

# COME OUT OF THE KITCHEN MARY ANN



DOUGLAS FAIRBANKS



by JAMES KENDIS & CHAS. BAYHA  
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# Come Out Of The Kitchen

## Mary Ann

By JAMES KENDIS  
and CHARLES BAYHA

Piano.

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/8 time signature, while the left hand plays a simple bass line with eighth notes.

Ma - ry Ann was a pic - ture fan — But  
In her dreams, Ma - ry posed it seems — With -

The first line of the song features a vocal melody line and a piano accompaniment. The piano part continues with a steady bass line and chordal accompaniment.

she worked hard all day. Wash - ing dish - es, still she had  
in a burn - ing barn — And from out the smoke, Her brave

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains its rhythmic pattern.

wish - es To star in a pho - to play. One day Ma - ry  
he - ro spoke, I'll save you from all harm. Her boss caught her

The third line of the song continues the vocal melody and piano accompaniment. The piano part maintains its rhythmic pattern.

fell a - sleep it seems Ma - ry had some ve - ry pret - ty dreams, — She dreamt a fai - ry  
sleep - ing, yelled "A - wake," "What's the i - dea burn - ing up my steak" — She lost her job and

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part maintains its rhythmic pattern.

came to her that day And she thought she heard it say.  
 now she sleeps all day Just to hear some - bo - dy say.

**Chorus**  
 Come out of the kit-chen Ma-ry darl - - in' Come out of the kit-chen Ma - ry  
 Come out of the kit-chen Ma-ry darl - - in' Come out of the kit-chen Ma - ry

Ann Why waste your time cook - ing I - rish stew, - When Ma - ry Pick - ford and  
 Ann Girls like you were nev - er meant to work, Why all you need is a

The da Ba - ra Will step a - side for you, - How would you like to be starred with Char - lie Chap - - lin - - Your  
 dif - ferent face And you'd look like Bil - lie Burke, - How would you like to be kissed by Doug - Jas Fair - - banks - Have

pic - ture past - ed on each gar - bage can? Its a cinch, there's nothing to do Just let him kick you  
 Fran - cis Bush - man love you as he - can? Dress up like Va - les - ka Su - ratt and Im - ag - ine be - ing

black and blue Come out of the kit - chen Ma - ry Ann.  
 paid for that Come out of the kit - chen Ma - ry Ann.

We Are the Proud Publishers of the Great Patriotic Songs  
 "If We Had a Million More Like Teddy"  
 "I Think We've Got Another Washington and Wilson Is His Name"  
 "That's What We're Fighting For"

Thousands of pretty songs have been written about the sunny south but none more beautiful than "My Lovin' Lou". Read the verse then play part of the chorus that we print below after which we know you will go to the nearest store and purchase a complete copy. It will be well worth your while.

"I've been sad and blue now for a week or more, all on account of a girl. Never realized what love could do before, brain's simply in a whirl. Met a little lassie and she stole my heart, took it from me right away and now that we are many miles apart, I write her every day.

**My Lovin' Lou.**

Words by **GARFIELD KILGOUR** Music by **NAT VINCENT**

Chorus.

My Lov-in' Lou, (my lit-tle lov-a-ble Lou) I love but  
 you, (my love will ev-er be true) The sun-shine  
 in your smile is haunt-ing me all the while  
 Oh! How I miss, (these lit-tle mo-ments of bliss)

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Alfred Bryan author of "I Didn't Raise My Boy To Be A Soldier", "Peg O' My Heart", "Mandalay", etc., was strolling along Broadway late one night and overheard a quarrel between two sweethearts who were apparently at the parting of the ways. The incident inspired him to write the following beautiful lyric.

And so you're going to leave me. Another's won your heart. You tell me with a smile dear, that you and I must part. Have you so soon forgotten, all I gave up for you? They told me I'd regret it and now I know it's true.

**I Broke My Mother's Heart,**

Words by **Alfred Bryan.** All Over You. Music by **James Kendis.**

Refrain Strict March (Not too fast)

All over you, I left my home dear All over  
 you, I went a-way, All over you,  
 And you a-lone, dear, My poor heart aches, Both night and  
 day All over you My friends have left me

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The whole world loves a lover and a beautiful love story well told is always pleasant to our senses. The sweetest story every told is always a love story and Edward Van Every has written a beautiful lyric the verse of which is as follows. Incidentally, we publish part of the chorus.

Youth is a sunlit garden, love is a flower there. You were the beautiful rose dear, I sought one day so fair. Back where we met I wander, and I am all alone Back where fond mem'ry calls to me, I miss you so my own.

**Every Little Memory Of You**

Composer of  
 "You Are The Rose Of My Heart"  
 "If I Had My Way"

Words by **E. VAN EVERY** Refrain. Music by **JAMES KENDIS**

Ev'ry lit-tle mem-ry of you, Ling-ers in my  
 heart life thro' where first we met, I can't for-get, Each  
 thought of you, dear, thrills me yet Your sweet face-and  
 old lov-ers lane, All in fan-cy I re-tain I am

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His sweetheart left him while in a jealous rage and vowed never to see him again. When they had been apart but a short period that certain something that no one seems able to explain kept tugging at her heart saying "go back to him." Deep down in her heart she cared for no one but him and was only waiting for him to "coax" her back. He met a mutual friend and confided as follows:-

"I look healthy, wealthy and I may look wise, but I've got an ailing that you can't surmise. It's in my heart, deep in my heart, love's simply tore it apart. Someone who I love and care for went away, didn't even leave a note. Wrote a letter to the papers yesterday, here are the words that I wrote."

**I Miss You More Each Day**

NAT VINCENT I Miss You More Each Day Music by **JAMES KENDIS**

Chorus.

miss you more each day Why did you go a-way  
 I've been sigh-in' I've been blue I've been cry-in'  
 just for you My heart's break-in' How its ach-in'  
 But some day you'll a-wak-en And find I was your friend.

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The Big Hit, "Come Out of the Kitchen, Mary Ann," is on all Phonograph Records and Piano Rolls. Any Band or Orchestra will Play it for You. Complete Copies of any of these Songs on Sale Everywhere.