

# THE ESPANOLA PRANCE

WORDS BY NAT SHAY

MUSIC BY JEROME SHAY



5



PUBLISHED BY  
**CHAS. K. HARRIS**  
NEW YORK  
CHICAGO  
CANADIAN-AMERICAN MUSIC CO. LTD. - TORONTO, CANADA  
ALBERT & SON  
LONDON AND SYDNEY



# Try This On Your Piano.

Title suggested by Herman Rose

## THE ROUND-UP.

Words by  
ALFRED BRYAN.

Music by  
JEROME SHAY.

Moderato.

*mf* *sfz*

Prairie Nell was feeling might-y blue,  
Rough and ready was this cow-boy's style,

Thought her cow-boy lover was un-true, Just because last night she  
But he smiled on her the sweetest smile, When he took her hand one

heard him say, "Let us put off our wedding day;"  
day and said, "Now is the time for us to wed;"

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a piano introduction, a vocal line with lyrics, and a piano accompaniment. The tempo is marked 'Moderato'. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). The piano part features a mix of chords and moving lines in both hands.

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# The Espanola Prance.

Words by  
Nat Shay.

Music by  
Jerome Shay.

Moderato.

Piano introduction in 2/4 time, marked Moderato. The music is in G major and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. Dynamics include *f* and *v* (accents).

Talk a - bout your rag - time dance, and  
When they play that Span - ish tune, there's

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes dynamics *mf* and *p*.

lov - in' two - step too; In Ma - drid they  
love germs in the air; You just want to

Vocal line and piano accompaniment for the second line of lyrics.

do a prance that's up to date and new;  
kiss and spoon, you lose your heart for fair,

Vocal line and piano accompaniment for the third line of lyrics.

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Oh, that Es - pan - o - la Prance, the rich - est thing out yet,  
She's just cra - zy in the feet, her brain is in a whirl,

When your feet be - gin to slide, your home you soon for - get: — When you  
You're just cra - zy with the heat, you're cra - zy 'bout your girl: — You would

*cresc.* *mf*

hear those fid - dles play, — You just grab your girl and say. —  
dance un - til you drop, — If the band would nev - er stop.

*rall.* *ff*

Chorus.

Slide, — do the two - step wig - gle, Glide, — do the

*p-f*

rag-time jig-gle, Sway — the oth - er way — when the

band be - gins\_ to play, "Oh peach - es!" My! — what a

dream-y mo-tion, Gee! — what a sweet com - mo-tion, Slide — go eas-y,

Glide — and you do the Es-pan-o - la Prance. — Prance. —

# TRY THIS ON YOUR PIANO

Read what the Journal says about Happiness

## EDITORIAL PAGE OF THE **EVI** THE NEW YORK EVENING JOURNAL.

No. 232 TO 238 WILLIAM ST., NEW YORK, WEDNESDAY, DEC. 23, 1908.

### Happiness—the World's Great Force

It is the Power That Lifts Humanity and the Individual. And Christmas Is the Happy Day.

Copyright, 1908, by American Journal-Examiner.

Happiness is a beautiful word; it represents to the mind the perfect condition. It is a force of the soul that triumphs over difficulties, makes the hard road seem smooth and the tall mountain easy to climb.

Happiness is the power that lifts man above material conditions, fills him with self-confidence, and especially with a desire to extend to others the happiness that is within him.

Happiness transforms the human face and the mind, and to the eyes of the happy man it transforms the whole of the world. A dark and murky day becomes gay and cheerful to the working, honest soul that has found happiness.

Happiness is the reward of EVERY good action. Happiness is as diverse in its nature as are human beings in their individualities.

## "HAPPINESS."

FRED. FISCHER.

JOE JORDAN.

Chorus. Very slow.

Two hearts that beat just as one, Two eyes as bright as the sun,

Two lips that whisper to one, "I love you best." Sweet smile when

ev-er you're nigh, Sweet kiss when you say "Good-bye," True love no

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