

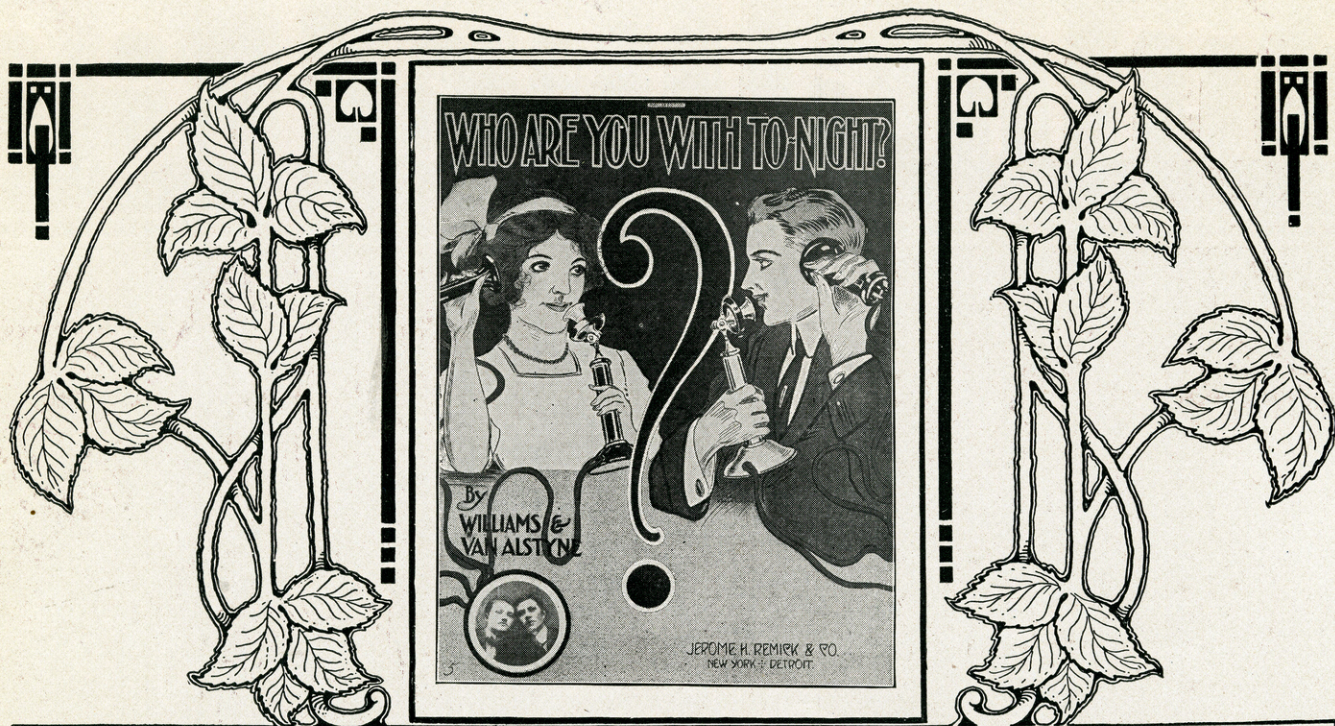
POPULAR EDITION

Emmalina Lee

WORDS BY
W. J. MCKENNA
MUSIC BY
ALBERT GUMBLE

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NEW YORK DETROIT

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 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

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 Who Are You With To-Night?

Words by HARRY WILLIAMS Music by EGBERT VAN ALSTYNE

CHORUS

1-2 Who are you with to-night, to-night? Oh! Who are you with to-night? —

Who is the dream-y peach and cream-y vi-sion of sweet de-light? —

Is it your lit-tle sis-ter, Mis-ter? Answer me hon- or-bright, Will you tell your wife in the morn-ing who you were with to-night? night? night? tell the judge in the morn-ing who you were with to-night? night? night?

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 The Sea Shell
 Crocus
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 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Wiggle Rag
 Valse Mignon
 Azure Skies
 Zamora Waltz
 Funny Bones
 Happy Days Waltz
 Fire-fly
 Twilight Serenade

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3.

Emmalina Lee

Words by
WILLIAM McKENNA

Music by
ALBERT GUMBLE

Moderato

The musical score is written in a key with two flats (B-flat and E-flat) and a common time signature. It begins with a piano introduction marked 'Moderato' and a dynamic of 'f'. The piano part consists of two staves. The vocal line is on a single staff with lyrics. The lyrics are: 'Big trees Sun - - beam', 'all a - long the riv - er, shin - ing on the cot - ton, Night breeze makes the branch - es shiv - er, One dream nev - er'll be for - got - ten,', and 'Ev - ry one ex - cept the stars have gone to sleep, Seems to me that I'm the cot - ton you're the sun,'. The piano accompaniment includes dynamics 'mp' and 'p'. The score is divided into three systems, each with a vocal line and a piano accompaniment.

Big trees
Sun - - beam

all a - long the riv - er, shin - ing on the cot - ton, Night breeze makes the branch - es shiv - er, One dream nev - er'll be for - got - ten,

Ev - ry one ex - cept the stars have gone to sleep,
Seems to me that I'm the cot - ton you're the sun,

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Sha - dows deep, Slow - ly creep - ing while I wan - der
Hon - est * Hon', You're the one be - cause there aint no

to a lit - tle cab - in; Nest - ling in the tall pal - met - to's shade; And my
gal in Mis - sis - sip - pi Half so pret - ty, half so nice as you! Like the

ban - jo rings, as I pluck the strings In this se - ren - ade. —
sum - mer rain on the su - gar cane, You're a sweet thing, too! —

marcato *rall - en - tan - do*

CHORUS

Em - ma - li - nal — The moon is shin - ing, Em - ma - li - nal —

a tempo *p - f*

for you I'm pin-ing; I've a heart fond and true And it's beat-ing for you, Aint you

got some love for me? How I wish you would let me whisper that I

miss you, And let me kiss you, For I've come, dear, to say That we'll

legato

soon name the day when you'll be my Em-ma-li-na Lee. — Em-ma- Lee. —

1. 2.



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New Song Hits

Silver Bell
 Only Tell Me Why
 Oh, You Dream
 I'm Just Pinin' for You
 Sweet Red Roses
 Now She's Anybody's Girlie
 Love Dreams
 He Got Right Up on the Wagon
 Cavalier' Rustician'
 What's the Matter with Father?
 Daisies Won't Tell
 I Won't be Back Till August
 I'm Afraid of You
 The Moonlight, the Rose and You
 Sugar Moon
 Put on Your Old Grey Bonnet
 By the Light of the Silvery Moon
 Moving Day in Jungle Town
 Garden of Roses
 I'd Ring the Wedding Bells for You
 Chanticleer
 Big Cry-Baby in the Moon
 If My Dream of You Came True
 Get a Girl
 The Vale of Dreams
 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

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Winter

Words by ALFRED BRYAN
 CHORUS
 Music by ALBERT GUMBLE

Win - ter, Win - ter, When the snow is soft ly
 fall - ing, That's the time to squeeze, when it starts to freeze.

In Oc - to - ber and No - vem - ber and De - cem - ber, just re - mem - ber
 Win - ter, Win - ter, When your sweet-heart comes a -

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Mrs. Murphy
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 Happy Days Waltz
 Fire-fly
 Twilight Serenade
 Old Crow

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