

Wm. Ziegfeld Presents
The Musical Play

The Girl in the Kimona

VOCAL GEMS

C. Q. D, Help! I'm In Love,	60
Do You Believe In Flirting,	60
The Boogey Boo Lady,	60
The Bachelor And The Maid,	60
Only A Kiss,	60
The Diff'rence Of A Drink Or Two,	60
A Corner In My Heart,	60



Lyrics By
Harold R. Atteridge

Music By
Phil. Schwartz



44

SM1518

The Diff'rence Of A Drink Or Two.

Lyric by
HAROLD R. ATTERIDGE

Music by
PHIL. SCHWARTZ

Moderato

The world is such a dear old world, To -
My voice is flat and way off key, But
My good friend Jim once went to talk, And

Detailed description: This system contains the first musical notation. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The piano accompaniment is shown in grand staff notation (treble and bass clefs). Dynamics include a piano (*p*) marking for the vocal line and a mezzo-forte (*mf*) marking for the piano accompaniment.

day I thought it wrong; I wor - ried o - ver lit - tle things, Now
now I'd like to sing; Tho' I can't dance to save my life, I'd
ar - gue drink was wrong; He had a pro - hi - bi - tion speech, At

Detailed description: This system continues the musical notation. The vocal line and piano accompaniment are shown. Dynamics include a piano (*p*) marking for the piano accompaniment.

life is just a song. Can you i - mag - ine peace - ful Me, Now
do a High - land fling. I once could call for gin - ger ale, But
least a full mile long. He stepped in - to a bar - room there, To

Detailed description: This system contains the final musical notation on the page. The vocal line and piano accompaniment are shown. Dynamics include a piano (*p*) marking for the piano accompaniment.

2606-4

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do-ing as I did? I saw a flash-y blonde pass by And then said, "oh! you kid"
 now just think, what sin, - I can pro-nounce one syl - la-ble, Just one... and that is "gin"
 get his cour-age up, 'Twas down with drink al-ways with him, He liked his flow-ing cup.

REFRAIN *p*

Oh! it's on - ly just a diff'-rence of a drink or two; The
 Oh! it's on - ly just a diff'-rence of a drink or two; The
 Oh! it's on - ly just a diff'-rence of a drink or two; If

skies that once were gray and dark are now a ba - by blue; A
 skies that once were gray and dark are now a ba - by blue; I
 he had tried to make that speech by now he'd not be through; He

qui - et peace - ful feel - ing comes, that changes all the scene; My
 have - n't got an en - e - my, and ev - 'ry once's my friend; And
 thought the cit - y should be dry, but when it came to him; Oh!

debts are on - ly tri - fle things, the world is quite ser - ene. I've
 if I had the mon - ey, why I do be - lieve I'd lend. I
 that was quite a diff - rent thing, so thought this wise old Jim. When

al - ways been a peace - ful man, I nev - er cared to fight; But
 think I'm my own land - lord and a king up - on a throne; I'm
 speech time came he could - n't e - ven say his lit - tle speech; And

now I'd call Jim Jeff-ries down and think it was all right. I've
 High Mo - gul and Nan - ky Poo, the world is all my own. A
 pro - hi - bi - tion was a word too hard for him to reach. His

al - ways watched my con - duct, now I don't care what I do; It's
 com - et may des - troy us, or I don't care what they do; It's
 speech was "come on, drink up - oh! come on, let's have a few?" It's

on - ly just the diff' - rence of a drink or two.
 on - ly just the diff' - rence of a drink or two.
 on - ly just the diff' - rence of a drink or two.

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"VIOLETS" By Roma

Andante.

Minore semplice.

Oh vi - o-lets, sweet vi - o-lets, Your
ver-y heart is like my true love's eyes; Up -

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"SUM OF LIFE"

By ELSA WYMAN MAXWELL

Andante con espressione.

A lit-tle smile,
A lit-tle while, And then a tear with-in the eye,
A lit-tle life, A lit-tle strife; A little love, and then good

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