



THE FASCINATING WIDOW

WORDS BY
E. RAY GOETZ

MUSIC BY
KERRY MILLS

AS SUNG BY

JULIAN ELTINGE
in A.F. WOODS' New Musical Play
"THE FASCINATING WIDOW"

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F.A. MILLS
INCORPORATED
122 WEST 36TH ST
NEW YORK

"Send For Me."

Words by
EDGAR LESLIE.

Music by
GEO. W. MEYER.

CHORUS

Send for me! When you're lone-ly Just send for me! You may want
com-pan-y When you start in to miss the kiss That used to bring you bliss. Oh!

Send for me! When you're pin-ning Just send for me! 'Cause, when you're feel-ing sad
Wish you had some one a-round to make you glad, I'll be wait-ing and wait-ing,

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Hello Stranger! Just Stick Around.

The absolute novelty song.
Nothing like it before.
Full of joyful surprise.

Send For Me.

The real pretty song. The melody is perfectly haunting. The same writer wrote "Lonesome." "SEND FOR ME" is better.

"Hello Stranger!" Just Stick Around.

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

CHORUS

Hel-lo stranger! How do you do, Don't you re-mem-ber me? You're the
girl who sat on my knee! we raised the dickens When I said I was fond of
Chic-Chic-Chic-Chic - Chic-Chic-a-go You like the place, now an-gel face Say that you'll
be-my wife Won't think there's an-y danger If I en-ter-tain a stranger, Don't be a

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SM1534

"The Fascinating Widow."

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Music by
KERRY MILLS.

Valse moderato.

mf

The piano introduction is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The music is marked *mf* (mezzo-forte).

Ev - 'ry place that I go, ev - 'ry
With the girls, it is true, she is

rall. *p* colla voce.

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked *rall.* (rallentando) and *p* (piano). The vocal line is marked *colla voce* (with the voice).

bach - e - lor beau, Pays me the great - est at - ten - tion. If it's
pop - u - lar too, Though ev - 'ry beau she is steal - ing. But a

rubato *a tempo*

rubato *a tempo*

The second line of the song continues the vocal melody and piano accompaniment. The piano part is marked *rubato* and *a tempo* (allegretto).

just sym - pa - thy, makes them pleas - ant to me, The fact they don't seem to
glance from her eyes, like a word to the wise, Dis - pels ev - 'ry jeal - ous

men - tion. My life as a wid - ow to me e'er shows, All
feel - ing. Pro - pos - als, with sweet smiles, are all de - clined, Men

p *rubato*

Ro - me - os want the girl who knows. The wid - ow seems, through ex -
nev er find just what's in her mind. This wis - est daugh - ter of

poco cresc.

per - i - ence, to gain love's con - fi - dence.
"Moth - er Eve" will wis - est men de - ceive.

CHORUS.

The fas - ci - nat - ing wid - ow, the cap - ti - vat - ing wid - ow, Her

mf

eyes e'er seem to spell, — the love her lips ne'er tell. — Con-

cresc.

ceal - ing, yet re - veal - ing af - fec - tion so ap - peal - ing, The

fas - ci - nat - ing wid - ow' is sure to steal your heart. —

poco rall. *a tempo* *poco rall.*
poco rall. *a tempo* *rall.*

THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow60
To be a Blushing Bride60
Love is the Theme of My Dreams60
Everybody Likes a College Girl60
Put Your Arms Around Me60
Don't You Make a Noise60
To Take a Dip in the Ocean60
The Eltinge Moorish Dance60

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The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contagious.

The copies are on sale everywhere where music is sold at regular discount prices.

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An Italian Honeymoon

The real Italian song, catchy as can be. Tells of the genuine "sunny Italy," love and has a melody irresistible.

"An Italian Honeymoon."

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EDGAR LESLIE.

Music by
LEWIS F. MUIR

CHORUS

It - al - ian Hon - ey - moon — Means your wife no makes eyes At a

whole lot of guys. It - al - ian Hon - ey - moon, — You get no brok-en

jaw from your moth-er-in-law. It - al - ian Hon - ey - moon, — In the

big house or small furn-ished room, — It lasts all your life with your wife - a

"The Mad House Rag."

Words by
EDGAR LESLIE.

Music by
FREDDY WATSON.

CHORUS.

Loon-y Loons — to Hez-o-ki-ah's coon-y tunes — Were gal-iv-ant-ing

here, there, — ev-ry-where. The Ta-ble start-ed danc-ing with the Mor-ris Chair, Oh! the

par-lor rags — And the pic-tures on the wall went bugs — When Hez-e-ki-ah

played This bri-gade simply swayed To the Mad House Rag — Rag.

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