



# CALL ME UP SOME RAINY AFTERNOON



WORDS AND MUSIC  
BY  
**IRVING  
BERLIN**

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# Call Me Up Some Rainy Afternoon.

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**Moderato**

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with some chromatic movement. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Nel - lie Green met Har - ry Lee,  
He look'd wise, then looked for rain,

*Till ready*

*p*

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a section marked 'Till ready' with a repeat sign. Dynamics include 'p' (piano).

At a mas - quer - ade the oth - er night;.....  
Sure e - nough it rained that Sat - ur - day;.....

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a key signature change to one flat (B-flat) in the final measure.

He liked she, and she liked he, Just a case of love at sin - gle  
 "Give me three, four, five, six Main, Nel - lie dear, prepare I'm on my

sight;..... He took Nel - lie home that eve,  
 way."..... When he rang the front door bell,

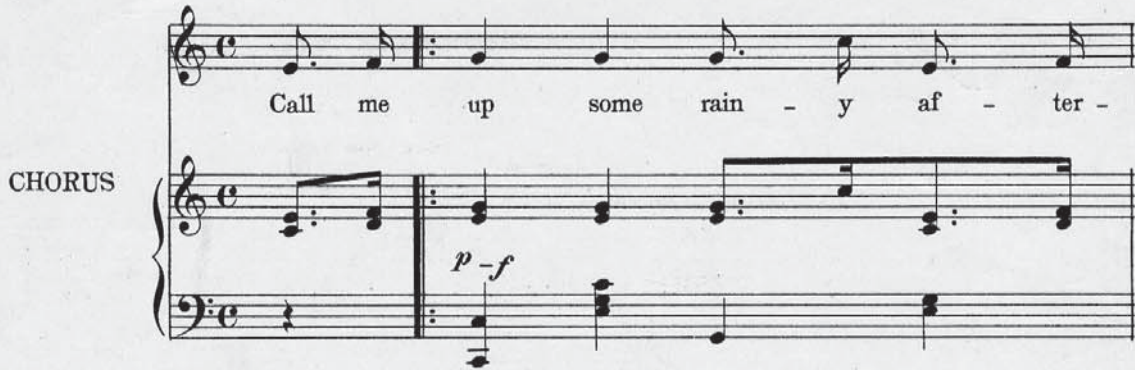
Al - so took the num - ber of her phone,..... Just be - fore he  
 No - one there re - spond - ed to his call,..... Soon he heard his

took his leave, Nel - lie whis - pered in the cut - est tone.....  
 pret - ty Nell, Sing - ing to some bod - y in the hall.....

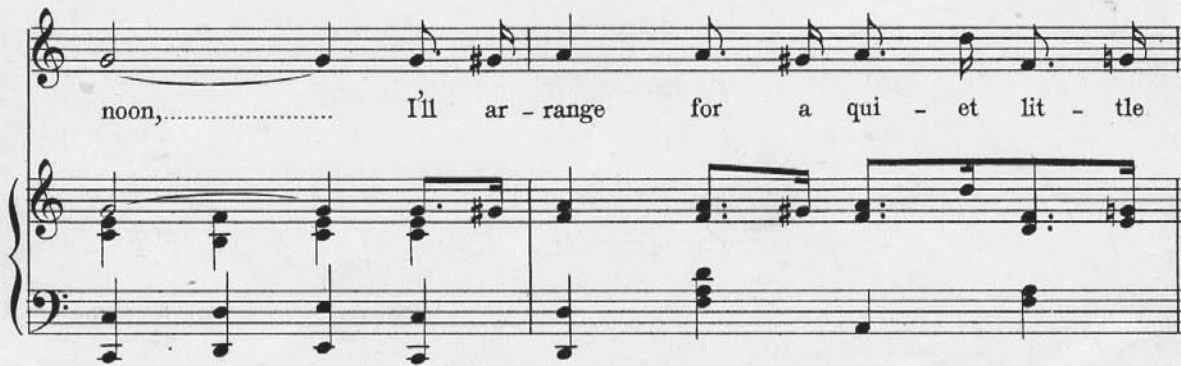
Call me up some rain - y af - ter -

CHORUS

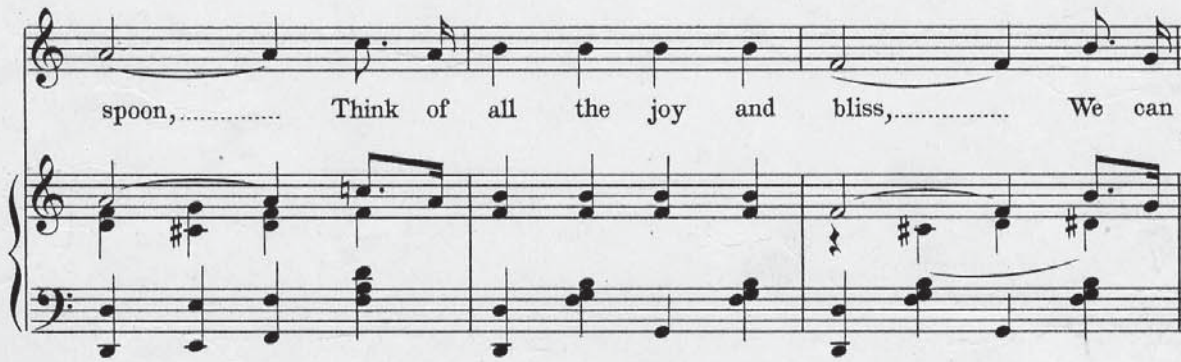
*p-f*



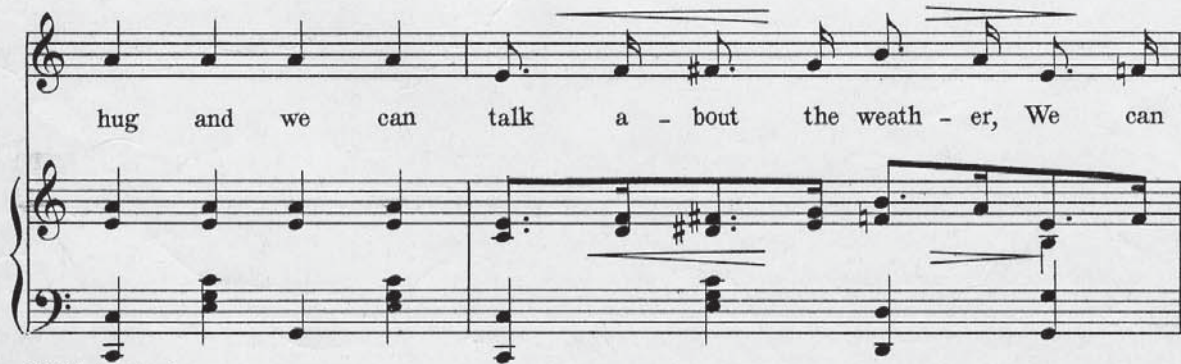
noon,..... I'll ar - range for a qui - et lit - tle



spoon,..... Think of all the joy and bliss,..... We can



hug and we can talk a - bout the weath - er, We can



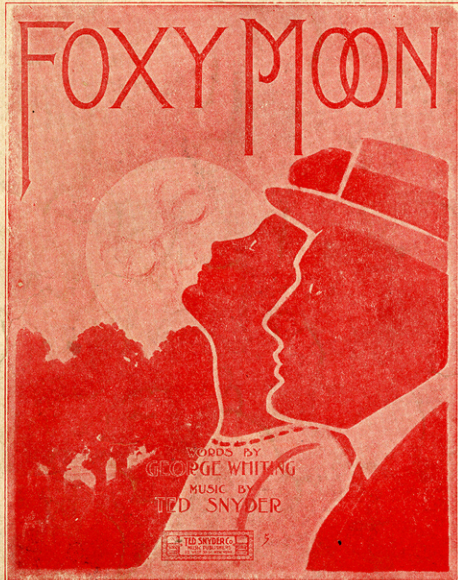
have a qui - et lit - tle talk,..... I will

see that my moth - er takes a walk,..... Mum's the

word when we meet, Be a ma - son, don't re-peat, An - gel

eyes are you wise? Good - bye. Call me, bye.....

# TWO NEW SONG SUCCESSES



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## FOXY MOON.

Words by  
**GEORGE WHITING**  
CHORUS

MUSIC BY  
**TED SNYDER**

Look, look, see the fox y moon a peck ing  
down, Seems like ev - ry time you spoon, He's  
meek - ing 'round, He hears  
all the lov - ers plan their bus - in - ess by moon, - - - But there  
And...

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## NEXT TO YOUR MOTHER, WHO DO YOU LOVE?

Words by  
**IRVING BERLIN**  
CHORUS

MUSIC BY  
**TED SNYDER**

Next to your moth - er, who do you love?  
Next to your broth - er, who do you love?  
Next to your fa - ther, and your sis - ter too,  
Tell me who looks good to you, Next to your moth - er,

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