

OPERA GEMS

THE FLOWERS THAT BLOOM IN THE SPRING
FROM MIKADO



VOCAL AND INSTRUMENTAL
GEMS

FROM

GILBERT & SULLIVAN'S COMIC OPERA
"THE MIKADO"

AS PRODUCED BY

THE ALL-STAR CAST

AT THE

CASINO THEATRE, NEW YORK

VOCAL

A WANDERING MINSTREL, I.
THREE LITTLE MAIDS FROM SCHOOL.
THE FLOWERS THAT BLOOM IN THE SPRING.
TITWILLOW.

INSTRUMENTAL

MIKADO MARCH.
MIKADO WALTZES.

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ep. 1/14

2 SM1537

"The Flowers That Bloom In The Spring."

(From Arthur Sullivan's Comic Opera "THE MIKADO")

Allegro

Arranged by M. GREENWALD.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time with a key signature of two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic, and the second staff begins with a piano (*p*) dynamic.

Musical notation with lyrics for the first vocal line. The lyrics are: (NANKI POH) The flow - ers that bloom in the spring, Tra la, Breathe (KOKO) The flow - ers that bloom in the spring, Tra la, Have

Musical notation with lyrics for the second vocal line. The lyrics are: prom - ise of mer - ry sun - shine, As we mer - ri - ly dance and we noth - ing to do with the case. I've got to take un - der my

Musical notation with lyrics for the third vocal line. The lyrics are: sing, Tra la, We wel - come the hope that they bring, Tra la, Of a wing, Tra la, A most un - at - trac - tive old thing, Tra la, With a

sum - mer of ros - es and wine, Of a sum - mer of ros - es and
car - i - ca - ture of a face, With a car - i - ca - ture of a

wine; face; *mf* And that's what we mean when we say that a thing Is
And And that's what I mean when I say, or I sing, "Oh,

rit. wel - come as flow - ers that bloom in the spring, Tra *a tempo* la la la la, Tra
both - er the flow - ers that bloom in the spring, Tra la la la la, Tra

la la la la, The flow - ers that bloom in the spring; *ff* Tra
la la la la, Oh, both - er the flow - ers of spring! Tra

la la la la, Tra la la la la, Tra la la la la la la!
la la la la, Tra la la la la la la!

THIS IS IT! TRY IT!



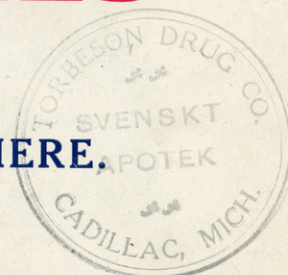
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Ciribiribin, Valse.....	Pestalazza
Consolation.....	Mendelssohn
Edelweiss Glide.....	Vanderbeck
Farewell to the Piano.....	Beethoven
Flower Song.....	Lange
Garland of Roses, Waltz.....	Streabbog
Humoresque.....	Dvorak
Little Fairy, Waltzes.....	Streabbog
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Melody in F.....	Rubinstein
Morning Prayer.....	Streabbog
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Under the Double Eagle, March.....	Wagner
You and I Waltzes.....	Claribel

VOCAL

Ave Maria, from "Cavalleria Rusticana".....	Mascagni
Believe Me if all Those Endearing Young Charms, Stevenson	
Come Back to Erin.....	Claribel
Daily Question, The.....	Meyer-Helmund
Flowers that Bloom in the Spring (Mikado).....	Sullivan
Flower Song, from "Faust".....	Gounod
Good-Bye.....	Tosti
Heart Bowed Down, "Bohemian Girl".....	Balfe
Home to Our Mountains, from "Il Trovatore".....	Verdi
Killarney, Medium.....	Balfe
Massa's in the Cold, Cold Ground.....	Foster
Oh, Fair Dove, Fond Dove.....	Gatty
Old Black Joe.....	Foster
Old Farm-House on the Hill.....	Lerman
One Sweetly Solemn Thought.....	Ambrose
O Thou Sublime, Sweet Evening Star, from Tannhauser	
Wagner	
Once Again I Would Gaze, "Faust".....	Gounod
Palms (Medium).....	Faure
Pilgrim's Chorus, from "Tannhauser".....	Wagner
Sally in Our Alley.....	Cary
Still as the Night.....	Bohm
The Wearing of the Green.....	Glenney
Toreador Song, from "Carmen".....	Beitz
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