

BILLY GASTON'S GIRL SONG

DARNED IF THE FELLOWS CAN DO WITHOUT GIRLS, GIRLS, GIRLS



Featured
by

**ETHEL
GREEN**

Written by



BILLY GASTON

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STARMER

**DON'T FAIL TO ASK YOUR DEALER TO
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"Don't Wake Me Up I Am Dreaming"

Herbert Ingraham's Ballad Masterpiece. Words are weak in conveying the wonderful beauty of this harmonic inspiration. Climax after climax is reached until the highest altitude of vocal effect is attained. This is without a doubt the greatest ballad ever written by the writer of "You Are The Ideal Of My Dreams" and "Roses Bring Dreams Of You."

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"Deep Down In My Heart"

A better class ballad of standard quality. A sentiment that possesses a depth of tenderness and a melody that progresses and flows in perfect harmony, - a ballad that will always live. Published in three keys.

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A ballad noted for its beauty and charming simplicity by the writer of "All That I Ask Of You Is Love."

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**Complete Copies of these Songs
can be had at all Music Stores.**

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Darned If We Fellows Can Do Without Girls, Girls, Girls.

3

Words and Music by
BILLY GASTON

Waltz Tempo

Ad - am met Eve on a bright sum - mer day, Eve wore a
Why do we do all the things that we do, And why are we

leaf that led Ad - am a - stray. Eve was so mod - est in win - ter, I
hap - py and why are we blue? Why is it when we meet some lit - tle

swear, She would blush at the trees be - cause their limbs were bare.
dear, We just or - der ice - cream when we're dy - ing for beer?

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system is an instrumental introduction marked 'f' (forte). The second system begins with a piano accompaniment marked 'p' (piano) and includes the first two lines of lyrics. The third system includes the remaining lyrics. The piano accompaniment features a waltz-like rhythm with chords and moving lines in both hands.

When out all night, Ad - am would - n't ex - plain, But when Eve grew
Why are we mush - y and fool - ish at times, And why do we

a - ble she sure did raise Cain. She led him a mer - ry old
spend all our nick - les and dimes? Its "Girls," that the an - swer to

chase you can bet, And the girls of to - day have the boys chas - ing yet.
ev - 'ry old pun, And I'd soon - er be dead, than to be with - out one.

CHORUS

Oh! you girls, girls, girls, — you're the mak - er and break - er of

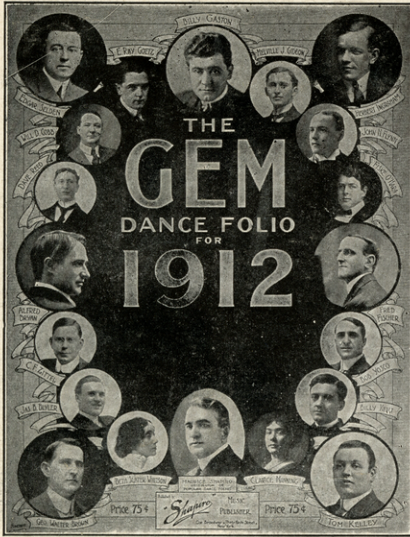
rit. *p-f*

worlds — Oh! you girls, girls, girls, — We love all your

puffs and your curls. — We can do with - out win - ing and din - ing —

— We can do with - out dia - monds and pearls, But I'm darned if we

fel - lows can do with - out girls, girls, girls. Oh you girls. —



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