

# Golden Hearted Daisies

Words by

Elizabeth Gordon

Music by

W. R. Williams

Author of  
"WHEN THE MOON PLAYS PEEK-A-DOO" etc

5

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STARMER

**GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU**



**MAUD LAMBERT**  
 SINGING  
 WORDS BY W. R. WILLIAMS  
 MUSIC BY W. R. WILLIAMS

Originally Introduced by that Great Artist and Charming Singer  
 MAUD LAMBERT in her first performance on the Moon Plays Peek-A-Boo  
 and made famous all over the world when she sang it in the  
 play "The Moon Plays Peek-A-Boo" at the  
 Lyric Theatre, New York City.

# GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU

By W. R. WILLIAMS

This song has beaten all records for becoming an instantaneous favorite. Critics claim it became what is called a "hit" in less time than any other song.

Mr. W. R. Williams, the composer, is the writer of more real "hits" than any other one writer and he thinks this is one of his best efforts and the one that would please the largest number of music lovers.

## "GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

CHORUS

Words & Music by W. R. WILLIAMS.

Gee! but there's class to a girl like you Fair as a ba-by doll

Now I believe the old song is true, There's a girl in the world for us all!

Give me the chance to make you my wife, And prove to you I'm true blue And

tell me you'll be my pal for life, Gee! there's class to a girl like you. you

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152 Lake Street Chicago

### SONGS THAT ARE POPULAR

- IN AFTER YEARS, WHEN I AM OLD  
Cleve M. Williams
- CLOVER BLOSSOMS  
Floyd Thompson
- NAPANEE  
Williams and Genaro
- SINCE YOU CALLED ME DEARIE  
Williams and Durand
- DRIFTING  
W. R. Williams
- WHEN THE MOON PLAYS  
PEEK-A-BOO  
W. R. Williams
- GAMES OF CHILDHOOD DAYS  
Harris and Robinson
- IN THE SHADOW OF THE MAPLES  
ON THE HILL  
Cleve M. Williams
- JUST FOR A DAY  
W. R. Williams
- IF I ONLY HAD A HOME,  
SWEET HOME  
Johns and Mc Dermott
- WISH ME GOOD 'N' JACK MY  
JOURNEY  
W. R. Williams
- WHEN YOU DREAM OF SOMEONE, and  
SOMEONE DREAMS OF YOU  
W. R. Williams
- EVERYONE WAS MEANT FOR  
SOMEONE  
Branen and Lloyd
- GEE, BUT THERE'S CLASS TO A GIRL  
LIKE YOU  
W. R. Williams

SM 1543

# Golden Hearted Daisies.

Words by  
ELIZABETH GORDON.

Music by  
W. R. WILLIAMS author of  
"When the Moon plays Peek-a-boo"&c

Valse moderato.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of chords and eighth notes. A first ending bracket is present at the end of the introduction.

The first system of the vocal and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "A youth loved a maid but he was a - fraid To / They bore her the news, she could-n't re - fuse To". The piano accompaniment continues with a piano (*p*) dynamic.

The second system of the vocal and piano accompaniment. The lyrics are: "lay his fond heart at her feet ——— But one hap - py day He / hear the sweet se - cret they told ——— For she loved the youth, So". The piano accompaniment continues with a piano (*p*) dynamic.

The third system of the vocal and piano accompaniment. The lyrics are: "thought of a way To tell her the se - cret so sweet ——— He / whis - pered the truth, A kiss on each pure heart of gold ——— She". The piano accompaniment continues with a piano (*p*) dynamic.

sent her a bunch of white dai - sies \_\_\_\_\_ Which he found in the  
sent him the dear lit - tle dai - sies, \_\_\_\_\_ With a love mess-age

wood - land dell, \_\_\_\_\_ And the sto - ry so sweet He  
to un - fold \_\_\_\_\_ Now \_\_\_\_\_ eve - ry thing's grand, She

bad them re - peat: \_\_\_\_\_ To the maid - en he loved \_\_\_\_\_ so well. \_\_\_\_\_  
wears on her hand A \_\_\_\_\_ wed - ding ring made of pure gold. \_\_\_\_\_

**Chorus.**  
*p-f* \_\_\_\_\_  
Gold - en heart - ed dai - sies \_\_\_\_\_ tell - ing a sto - ry of

love \_\_\_\_\_ Love that is true pure as the dew:—

straight from the heav-ens a - bove \_\_\_\_\_ Bind-ing two hearts with a

dai - sy chain So they will nev-er be part-ed a - gain Wonder-ful

sto-ry so new yet so old:— Sent by the dai-sies, with pure hearts of gold.

*poco rull.*

# WILL ROSSITER'S \$7,000<sup>00</sup> SONG SENSATION MEET ME TO-NIGHT IN DREAMLAND

Music by Leo Friedman      Words by Beth Slater Whitson

"The Poetess of the South"

A little over a year ago Will Rossiter astonished the MUSIC WORLD by paying \$7,000.00 cash for this song and immediately set about to spend \$10,000.00 more to make this song the hit of the year. This he accomplished as the song has already SOLD OVER A MILLION copies and IS STILL THE BIGGEST SELLER ON THE MARKET. As these things happen only once in a lifetime we know you'll be interested to know some of the facts about its creator.

CHORUS.. With Expression.

Meet me to night in Dream-land, Un-der the sil-v'ry moon

The above is the way the CHORUS starts and below is the way the CHORUS ends  
The entire song is just as beautiful

Meet me in Dream-land, sweet, dream-y Dream-land. There let my dreams come true.

## READ THIS AND TELL YOUR FRIENDS

The originator of this wonderful song is a girl, a young woman. This little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slayton Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner.

I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.



REINE DAVIES

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