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**DAVID  
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MUSIC BY  
**ANATOL  
FRIEDLAND**

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# Down At Mammy Jinny's.

Lyric by  
DAVID KEMPNER

Music by  
ANATOL FRIEDLAND

Moderato

*f* *fz*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato' and dynamics range from *f* to *fz*.

Sweet-heart I am think-ing of the  
Though we've both grown old - er you are

The vocal line is written on a single staff in treble clef. It begins with a double bar line and a repeat sign, followed by a melodic phrase corresponding to the lyrics.

*Vamp*

*p* *mp*

The piano accompaniment for the first lyric is shown on two staves. It features a 'Vamp' section with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics are marked *p* and *mp*.

bright Sun-ny South, And the dear plan - ta - tion home; Of the  
still just the same, You have that roug - ish, teas-ing way; Wont you

The vocal line continues with the second set of lyrics, maintaining the same melodic style as the first line.

The piano accompaniment continues for the second lyric, providing harmonic support for the vocal line with chords and moving lines in both hands.

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old sha - dy lane, near the sweet su - gar cane, Where hand in hand we  
try to be good, dear - ie, I wish you would, Come an - swer, "Yes." please

oft would roam; A - gain I see you coy - ly blush - ing as I  
dout de - lay; We'll take a trip back to old Dix - ie for a

told you my love, From my side you stole a - way; You were  
long hon - ey - moon, See our Mam - my once a - gain, By the

so hard to please, but such a cute tease, I had to sing each day.  
old cab - in door, I'll sing as of yore, To you this sweet re - frain.

## REFRAIN

Meet me, Dear - ie, down at Mam-my Jin-ny's cab-in door;—

Do not keep me wait-ing Hon-ey, don't be late, My heart is pal-pi-ta-ting, I must

know my fate. And when you meet me, greet me, With a lov-ing kiss dear, I im-plore;

Then we'll nes-tle be-neath the sy-ca-more, Down at Mam-my Jin-ny's door.

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Andante.

*Minore semplice.*

*al tempo.* Oh vi - o-lets, sweet vi - o-lets, Your  
ver-y heart is like my true love's eyes; Up-

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## "SUM OF LIFE"

By ELSA WYMAN MAXWELL

Andante con espressione. *p*

A lit-tle smile,

A lit-tle while, And then a tear with-in the eye,

A lit-tle life, A lit-tle strife; A little love, and then good

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