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SM 1508

# Cradled In Thine Arms.

Waltz Song.

*from the Operetta.*

Words by  
Bernhard Buchbinder.  
American version  
by Leonard Liebling.

The Girl And The Kaiser.

Musi by  
Georg Jarno.

VOICE. COUNTESS.

When for love your heart is  
Cease for my be-lov-ed

Piano. *p*

sigh - ing, all but the dear one de - ny - ing, If you would him  
sigh - ing, faith-ful his pas-sion, un - dy - ing, In em-brace I'll

fast en - chain - Art-ful - ly cold-ness you feign; — An - gri  
hold him fast — Cu-pid's rare spell o'er him cast, — Dream - y

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American Version.

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ly his glanc - es fall - ing, Kiss him, his sen - ses en - trall - ing;  
love songs sweet - ly sing - ing, Close - ly in rap - ture cling - ing;

Tease him and please him, And freeze then ap - pease him, Drive him mad with jea - lous - y, —  
Tease him and please him, And freeze then ap - pease him, Drive him mad with jea - lous - y, —

— All en - tic - ing step be - fore him, Whis - per, "Wilt thou dance with me?"  
— All en - tic - ing step be - fore him, Whis - per, "Wilt thou dance with me?"

## Refrain.

Cra - dled in thine arms I lie, Near to thee, dear to thee

*dolce.*

Soft my lips I press on thine, Kiss me sweet - heart mine,

*rit.*

*string.*

*rit.*

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Soft my lips I press on thine, Kiss me sweet - heart mine,". Above the vocal line, the word "rit." is written. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff has a "string." marking. The left-hand staff has a "rit." marking.

Ah, cradled in thine arms I lie, Near to thee, dear to

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "Ah, cradled in thine arms I lie, Near to thee, dear to". The piano accompaniment continues with the same two-staff structure as the first system.

thee, Soft my lips I press on thine Kiss me sweet - heart

*string.*

*p*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "thee, Soft my lips I press on thine Kiss me sweet - heart". The piano accompaniment continues with the same two-staff structure. The right-hand staff has a "string." marking and a dynamic marking of "p".

mine. mine.

1 2

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "mine. mine." and includes first and second endings, marked with "1" and "2". The piano accompaniment continues with the same two-staff structure.

# TRY THESE OVER ON YOUR PIANO

## Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

The first system of musical notation for 'Remembrance' is in 3/4 time, featuring a treble and bass clef. It begins with a forte (*ff*) dynamic and includes various chordal textures and melodic lines.

Andante.

The second system of musical notation is in 3/4 time and marked 'Andante'. It features a more relaxed tempo with a variety of dynamics including *ad lib.*, *p*, *dim.*, *rall.*, and *pp*. The notation includes complex chordal structures and melodic passages.

Con amore.

The third system of musical notation is in 3/4 time and marked 'Con amore'. It features a moderate tempo with a focus on harmonic richness and melodic clarity.

The fourth system of musical notation continues the piece in 3/4 time, maintaining the 'Con amore' character with intricate chordal patterns.

The fifth system of musical notation continues the piece in 3/4 time, featuring a mix of chordal textures and melodic lines.

The sixth system of musical notation concludes the piece in 3/4 time, marked with a *dim.* dynamic and ending with a *ff* flourish. It includes first and second endings.

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