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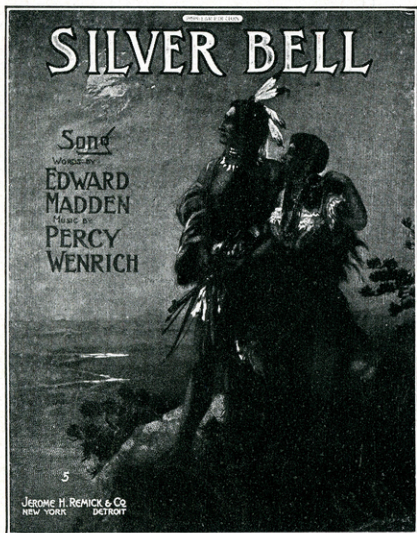
BE CAREFUL HOW YOU HANDLE ME



WORDS BY
WILLIAM JEROME
MUSIC BY
JEAN SCHWARTZ

JEROME H. REMICK & CO.
NEW YORK DETROIT

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Instrumental

Prairie Echoes
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Garden of Dreams Waltz
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Indian Summer
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Elaine Waltzes
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The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

Silver Bell

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

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Be Careful How You Handle Me

Words by
Wm JEROME

Music by
JEAN SCHWARTZ

Moderato

Hel-lo! Bill, Lord-y, Lill,
Oh you Lill, Oh you Bill,

Hear that mu - sic play, Ba - by mine, you're look - ing fine,
'Hon - ey, have a care, Gent - ly glide with prince - ly pride,

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems. The first system is a piano introduction marked 'Moderato'. The second system includes the first vocal line with lyrics: 'Hel-lo! Bill, Lord-y, Lill, Oh you Lill, Oh you Bill,'. The piano accompaniment for this system is marked 'mp' and 'p'. The third system includes the second vocal line with lyrics: 'Hear that mu - sic play, Ba - by mine, you're look - ing fine, 'Hon - ey, have a care, Gent - ly glide with prince - ly pride,'. The piano accompaniment continues throughout.

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Come on, Bom - bash - ay. "All right, Bill," whis-pered Lill, But
See those wench - es stare. Don't get rough, that's e - nough, They're

love, please have a care, As steps we change, don't
giv - ing us — hard looks, Sweet Ev-'ning breeze, I

dis - ar - range — The rhine-stones in my hair. —
loves to freeze — Those cham-ber maids and cooks. —

CHORUS.

Be care-ful how you han-dle me, — Please don't tread on my dress, Do

pf

you sup - pose, these sat-in bows Were ev - er made to mess, You know I'm fus - sy, for I've

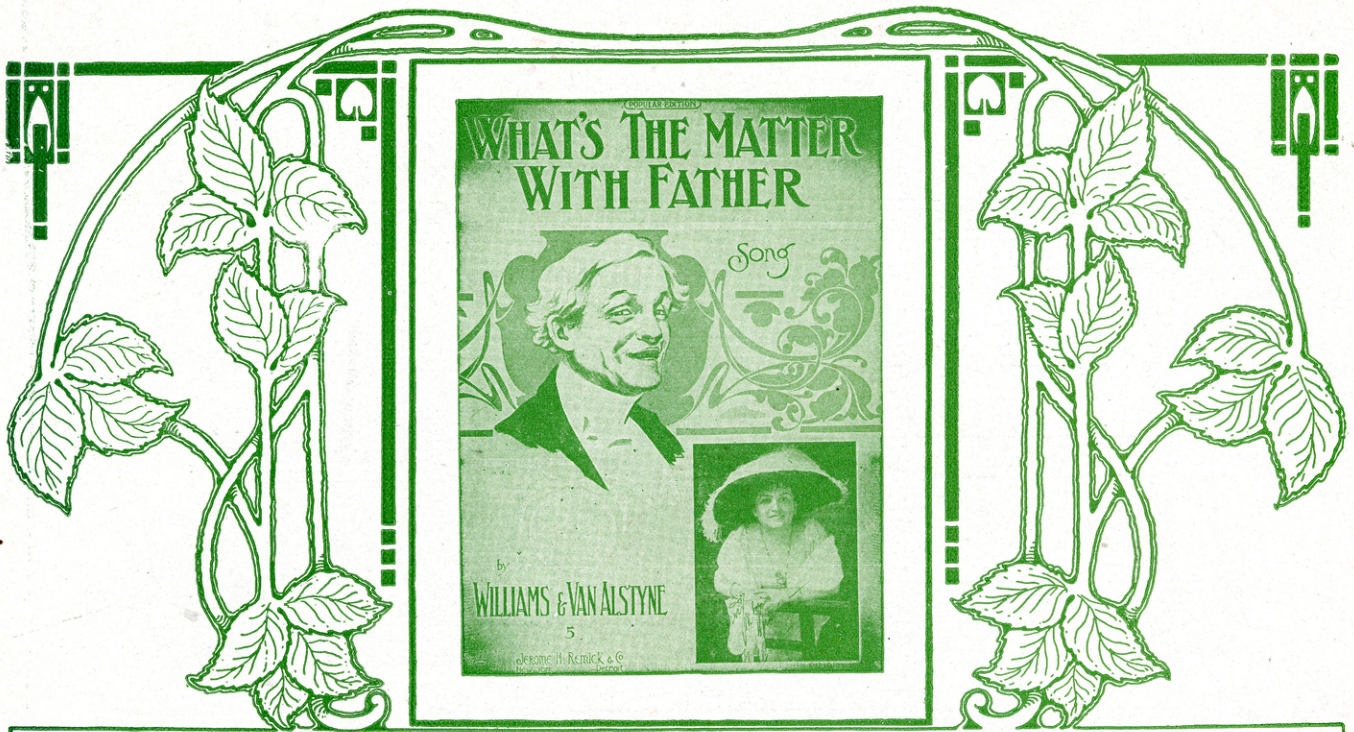
spent six hours — ma - king up — Like a doll on a Christ - mas

tree. — You can "ba - by" me, and "dove me, Like a hu - man be - ing love me, But be

p *cresc. -*

care - ful how you han - dle me. Be me.

1 2



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 I'll Make a Ring Around Rosie
 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

What's the Matter with Father

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CHORUS WILLIAMS and VAN ALSTYNE

What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all right.

What's the mat-ter if fa - ther's hair is white? I'm
 What's the mat-ter if fa - ther's hair is white? Oh,
 What's the mat-ter with fa - ther, where's he 'bin? Oh,

wer - y strong for the oth - er six, But Dad's the fel - low that sends the checks,
 there was nev - er a va - cant chair Be - tween dear Dad and a maid - en fair,
 moth - er, moth - er come get your Moc, Be - fore he stran - gles the coo - coo clock,

What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all right.

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Instrumental Hits

Dance of the Bumble Bees
 Barbed Wire Rag
 School March
 Ketchup Rag
 Prairie Echoes
 Columbia Rag
 Happy Nights
 Chow Chow
 Fire-fly
 Azure Skies
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Hearts of Gold

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