

POPULAR EDITION

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COMIC SONG

by



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### New Song Hits

I'm On My Way to Reno  
 What's the Matter with Father  
 Put On Your Old Grey Bonnet  
 When the Daisies Bloom  
 By the Light of the Silvery Moon  
 Mary You're a Big Girl Now  
 Big Cry Baby in the Moon  
 I'll Make a Ring Around Rosie  
 Santa Fe  
 Moonlight, the Rose and You  
 That Lovin' Two-Step Man  
 I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Because I Love You Truly  
 Moon-Bird Song  
 Moontime  
 Mary Malone  
 Poor Old Dad's in New York  
 They All Started To Move  
 You Look Good To Me  
 You're The Sweetest Bunch of Violets  
 You're a Stingy Thing  
 If I Only Had a Beau  
 Garden of Roses  
 Dear Old Dear  
 If I Had The World To Give You  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

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**I'm On My Way To Reno**

Words by  
**WILLIAM JEROME**

Music by  
**JEAN SCHWARTZ**

Chorus

1. I'm on my way to Re-no, I'm leav-ing town to-day. Give  
 2. I'm on my way to Re-no, I'm leav-ing town to-day. Give  
 lia

my re-gards to all the boys and girls a - long Broad - way.  
 lib - er - ty or death with me, my hair is turn - ing gray.

Once I get my lib - er - ty, no more wed - ding bells for me,  
 Re - no life is simp - ly great; they grant di - vor - ces while you wait.

Shout - ing the bat - tle cry of free - dom dom.  
 Shout - ing the bat - tle cry of free - dom dom.

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### Instrumental Hits

Dance of the Bumble Bees  
 Barbed Wire Rag  
 School March  
 Ketchup Rag  
 Prairie Echoes  
 Columbia Rag  
 Happy Nights  
 Chow Chow  
 Fire-fly  
 Azure Skies  
 Daughters of the American Revolution  
 Classic Rag  
 Dorothy Waltz  
 Happy Days Waltz  
 Funny Bones  
 Dublin Daisies  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love's Serenade  
 Little Bit of Honey  
 Mop Rag  
 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 School March  
 Black and White  
 Easter Lillies  
 Under the Tents  
 Wiggle Rag  
 Valse Mignon  
 Hearts of Gold

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# Dougherty

Words by  
WILLIAM JEROME

Music by  
JEAN SCHWARTZ

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, including a triplet of eighth notes. The left hand starts with a bass clef and provides a steady accompaniment of eighth notes.

The first vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "The great-est man to-day, In He's ev'-ry bod-y's friend, The". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It features a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section towards the end of the line.

The second vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "all the U. S. A. is Dough-er-ty. The work-ing-man de-pend on Dough-er-ty. When". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It includes a forte (*f*) dynamic and features a triplet of eighth notes in the right hand.

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man who real-ly knows, Which way the wind it blows is Dough-er-ty.  
trou-ble comes your way, The man that saves the day is Dough-er-ty.

A he-ro with the pub-lic once was Mis-ter Dool-ey-oo, And  
His word is good for an-y-thing in Wash-ing-ton D. C. They

Har-ri-gan was in the swim with ev'-ry bod-y, too, But the  
give him an-y-thing he wants, I hear in Al-ban-y, The

on-ly man of note since Kel-ly dis-ap-pear'd from view is Dor-e-or-e-or-e-or-e-ty.-  
man who sings "There's none of them's got an-y-thing on me;" is Dor-e-or-e-or-e-or-e-ty.-

Chorus

Dough - er - ty, the great Au - thor - i - ty, Dough - er - ty,

*p-f*

The big ma - jor - i - ty, Ev' - ry bod - y seems to know, His Su - per - i - or - i - ty,

oh, be - goi - ri - ty D. O. U. G. H. spells dough. We need it dont you see, And

D. O. U. G. H. E. R. T. Y. spells Dough - er - ty. ty —

1. 2.



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**New Song Hits**

I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Because I Love You Truly  
 Bonnie Annie Laurie  
 Moon-Bird Song  
 Come  
 Moontime  
 Mary Malone  
 Memories  
 Poor Old Dad's in New York  
 Sweetheart Jean  
 They All Started To Move  
 Wild Rose  
 You Look Good To Me  
 You're The Sweetest Bunch of Violets  
 You're a Stingy Thing  
 Liza  
 When I Fell In Love With You  
 Stingy Kid  
 Kid You've Made a Hit With Me  
 Little Lady  
 If I Only Had a Beau  
 Garden of Roses  
 Lady Love  
 Can't You See  
 Goodnight Dear Heart  
 Dear Old Dear  
 If I Had The World To Give You  
 Heinze  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

**When The Daisies Bloom**

Waltz Song

Words and Music by  
 ANITA OWEN

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REFRAIN  
*Not too fast*

When the dai-sies bloom, dear, I'll re-turn to you, dear,

Just to hear you whis-per "I love on-ly you!"

From-ise you will meet me, I'll be here to greet thee,

say you'll not for-get me When the dai-sies bloom.

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Chow Chow  
 Fire-fly  
 Dance Of The Gowns  
 Azure Skies  
 Dance of Taffy Possums  
 Dixie Jingles  
 Daughters of the American Revolution  
 Classic Rag  
 Dorothy Waltz  
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 Dublin Daisies  
 Fat Men on Parade  
 Geisha Maid  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love Tree Waltzes  
 Love's Serenade  
 Little Bit of Honey  
 Mop Rag  
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