

BYRON CHANDLER Presents

MISS GRACE LA RUE

in the Comic Opera

"MISS MOLLY MAY"



WORDS BY

WILL A. HEELAN

MUSIC BY

SEYMOUR FURTH

CLAP HANDS	.60
MY TURKISH MAID	.60
I ONLY DRINK FOR FRIENDSHIP'S SAKE	.60
BUT I HAVE A LOT OF FRIENDS	
IT'S FUNNY WHAT A LITTLE THING WILL DO	.60

SEYMOUR FURTH MUSIC PUB. CO., 1416 BROADWAY, NEW YORK.

STARMER

Try this over on your Piano.
 Love Thy Neighbor As Thyself,
 But
 Leave His Wife Alone.

Words by
 WILL A. HEELAN &
 E. S. S. HUNTINGTON.

Music by
 SEYMOUR FURTH.

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The piece begins with a forte (*f*) dynamic and includes a first ending bracket.

1. Our dea- con went to town and at a swell ho- tel he stayed, When a
 2. My friend next door went on a trip, his poor wife stayed be- hind, And I
 3. I went up in an aer- o- plane with Jones- ey and his bride, So she

Musical notation for the first line of the song, including a vocal line with lyrics and piano accompaniment. The piano part starts with a piano (*p*) dynamic.

man he nev- er knew — Said "I re- men- ber you," Just
 thought it was no crime — To give her one good time, So
 would not be a- fraid — My arm a- round her strayed, "Leave

Musical notation for the second line of the song, including a vocal line with lyrics and piano accompaniment.

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teach us all that nurs - ry rhyme, "Clap hands! when pa - pa comes
sweet old child - hood song I've brought, It's sim - ple words you will

home," For years, to please our Dad - dy dear, That
hear," The rec - ord start - ed, so did Dad, His

nurs - ry rhyme we'd nurse, But since we've grown, Dad
yells and rav - ings rang, He smashed the rec - ord,

does - n't hear, The way we've changed the verse,
he went mad, For this is what it sang,

CHORUS

Clap hands! Clap hands! when pa - pa comes home, To -

p-f

day's the day, he draws his pay, We'll jol - ly him and take it all a - way, Clap

hands! Clap hands! Dad hard - ly un - der - stands. For

him, he thinks, we raise high jinks! Clap hands! Clap hands! — Clap hands!

1. 2.

ff

Try These Latest Hits Over On Your Piano.

THIS SEASON'S SONG
THIS SEASON'S WALTZ SONG SUCCESS.

"IF EVERY GIRL WAS A GIRL LIKE YOU."

Words by WILL A. HEELAN
Music by SEYMOUR FURTH

CHORUS.

If ev - ry girl was a girl like you. Girl like you, lit-tle girl like you, Then
what would oth - er poor fol - lows do. For sweet - hearts whod be
true? - Of course you know I'd be jeal - ous too jeal - ous
too, oh, so jeal - ous too. And I'm sad - ly a - fraid, I'd want each pret - ty

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SOLD WHERE THEY SELL SONG HITS.
OR FROM
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The Great High-Class Ballad Memories.

Words by BERNARD GROSSMAN
Music by RALPH SHIERS.

REFRAIN

Mem - ries of you still a - bound dear, bring - ing sweet dreams of glad - ness
Of dream y days ere we found dear, that this world held but sad - ness
In youth - ful hours by those glad hap - py bow - ers. Liv - ing and
lov - ing in rap - tured bliss. Love's mel - o -

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The Big Comedy Scream

But You'll Never Know Till You Get Married.

Words by GEO. W. DAY and JOE Mc CARTHY
Music by FRED MALLOY and WINTHROP BROOKHOUSE.

Chorus.

You will find when you wear a thing called a
You will find that a wed - ding ring is a
You will find when you ride a - way on your
wed - ding ring. Love is blind. But your
hol - low thing. Though your blind. You can
wed - ding day. Love is blind. For you
eyes will soon be op - ened when you're mar - led,
see right thro' a bun - co when you're mar - led,
will not see the joke un - till you're mar - led,
You're for love, eve - ry thing in pawn, all your
What a champ, when you make the jump, you will
Do not weep, look be - fore you leap, for the

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A New Intermezzo by Composer of "The Gondolier"

BABETTE
Intermezzo
Two Step.

By W. C. POWELL
Composer of "The Gondolier", etc.

Tempo di Two Step.

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