

# DAY DREAMS, VISIONS OF BLISS

LOUIS F. WERBA & MARK A. LUESCHER PRESENT **CHRISTIE MACDONALD** IN

# THE SPRING MAID

(DIE SPRUDEL FEE)



CHRISTIE MACDONALD



MISSI HAJOS

Operette  
In two acts  
From the German  
by **A.M. WILLNER** and  
**JULIUS WILHELM**

Book by  
**HARRY B. and**  
**ROBERT B. SMITH**

Music by  
**HEINRICH**  
**REINHARDT**

Lyrics by  
**ROBERT B.**  
**SMITH**

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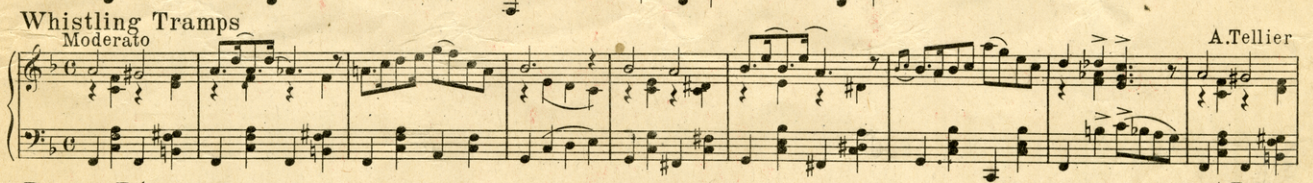
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*dolce*



SM 1515

# Day Dreams, Visions of Bliss

Duet: Bozena and Aladar

Lyric by  
Robert B. Smith

Music by  
Heinrich Reinhardt

Moderato con moto

Piano

*mp*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

(Bozena) Your fame as a Ro-me-o so true, Made me ver-y anx-ious to  
(Aladar) Your fame as a Ju-li-et charm-ing, Was sim-ply al-lur-ing, a-

*p* *f* *p*

The first line of the duet features vocal lines for Bozena and Aladar. The piano accompaniment is shown below, with dynamic markings of piano (*p*), forte (*f*), and piano (*p*).

know you, The gos-sip spread quick-ly to va-ri-ous parts, With  
larm-ing, I heard how you cap-tured the hearts of all men, How

*f* *p*

The second line of the duet continues the vocal lines. The piano accompaniment includes dynamic markings of forte (*f*) and piano (*p*).

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tales of this ter - ri - ble break - er of hearts, Un - til your mere name made me  
none of them ev - er could win you and then, I just could - n't rest, till I

trem - ble, And I thought that you must re - sem - ble, A Blue - beard fe - ro - cious, a -  
found you And see why they hov - ered a - round you, And see were you real - ly. so

*p*

(Aladar)  
(Bozena)

tro - cious to see, Who stole lit - tle girls and would soon steal me. I  
art - ful a one, Who con - quered all hearts and sur - rendered to none. I

*fp*

hope I am not what you thought me, What my rep - u - ta - tion has  
hope I am all you ex - pect - ed, You see I've been some - what ne -

*f p*

brought me; I've met man - y girls, as you say I have done, But I've  
glect - ed, 'Tis true I've de - clined all the men I could find, But you

found in each case she was not the right one And so I would turn to an-  
see I have nev - er yet found the right kind, And so I should hard - ly be

oth - er, To meet with the same old both - er, But you are the one I have  
cen - sured, Be - cause I have nev - er yet ven - tured, To yield to a love that did

want - ed to find, And yours is the face I have had in mind.  
not strike me real, When I had in mind my own i - deal.

*Slower* (Bozena) *rit.* (Adalar)

That sort of pic - ture on - ly lies With - in the mind and not the eyes. The  
The sort of one that on - ly lies With - in the mind and not the eyes. The

*a tempo*

ha - zy im - age that one sees In sol - i - ta - ry re - ver - ies —  
ha - zy im - age that one sees In sol - i - ta - ry re - ver - ies —

Valse lente

Day dreams, Vis - ions of bliss, Dear as the hopes of child -

*cantabile*

hood, Bright as a sun - beam and brief as a kiss, Lost in the waken - ing

wild - wood. Day dreams, mo - ments di - vine, When all so

ra - diant seems, — That is the land where the stars ev - er shine,

Deep in those dear day dreams. — 1. dreams. — 2. dreams. —



# The Druid's Prayer

(La Prière.)

## Walse



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