



*Robert L. Lilley*  
ROBERT LILLEY.  
ELSMERE  
DEL.

# DREAMS JUST DREAMS



BY  
**BERLIN & SNYDER**

TED SNYDER Co.  
MUSIC PUBLISHERS  
112 WEST 38 ST. NEW YORK.

# Try This On Your Piano.

## KISS ME MY HONEY, KISS ME

Words by  
IRVING BERLIN

Music by  
TED SNYDER

Andante espressivo

The musical score is arranged in four systems, each with a vocal line and piano accompaniment. The piano part includes dynamic markings such as *mf*, *p*, *res.*, *mf*, *cresc.*, and *rall.*. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

**System 1:**  
 Vocal: My lit - tle hon - ey,  
 That same old moon, dear,  
 Piano: *mf* *p*

**System 2:**  
 Vocal: I must be leav - ing, Be bright and sun - ny,  
 That shines a - bove us, Will see us soon, dear,  
 Piano: *res.* *mf*

**System 3:**  
 Vocal: Now don't be griev - ing; Just dry your tears, dear, It's not for years, dear,  
 As hap - py lov - ers; So don't you wor - ry, For I will hur - ry,  
 Piano: *mf* *cresc.*

**System 4:**  
 Vocal: I'll soon re - turn to you.....  
 Right back and mar - ry you.....  
 Piano: *rall.*

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SM 1526

# Dreams, Just Dreams.

Berlin and Snyder.

Andante Moderato.

Piano. *mf* *poco rit.*

Two staves of piano introduction in 6/8 time, key of B-flat major. The music starts with a mezzo-forte (*mf*) dynamic and ends with a *poco rit.* marking. There are some markings below the staff: "Red." and "\*".

The sun-beams have tak - en their flight, — The day slow - ly turned in - to  
 I wake with the morn - ing my dear, The sun up a - bove shin - ing

First system of the song. It includes a vocal line and piano accompaniment. The piano part is marked *p* (piano). The lyrics are: "The sun-beams have taken their flight, — The day slowly turned into I wake with the morning my dear, The sun up above shining".

night; — All na - ture's at rest, The birds in their rest Sleep  
 clear; The flow - ers seem gay to wel - come the day, A

Second system of the song. It includes a vocal line and piano accompaniment. The lyrics are: "night; — All nature's at rest, The birds in their rest Sleep clear; The flowers seem gay to welcome the day, A".

on, 'neath the moon's sil - 'ry light. — The shad - ows of eve ease my  
 day that will seem like a year. My goal is a land so it

Third system of the song. It includes a vocal line and piano accompaniment. The lyrics are: "on, 'neath the moon's sil - 'ry light. — The shadows of eve ease my day that will seem like a year. My goal is a land so it".

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heart — For now that we've drift-ed a - part, — I find joys a - new while  
seems, — Where night nev-er turns to sun-beams, — The world I would give to

dream - ing of you, Dreams that can ne'er come true. — *rit.*  
go, there and live, Live with my gold - en dreams. —

Chorus. *con espressione.*

Dreams, just dreams, My beau - ti - ful gold - en

dreams, — It seems — my dreams — Are mis-sives of sweet con - so -

*a tempo.*

la - tion. Each dream I dream Turns gloom to a bright sun -

*mf a tempo.*

Red. \*

*rit e cresc.*

beam Since the love that I gave Found a grave, all I crave Is

*rit e cresc.*

*a tempo, after 1st Verse.*

dreams, just dreams.

*a tempo.*

*D. C.*

Red. \*

*a tempo, after 2nd Verse.*

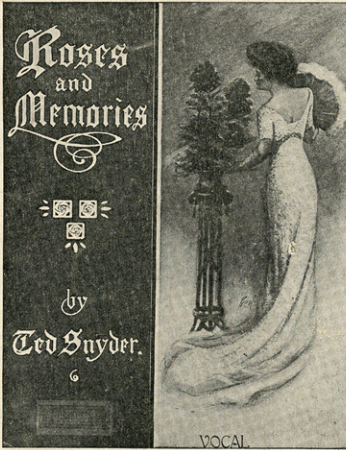
dreams, just dreams.

*a tempo.*

*f allargando.*

Red. \*

# TED SNYDER'S MASTERPIECE



## SONGS

Stop! Stop! Stop!  
 Piano Man  
 Sweet Italian Love  
 Innocent Bessie, Brown  
 Call Me Up Some Rainy Afternoon  
 The Dance of the Grizzly Bear  
 Dreams, Just Dreams  
 Colored Romeo  
 Is There Anything Else I Can Do For You  
 Hide from The Light of The Moon  
 Ogalalla  
 Dear, Mayme, I Love You  
 I Wish You Was My Gal, Molly  
 That Mesmerizing Mendelssohn Tune  
 Yiddle On Your Fiddle, Play Some Rag-Time  
 When I Hear You Play that Piano, Bill  
 Oh, What I'd Do For a Girl Like You  
 Draggy Rag  
 I'm the Man They're Looking For, Kelly That's My Name  
 Wild Cherries  
 Yiddisha Eyes  
 I Wonder What I'd Do Without You  
 If I Thought You Wouldn't Tell You're Just Too Sweet To Live When The Bloom Is On The Heather

## Roses and Memories.

Words by MONROE H. ROSENFELD.

Music by TED SNYDER

*Andantino con moto*

*mf legato*

In still - y night while dream - ing of you, Mem - ry re - turns our

*p*

love to re - new; Your face appears 'mid sighs and tears, Wrought with the fan - cies of

*poco rit.* *a tempo*

by - gone years, Sweet scent - ed ro - ses bring back your charms,

*poco rit.* *a tempo*

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## SONGS Continued

Alexander And His Clarionet  
 Skinny  
 What's The Use of Trying To Forget the One You Love  
 I'm Going to Do What I Please  
 Every Day I Love You Just a Little Bit More  
 Good-Bye, Girlie  
 My Wife Has Gone To The Country  
 It's the Pretty Things You Say, Dear.

## Instrumental

Grizzly Bear (Rag)  
 Wild Cherries (Rag)  
 Beautiful Rag  
 Arabia  
 Lovey Dovey (Rag)  
 Rippling Waves  
 Carnival Maid  
 Ogalalla (Two-Step)  
 Venetian Beauties  
 A Southern Idle  
 The Dandy March  
 Keep A Moving  
 The Bumble Bee (Rag)  
 Field Artillery  
 La Touda  
 La Manola  
 Rinaldo Rag  
 Devil March  
 Dozzigity Rag  
 My Dream of The U. S. A. (Two-Step)  
 Love's Oracle

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 112 WEST 38<sup>th</sup> ST. NEW YORK CITY.

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