

“EVERY LITTLE MOVEMENT”

Woods, Frazee & Lederer Present

Lina Abarbanell and R. C. Herz

In
Madame Sherry

A Three Act French Vaudeville

Personally Staged By
Mr Lederer

Book & Lyrics
By
Otto Hauerbach



Music
By
Karl L. Hoschna

EVERY LITTLE MOVEMENT	60	I WANT TO PLAY HOUSE WITH YOU	60
BUTTERFLY, THE	60	I'M LOOKING FOR A FINANCIER	60
BIRTH OF PASSION	60	THEOPHILUS	60
I'M ALL RIGHT	60	SMILE SHE MEANS FOR YOU, THE	60
UNCLE SAYS I MUSN'T SO I WON'T	60	WE ARE ONLY POOR WEAK	
SHE SHOOK HIM IN CHICAGO	60	MORTALS AFTER ALL	60
I'LL BUILD FOR YOU A LITTLE NEST	60	SELECTION	1.00
KISS YOU GAVE, THE	60	WALTZES (Introducing Birth of Passion)	75
		SCORE	2.00
		LOVE DANCE	60

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SM1533

Madame Sherry.

Every Little Movement.

Lulu and Leonard.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

LULU. No
LEONARD. It

Piano. *f*

long-er does the lithe-some miss,— Ca-vort in catch-y waltz,— The
makes no dif-frence fat or slim,— You must get in the game,— While

two-step and the rag-time bliss,— She found a - las was false.— The
some one plays a Turk-ish hymn,— Just let your soul in - flame.— Your

5055

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schot - tische and the pol - ka swing, She's laid them all a
 arms and legs grow el - o - quent, And in - ner tho'ts sub -

way. Aes - thet - ic dan - cing is — the thing that
 lime, Ex - press — them - selves with temp - 'ra - ment while

holds the "floor" to - day. — Ah! —
 you are keep - ing time. — Ah! —

rall.

REFRAIN. *Moderato grazioso.*

Ev - 'ry lit-tle move-ment has a mean - ing all its own,

p

Ev - 'ry tho't and feel-ing by some pos - ture can be shown, And ev-'ry

love tho't That comes a steal-ing O'er your be-ing— must be re - veal-ing, All its

sweet-ness_ in some ap - peal-ing Lit-tle ges - ture_ all all its own.

rall.

rall.

A Page from the Beautiful Sacred Song

Teach me to Pray.

Published as follows
Solo Four Keys Eb, Bb to D. E, C to E. Ab, Eb to G. Bb, F to A. 60¢ each.
Duet for Soprano or Tenor E to G and Alto or Baritone F to A. 75¢
Male, Female or Mixed Quartet 15¢ each.

Lyric by
GEORGE GRAFF Jr.

Music by
JESSIE MAE JEWITT.

Andante religioso.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The first system begins with the tempo marking 'Andante religioso.' and includes dynamic markings 'mf espress.' and 'p dolce'. The lyrics are: 'Teach me to pray, Lord, God in Heav'n a - bove, Teach me to know that in Thy bound-less love, Thou see - est ev - - 'ry spar-row that may fall, And giv - est what is best for all. Al - 'tho' my ways are laid in pas-tures drear,'. The second system includes the tempo marking 'mf Agitato.' and dynamic markings 'p rit.' and 'mf a tempo.'. The piano accompaniment features triplet patterns in the right hand.

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Musical Productions by

KARL HOSCHNA

The Girl of My Dreams

Book by		WILBUR D. NESBIT & OTTO HAUERBACH	
Lyrics by	Music by	OTTO HAUERBACH	KARL HOSCHNA
Doctor Tinkle Tinker			60
The Girl Who Wouldn't Spoon			60
Ooh! (Maybe It's a Robber)			60
Belles of the Tally-Ho Boarding School			60
I'm Ready to Quit and Be Good			60
Girl of My Dreams			60
Sauce for the Gander is			60
	Sauce for the Goose		60
Quaker Talk			60
Dear Little Game of Guessing			60
Every Girlie Loves Me			60
	But the Girl I Love		60
Tommy Rot			60
Selection	100	Waltz	75
Score			2.00

Madame Sherry

Book and Lyrics by		OTTO HAUERBACH	
		Music by	
		KARL HOSCHNA	
Butterfly, The			60
Birth of Passion			60
I'm All Right			60
Uncle Says I Musn't So I Won't			60
She Shook Him in Chicago			60
I'll Build for You a Little Nest			60
Every Little Movement			60
I'm Looking for a Financier			60
Theophilus			60
Smile She Means For You, The			60
We Are Only Poor Weak		Mortals After All	60
Selection	1.00	Waltzes	75
Score	2.00	Love Dance	60

Three Twins

Chas. Dickson's Musical Adaption of Mrs. Pacheco's Comedy "Incog."			
Lyrics by		Music by	
OTTO HAUERBACH		KARL HOSCHNA	
Cuddle Up a Little Closer	Lovey Mine		60
All My Girls			60
We Belong to Old Broadway			60
The Yama, Yama Man	(Lyric by Collin Davis)		60
Little Miss Up-to-Date			60
Boo-Hoo, Tee-Hee			60
The Little Girl Up There			60
Good-Night, Sweetheart,			60
	Good-Night (Duet)		60
Hypnotic Kiss			60
Selection			1.00
Score			2.00

Bright Eyes

Lyrics by		Music by	
OTTO HAUERBACH		KARL HOSCHNA	
Cheer Up My Honey			60
Lines in Mollie's Hand, The			60
If Only They Would Take a Tip From Me			60
Tom Boy			60
Good Old Days of Yore, The			60
For You Bright Eyes			60
Selection			1.00
Waltzes			75
Score			2.00
ADDED NUMBERS			
He's A Fan, Fan, Fan			60
	Lyric By Cecil Lean.	Music by Florence Holbrook	
Mrs. Casey			60
	Lyric by Cecil Lean & Collin Davis.	Music by Florence Holbrook.	

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