

Jos. M. Gaites

Presents

John Hyams & Leila Mc Intyre

In the Musical Play

THE GIRL OF MY DREAMS

BOOK BY

Wilbur D. Nesbit

AND

Otto Hauerbach

MUSIC BY

Karl Hoschna

COMPOSER OF

'THE THREE TWINS'

'BRIGHT EYES'

MADAME SHERRY ETC. ETC.



Doctor Tinkle Tinker	60
The Girl Who Wouldn't Spoon	60
Ooh! (Maybe It's a Robber)	60
Belles of the Tally-Ho Boarding School	60
I'm Ready to Quit and Be Good	60
Girl of My Dreams	60
Sauce for the Gander is Sauce for the Goose	60
Quaker Talk	60
Dear Little Game of Guessing	60
Every Girlie Loves Me But the Girl I Love	60
They Tell Me It Has Happened--More than Once	60
Selection	1.00
Waltz	75
Score	2.00

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A Page from the Beautiful Sacred Song

Teach me to Pray.

Published as follows
Solo Four Keys Eb, Bb to D, F, C to E. Ab, Eb to G. Bb, F to A. 60¢ each.
Duet for Soprano or Tenor E to G and Alto or Baritone F to A. 75¢
Male, Female or Mixed Quartet 15¢ each.

Lyric by
GEORGE GRAFF Jr.

Music by
JESSIE MAE JEWITT.

Andante religioso.

The musical score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The tempo is marked 'Andante religioso'. The score is divided into four systems. The first system begins with the vocal line: 'Teach me to pray, Lord,'. The piano accompaniment starts with a *mf espress.* dynamic and a *p dolce* dynamic. The second system continues the vocal line: 'God in Heav'n a - bove, Teach me to know that in Thy bound-less love,'. The piano accompaniment continues with a *mp* dynamic. The third system continues the vocal line: 'Thou see - est ev - - 'ry spar-row that may fall, And giv - est what is'. The piano accompaniment continues with a *mp* dynamic. The fourth system begins with the tempo change to *mf Agitato.* and the vocal line: 'best for all. Al - tho' my ways are laid in pas-tures drear,'. The piano accompaniment features triplets and a *p rit.* dynamic, followed by a *mf a tempo.* dynamic.

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SM 1542

The Girl Of My Dreams.

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The Girl Who Wouldn't Spoon.

Lyric by
OTTO HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto.

Piano.

Once there lived a lit - tle maid - - en - -
Once a big gray cloud en - wrapped her,

Who was so coy that neith - er man nor boy - - Would dare ad - dress her,
Got ver - y bold but found her oh, so cold. Her man - ner chilled him,

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Much-less ca - ress her. But a danc-ing moon-beam caught her,
 A ter - ror filled him He found that he was burst - ing,

And up-ward flew, way up in - to the blue Say-ing: "Now you lit-tle sil - ly
 So it ap-pears, in - to a thous-and tears. Hon-est! 'Twas ver-y much like rain - ing

rall.
 Just be-cause you're chil - ly, We'll see how damp-ish clouds a-gree with you."
 When he dropped com-plain-ing And left her to her sor - ry tho'ts and fears.

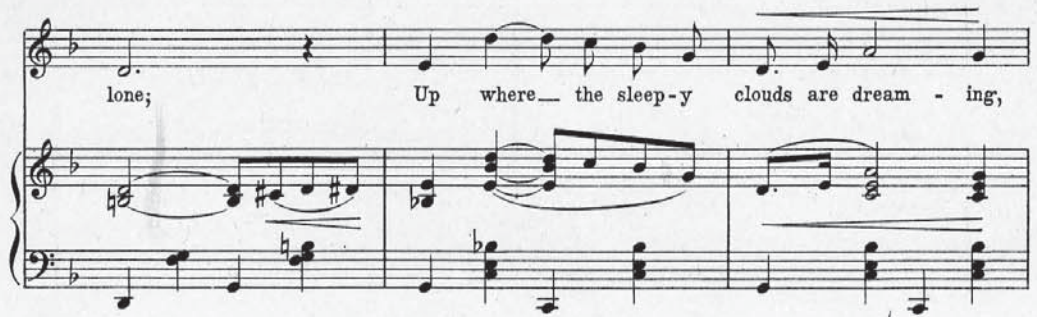
rall.

REFRAIN. *Moderato.*

Up where the chil - ly stars are gleam - ing, She must live a -

p-f

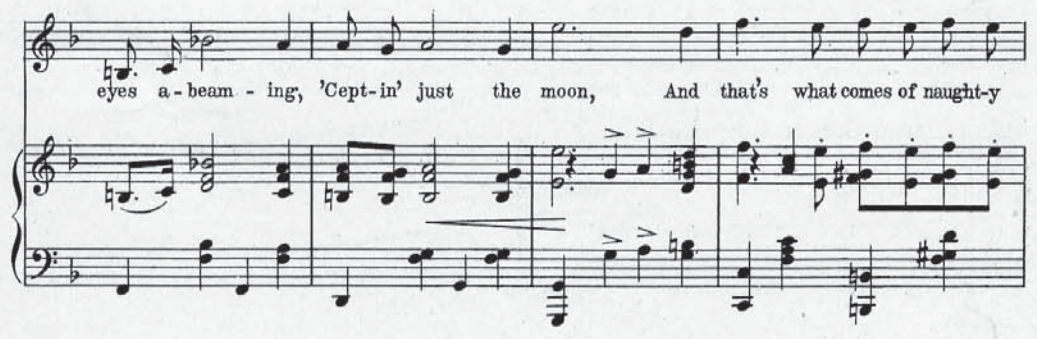
lone; Up where— the sleep-y clouds are dream - ing,



None to call her own. No one— to see her

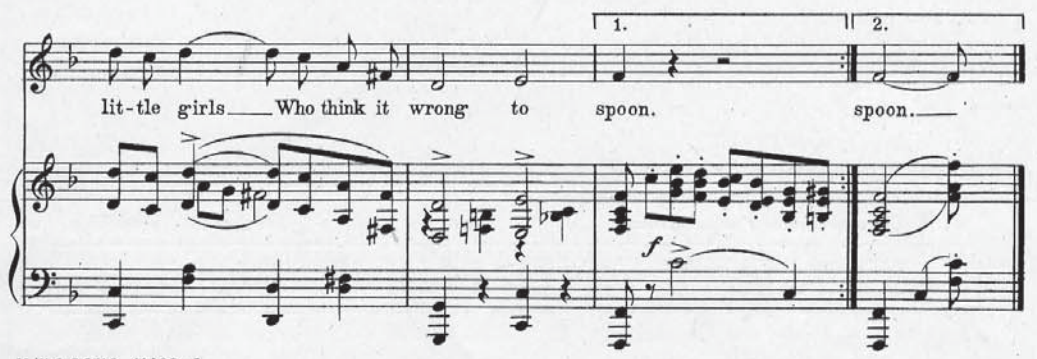


eyes a-beam - ing, 'Cept-in' just the moon, And that's what comes of naught-y



lit-tle girls— Who think it wrong to spoon. spoon.—

1. 2.





KARL HOSCHNA



The Girl of My Dreams

Book by	
WILBUR D. NESBIT & OTTO HAUERBACH	
Lyrics by	Music by
OTTO HAUERBACH	KARL HOSCHNA
Doctor Tinkle Tinker	60
The Girl Who Wouldn't Spoon	60
Ooh! (Maybe It's a Robber)	60
Belles of the Tally-Ho Boarding School	60
I'm Ready to Quit and Be Good	60
Girl of My Dreams	60
Sauce for the Gander is	
Sauce for the Goose	60
Quaker Talk	60
Dear Little Game of Guessing	60
Every Girlie Loves Me	
But the Girl I Love	60
Tommy Rot	60
Selection 100	Waltz 75
Score	2.00

Madame Sherry

Book and Lyrics by		Music by	
OTTO HAUERBACH		KARL HOSCHNA	
Butterfly, The	30		
Birth of Passion	60		
I'm All Right	60		
Uncle Says I Musn't So I Won't	30		
She Shook Him in Chicago	60		
I'll Build for You a Little Nest	60		
Every Little Movement	60		
I'm Looking for a Financier	60		
Theophilus	60		
Smile She Means For You, The	60		
We Are Only Poor Weak		Mortals After All	60
Selection 1.00	Waltzes 75		
Score 2.00	Love Dance 60		

Three Twins

Chas. Dickson's Musical Adaption of Mrs. Pacheco's Comedy "Incog."	
Lyrics by	Music by
OTTO HAUERBACH	KARL HOSCHNA
Cuddle Up a Little Closer Lovey Mine	60
All My Girls	60
We Belong to Old Broadway	60
The Yama, Yama Man (Lyric by Collin Davis)	60
Little Miss Up-to-Date	60
Boo-Hoo, Tee-Hee	60
The Little Girl Up There	60
Good-Night, Sweetheart,	
Good-Night (Duet)	60
Hypnotic Kiss	60
Selection	1.00
Score	2.00

Bright Eyes

Lyrics by	Music by
OTTO HAUERBACH	KARL HOSCHNA
Cheer Up My Honey	60
Lines in Mollie's Hand, The	60
If Only They Would Take a Tip From Me	60
Tom Boy	60
Good Old Days of Yore, The	60
For You Bright Eyes	60
Selection	1.00
Waltzes	75
Score	2.00
ADDED NUMBERS	
He's A Fan, Fan, Fan	60
Lyric By Cecil Lean. Music by Florence Holbrook	
Mrs. Casey	60
Lyric by Cecil Lean & Collin Davis. Music by Florence Holbrook.	

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