

CUTEY

TELL
ME,
WHO
TIED
YOUR
TIE?



WORDS BY
ARTHUR LONGBRAKE
MUSIC BY
ED. EDWARDS
COMPANION SONG TO
"OH YOU BLONDY"

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The JOS. MORRIS Co.
BROADWAY THEATRE BLDG NEW YORK
136 NORTH NINTHST., PHILA. PA.

TRY THIS OVER ON YOUR PIANO. JUST ONE DEARIE.

Words by
ARTHUR LONGBRAKE.
(Writer of "Preacher and the Bear" &c.)

Music by
E. M. GRADY.

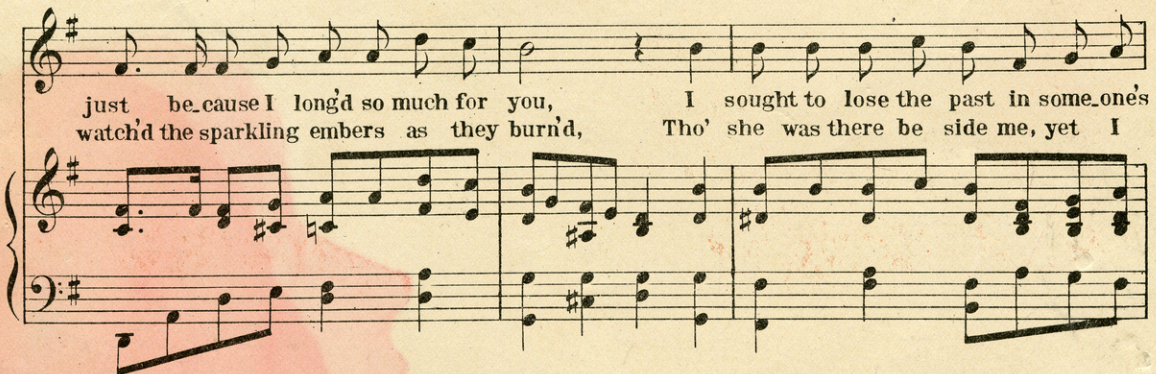
Moderato.




Piano introduction in 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The key signature has one sharp (F#).



First vocal line with piano accompaniment. The lyrics are: "Last night I held another in my arms, 'Twas And Last night I sat within the fire-light's glow, And". The piano accompaniment continues with a similar rhythmic pattern, marked piano (p).



Second vocal line with piano accompaniment. The lyrics are: "just because I long'd so much for you, I sought to lose the past in some one's watch'd the sparkling embers as they burn'd, Tho' she was there beside me, yet I". The piano accompaniment continues with a similar rhythmic pattern.



Third vocal line with piano accompaniment. The lyrics are: " charms How ut - ter - ly I failed I wish you knew; I know The light had seem'd more bright with you re turn'd; And". The piano accompaniment continues with a similar rhythmic pattern.

SM1509

Cutey Who Tied Your Tie?

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Words by
Arthur Longbrake.

Music by
Ed. Edwards.

Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a simple harmonic accompaniment with chords and single notes.

Till ready.

p

Most ev-ry day—
I want a man—

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The tempo is marked 'Moderato' and the dynamics are 'p' (piano). The lyrics are 'Most ev-ry day— I want a man—'.

some man will say— I could learn to love you if you'd let me try,
who will and can— Tell me pret-ty lies and make me think they're true,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'some man will say— I could learn to love you if you'd let me try, who will and can— Tell me pret-ty lies and make me think they're true,'.

I take one look.— "Pres-to" he's shook,— None of them look good to me and
Someone to be — homenights with me,— Teaching me a lot of pret-ty

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'I take one look.— "Pres-to" he's shook,— None of them look good to me and Someone to be — homenights with me,— Teaching me a lot of pret-ty'.

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that is why I'm sin-gle still— though soon I will—
things to do; For him I'd care,— I'd curl his hair,—

Find the pret-ty pa-pa who will catch my eye, Gee! I'm sure that I can
I'd do an-y-thing for him he'd ask me to, I would bring his breakfast

see him now And I want to say some-how; You
up to bed If he'd come with me and wed. Oh

Chorus.

Cu - u - ut - ey Oh! oh! You Cu - u - ut - ey,

p-f

— I like your cun-ning way,— Come clos-er I want to say that

I'm dead stuck on you, And it's my du- u - ut - y —

p - f

— To tell you Cu-u-ut-ey — I'd like to press your clothes,—

f

Mend your hose,— Tell me Cut-ey who tied your tie. tie. —

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 On The Bench 'Neath The Old Willow
 Tree
 In The Valley Of Tears

Oh You Blondy.

Words by
 Arthur Longbrake.
 Writer of "Preacher and the Bear."

Music by
 Ed. Edwards.

Chorus.

Oh - o - o - o - oh you Blo - o - o - o - dy.

You've made a hit with me - e - e - e.

Geel I like you, Do I strike you?

Oh you kid do tell it to me!

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