

A Most Important Question

# HAS ANYBODY GOT A KISS TO SPARE

?



MISS FRANKIE DREW



Words by

Music by

## GUS KAHN GRACE LE BOY

Writers of "WHAT'S THE USE OF MOONLIGHT"

**WILL ROSSITER**  
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STARMER

# WHAT'S THE USE OF MOONLIGHT

(WHEN THERE'S NO ONE 'ROUND TO LOVE)



# WHAT'S THE USE OF MOONLIGHT

By KAHN & LE BOY

¶ This little song is by the composers of that now famous \$10,000.00 Song Hit

"I WISH I HAD A GIRL"

¶ From present indications this new song "What's the use of Moonlight" is going to surpass anything they have ever written. There is a "Something" about this song that makes you like it.

## CHORUS

CHORUS

*p-f*

What's the use of moon-light, When there's no one 'round to love?

*p-f*

What's the use of silv'-ry beams When no-bod-y shares your dreams.

All the stars just seem to say, As they look down from a - bove,

*poco rall* *f*

What's the use of moonlight when there's no one round to love. — love.

*poco rall* *f*

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## SONGS THAT ARE POPULAR

- IN AFTER YEARS, WHEN I AM OLD  
Cleve M. Williams
- CLOVER BLOSSOMS  
Floyd Thompson
- NAPANEE  
Williams and Genaro
- SINCE YOU CALLED ME DEARIE  
Williams and Durand
- STINGY The Teddy Bear Song  
Newton and Durand
- WHEN THE MOON PLAYS  
PEEK-A-BOO W. R. Williams
- SNUGGLE UP CLOSER  
Newton and Durand
- IN THE SHADOW OF THE MAPLES  
ON THE HILL  
Cleve M. Williams
- MONTANA  
Robinson and Harris
- IF I ONLY HAD A HOME,  
SWEET HOME  
Johns and Mc Dermott
- WISH ME GOOD LUCK ON MY  
JOURNEY  
W. R. Williams
- WHEN YOU DREAM OF SOMEONE, and  
SOMEONE DREAMS OF YOU  
W. R. Williams
- EVERYONE WAS MEANT FOR  
SOMEONE  
Brannen and Lloyd
- IN THE SWEET DIM LIGHT  
Williams and Genaro

SM 1549

# HAS ANYBODY GOT A KISS TO SPARE?

Words by  
GUS KAHN

Music by  
GRACE LE BOY

Mod<sup>to</sup>

The piano introduction is in 4/4 time, marked 'Mod<sup>to</sup>'. It features a melody in the right hand with slurs and accents, and a bass line in the left hand with chords and moving lines. The key signature has two flats (B-flat and E-flat).

*p*

I've heard so much a - bout this  
When I see some one give a

VAMP

The first vocal line is in 4/4 time, starting with a rest followed by the lyrics. The piano accompaniment features a 'VAMP' section with triplets in the right hand and chords in the left hand. Dynamics include *p* and *p3*.

kiss - ing game, It seems a shame I nev - er came A - cross a soul who cared to  
child a kiss, I think what bliss, I'm doomed to miss; And how I long to be a

The second vocal line continues the melody with lyrics. The piano accompaniment consists of chords and moving lines in both hands.

kiss me; Some - how those good things al - ways miss me.  
ba - by: For then some - one would kiss me may - be.

The third vocal line concludes the phrase with lyrics. The piano accompaniment continues with chords and moving lines.

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E - ven as a kid, when I played in kiss - ing games, I  
Gee! I'd like to be that brave fel - low in the play, Who

al - ways tend - ed door, and called out the kiss - ers' names; But  
loves the pret - ty girl and in each act goes a - way; Then

if for just a ti - ny one I ev - er dared to try, I was  
when I kissed my love "Good-bye" I'd set the crit - ics wild; For I'd

cold - ly told to kiss my - self good - bye. Has  
make that "Soul - kiss" look quite meek and mild.

CHORUS *p-f*

an - y bo - dy got a kiss to spare? I'd like a lit - tle kiss or

two or three or four or more The sips of honeyed lips I never knew, So an - y old kind of a

kiss will do, I'm look - ing for a Miss who is look - ing for a kiss; A

ti - ny lit - tle kiss you'll nev - er miss. If an - y body's got a kiss to spare say

"Yes" For I have loads of them to spare for you. you.

# WILL ROSSITER'S \$7,000<sup>00</sup> SONG SENSATION MEET ME TO-NIGHT IN DREAMLAND

Music by Leo Friedman

Words by Beth Slater Whitson

"The Poetess of the South"

A little over a year ago Will Rossiter astonished the MUSIC WORLD by paying \$7,000.00 cash for this song and immediately set about to spend \$10,000.00 more to make this song the hit of the year. This he accomplished as the song has already SOLD OVER A MILLION copies and IS STILL THE BIGGEST SELLER ON THE MARKET. As these things happen only once in a lifetime we know you'll be interested to know some of the facts about its creator.

CHORUS.. With Expression.

Meet me to night in Dream - land Un - der the sil - v'ry moon

The above is the way the CHORUS starts and below is the way the CHORUS ends  
The entire song is just as beautiful

Meet me in Dream - land, sweet, dream-y Dream - land. There let my dreams come true.

## READ THIS AND TELL YOUR FRIENDS

The originator of this wonderful song is a girl, a young woman. This little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slayton Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner.

I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.



REINE DAVIES

**WILL ROSSITER, THE CHICAGO PUBLISHER**  
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