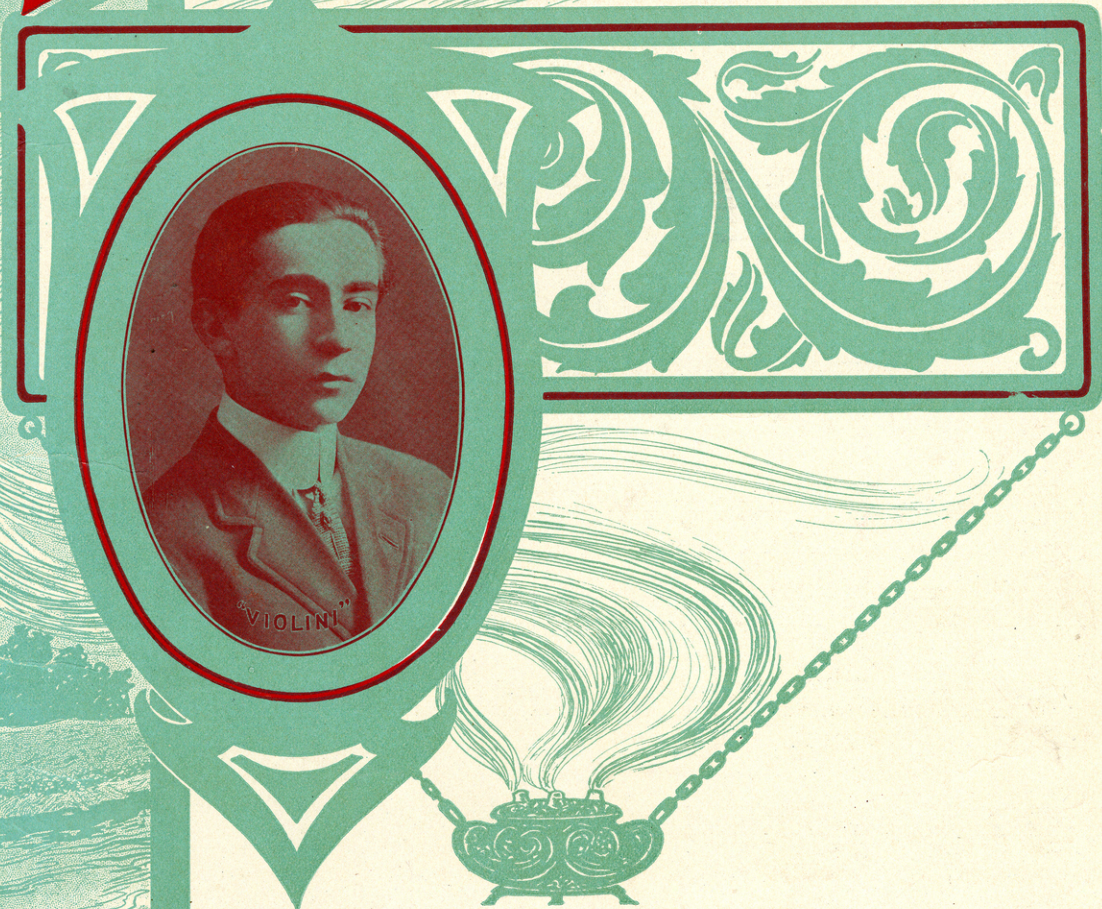


ANGEL EYES



WORDS BY
ALFRED BRYAN
MUSIC BY
KENDIS & PALEY

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STARMER

Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

In dear old Ten-nes-see, ——— That's where I long to be, ——— Where skies are

ev - er blue, ——— And hearts are ev - er true; ——— Where per-fumed

breez - es blow, ——— And sweet mag - no - lias grow, ——— That's where I

long to be, Hon - ey, ——— In Ten-nes - see. ——— In dear old -see. ———

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SM 1488

Angel Eyes

Words by
ALFRED BRYAN

Music by
KENDIS & PALEY

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a dynamic of *f* (forte). The second system includes a section marked 'Vamp.' with a dynamic of *p* (piano). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

There's a girl lives by the Swa - nee Riv - er, "An - gel Eyes," I call her
When the can - dle lights are bright - ly gleaming, On the shore, The Swa - nee

The first system of the vocal melody is accompanied by piano accompaniment. The piano part features a dynamic of *p* (piano) and includes a fingering of 5-4 in the bass line.

"An - gel Eyes" Just a bunch of sweetness all a - qui - ver,
Ri - ver shore, On the bank you'll find us sweet - ly dream - ing,

The second system of the vocal melody is accompanied by piano accompaniment. The piano part continues with a dynamic of *p* (piano).

With a love, a love that nev - er dies.
Ten - der tales, I whis per o'er and o'er.

Like a wire-less message thro' the moonlight, Down the lane, I hear her
Glow-worms in the grasses bright-ly shin-ing, Shin-ing like the love-light

call - ing me. For she al - ways knows when it is
in her eye. Seem to know her lit - tle heart is

spoon-night- When I sing this mel - o - dy.
pin - ing - Once a - gain to hear me sigh.

poco rit.

Refrain

Angel Eyes, Dear Angel Eyes Angel Eyes, Sweet An - gel Eyes

pf

When I listen to you murmur sweet and low, Seems to me, I hear that Swanee

Riv - er flow. An - gel Eyes— My heart it sighs—

An - gel Eyes— For you it cries— The stars that shine up in the

Southern skies They re - mind me of you, Angel Eyes. Eyes.

ritard. *allegro* *f*



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Heinie Waltzed Round on His Hickory Limb	Ingraham	Miss Ginger of Jamaica	Billy Gaston
Arab Love Song (Marie Cahill)	Hobart & Hein	And Other Things	Smith & Gideon
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