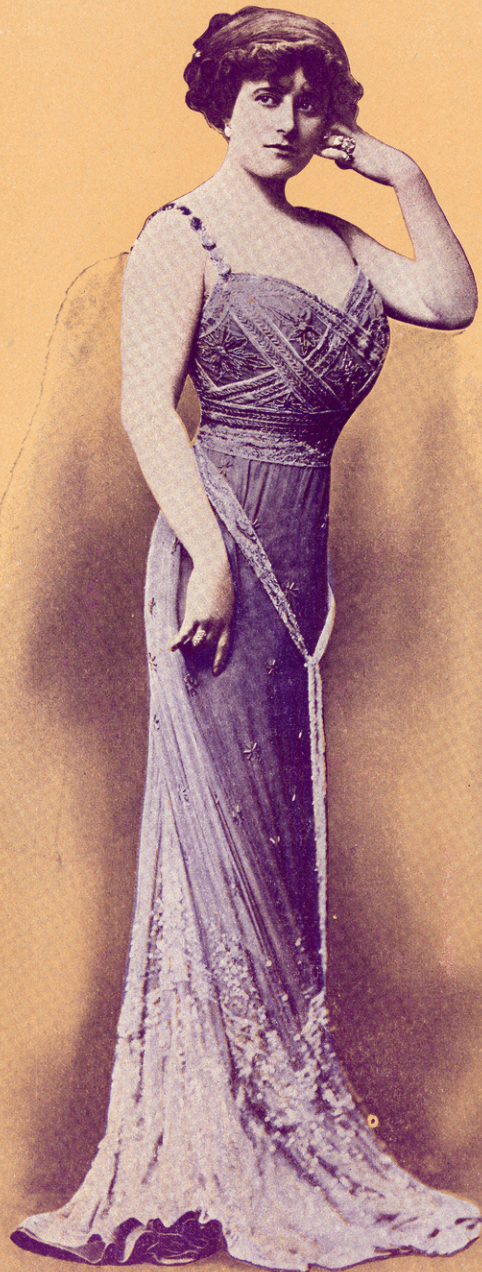


- BOO HOO -



JOE WEBER
PRESENTS
KITTY GORDON



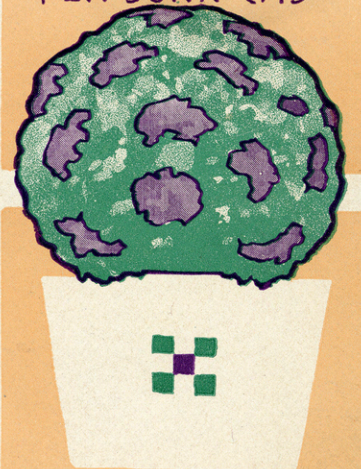
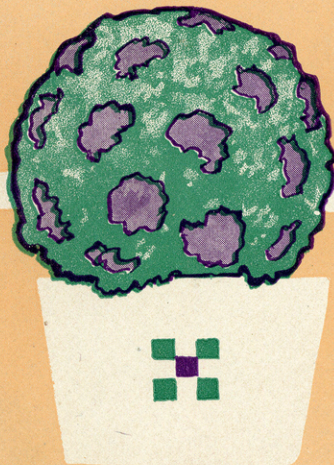
IN ...
'ALMA
WHERE DO
YOU LIVE?'
(ALMA WO WOHNST DU)

FROM THE GERMAN OF
ADOLF PHILIPP

ENGLISH VERSION
GEO. V. HOBART
MUSIC BY
JEAN BRIQUET

JOE WEBER'S THEATRE
NEW YORK CITY

- Alma,* 60
- Boo Hoo,* 60
- Nevermore,* 60
- Sail Home,* 60
- Love Me,* 60
- Don't Let the*
Girlyes Get You, 60
- Childhood Days, 60*
- Kiss Me, My Love, 60*
- Alma Waltzes,* 60
- Alma Selections, 1.00*



SM 1493

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"Boo - hoo - hoo"

3

Lyrics by
GEO. V. HOBART

Music by
JEAN BRIQUET

Moderato

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Moderato' and 'mf'. The piano part consists of two staves. The vocal line enters in the third system with the lyrics 'Oh! I Oh! I'. The piano accompaniment continues with a 'rit.' (ritardando) marking. The fourth system features a section marked 'a tempo' and 'p' (piano). The vocal line resumes with the lyrics: 'feel so much like cry - ing, I spend my time in sigh - ing, I loved him as a broth - er, Like wise just like a moth - er, And I'. The piano accompaniment continues throughout the vocal lines.

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try to stop but try - ing just makes me sad - der still; A
 feel that now no oth - er his place can ev - er fill; No

dear old friend de - part - ed, Has left me bro - ken heart - ed, And the
 praise is too out spo - ken, My heart is sure - ly bro - ken, But I

tears a - fresh are start - ed, When I think a - bout his will. — Oh dear
 hope he left some to - ken, When he went and made his will. —

Valse lento

He left me, Be - reft me, I'm lone - ly, I'm lone - ly, I'm so — sad. — For

mp

I loved him so, ——— But he had to go. *sobbing* ———

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs). The music is in a 4/4 time signature. The vocal line has a long note on 'so' followed by a rest, and another long note on 'go' with the instruction 'sobbing' written below it. The piano accompaniment features a steady bass line and chords in the right hand.

Boo-hoo-hoo! Boo-hoo-hoo! Boo-hoo-hoo! Boo-hoo-hoo! I'm so a -

The second system continues the vocal line and piano accompaniment. The vocal line has four 'Boo-hoo-hoo!' phrases followed by 'I'm so a -'. The piano accompaniment includes a piano (*p*) dynamic marking. The music maintains the 4/4 time signature and one flat key signature.

fraid, ——— I won - der if he thought of me. When his last

The third system continues the vocal line and piano accompaniment. The vocal line has 'fraid, ——— I won - der if he thought of me. When his last'. The piano accompaniment includes a *rall.* (rallentando) marking. The music maintains the 4/4 time signature and one flat key signature.

will he made? *sobbing* ———

The fourth system concludes the vocal line and piano accompaniment. The vocal line has 'will he made? *sobbing* ———'. The piano accompaniment includes *a tempo* and *D.C.* (Da Capo) markings. The music maintains the 4/4 time signature and one flat key signature.

OPERATIC · NUMBERS

THE CHOCOLATE SOLDIER

Words by Stanislaus Stange. Music by Oscar Straus.

| | |
|-------------------------------------|------|
| My Hero (aria) | .60 |
| My Hero (song) | .60 |
| The Chocolate Soldier | .60 |
| The Letter Song | .60 |
| That Would be Lovely | .60 |
| Sympathy | .60 |
| What Can We Do Without a Man? | .60 |
| Tiralala (romance) | .60 |
| Never Was There Such a Lover | .60 |
| Falling in Love | .60 |
| The Chocolate Soldier (duet) | .60 |
| The Letter Song (duet) | .60 |
| That Would Be Lovely (duet) | .60 |
| Sympathy (duet) | .60 |
| Selections | 1.00 |
| Waltzes | .75 |
| March | .60 |
| Complete Vocal Score | 2.00 |

THE DOLLAR PRINCESS

By George Grossmith, Jr., & Leo Fall.

| | |
|---------------------------------|------|
| A Boat Sails on Wednesday | .60 |
| Red, White and Blue | .60 |
| Love, Love, Love | .60 |
| A Self Made Maiden | .60 |
| Riding Lesson | .60 |
| My Dream of Love | .60 |
| Inspection | .60 |
| Typewriting | .60 |
| Paragraphs | .60 |
| The Dollar Princess | .60 |
| Love's a Race | .60 |
| Selection | 1.00 |
| Waltz | .60 |
| March | .60 |
| Complete Vocal Score | 2.00 |

ALMA, WHERE DO YOU LIVE ?

Lyrics by Geo. V. Hobart. Music by Jean Briquet.

| | |
|-------------------------------------|-----|
| Alma | .60 |
| Boo Hoo | .60 |
| Nevermore | .60 |
| Sail Home | .60 |
| Love Me | .60 |
| Don't Let the Girlies Get You | .60 |
| Childhood Days | .60 |
| Kiss Me, My Love | .60 |
| Land of the Beautiful Dream | .60 |
| Boogie Boo | .60 |

THE WIFE TAMERS

Lyrics by James Clancey Harvey.
Music by Robert Hood Bowers.

| | |
|---|-----|
| Chanticleer | .60 |
| Shopping Number | .60 |
| Grass Widows | .60 |
| Girls, Girls, Girls | .60 |
| A Brass Band's Good Enough For Me | .60 |
| A Kiss in the Dark | .60 |
| Biddy Malone | .60 |
| Blushing Moon | .60 |
| Sweetheart | .60 |
| Song of the Ring | .60 |

"ALMA WO WOHNST DU"

Lyrics by Geo. V. Hobart. Music by Jean Briquet.

| | |
|-------------------------|-----|
| Alma Wo Wohnst Du | .60 |
| Kuss Lied | .60 |
| Oh Die Weiber | .60 |
| Kater Lied | .60 |

THE BACHELOR BELLES

Lyrics by Harry B. Smith. Music by Raymond Hubbell

| | |
|---|-----|
| Kisses at Auction | .60 |
| Those Good Old Days Can Never Come Again | .60 |
| You've Been Kissing the Blarney Stone | .60 |
| She Trimmed Them, Oh, So Neatly | .60 |
| I'm Dying for You | .60 |
| We May Be Happy Yet | .60 |
| What Has Become of the Girls I Used to Know? | .60 |
| My Toreador | .60 |
| Seven Ages of Society | .60 |
| It's the Style that Makes the Girl | .60 |
| Why don't You be nice to some nice young fellow | .60 |

THE MAN WHO OWNS BROADWAY

Lyrics and Music by Geo. M. Cohan.

| | |
|---|-----|
| When a Servant Learns a Secret | .60 |
| I'm all O. K. and K. and E. | .60 |
| Love Will Make or Break a Man | .60 |
| There's Something About a Uniform | .60 |
| I've Always Been a Good Old Sport | .60 |
| I'm in Love With One of the Stars | .60 |
| I'll Go the Route for You | .60 |
| The Man Who Owns Broadway | .60 |

FOLLIES OF 1910

Lyrics by Harry B. Smith. Music by Gus Edwards

| | |
|------------------------------------|-----|
| The Waltzing Lieutenant | .60 |
| The Horrible Hobble Skirt | .60 |
| I'm in Love With You | .60 |
| The Comet and the Earth | .60 |
| They All Were Cheering Dixie | .60 |
| Happy Night Song | .60 |

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