

Wm. Ziegfeld Presents  
The Musical Play

# The Girl in the Kimona

## VOCAL GEMS

C. Q. D, Help! I'm In Love, . . . . .	60
Do You Believe In Flirting, . . . . .	60
The Boogey Boo Lady, . . . . .	60
The Bachelor And The Maid, . . . . .	60
Only A Kiss, . . . . .	60
The Diff'rence Of A Drink Or Two, . . . . .	60
A Corner In My Heart, . . . . .	60



Lyrics By  
Harold R. Atteridge

Music By  
Phil. Schwartz



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SM 1507

# A Corner Of My Heart.

Lyric by  
HAROLD R. ATTERIDGE.

Music by  
PHIL SCHWARTZ.

*Allegretto.*

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Mis - ter Love's I laughed at". The piano accompaniment includes a forte (*fz*) section followed by a piano (*p*) section.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "pest - ring me, And he's caus - ing things to hum; all the rest, It seemed fun - ny when they fell;". The piano accompaniment continues with a steady bass line and chordal accompaniment.

I'm cra - zy wild in love, And I guess that's go - ing some. —  
 In this old game I guess, You can nev - er, nev - er tell. —

I don't know what to do, And I don't know what to say, Gee! I'm  
 Just when I laughed the most, It was you that came a - long, I was

not re - spon - si - ble at all, Since you came my way.  
 set a - gainst that sweet-heart game, But I was in wrong.

REFRAIN.

I've got a co - zy — lit - tle cor - ner wait - ing for you, —

— A com - fy spot that's built for two; Be my sweet -

heart, Just come and stay there. And I'll prom - ise you to

play fair; If you will move in - to a cor - ner of my

1. heart. I've got a heart. 2.

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Andante.

Minore semplice.

a tempo.

Oh vi - o-lets, sweet vi - o-lets, Your  
ver-y heart is like my true love's eyes; Up-

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## "SUM OF LIFE"

By ELSA WYMAN MAXWELL

Andante con espressione.

A lit-tle smile,  
A lit-tle while, And then a tear within the eye,  
A lit-tle life, A lit-tle strife; A little love, and then good

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