

HONEY I WILL LONG FOR YOU



WORDS BY

ARTHUR LONGBRAKE

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MUSIC BY

ED EDWARDS

BROADWAY —
THEATRE BLDG. N.Y.

THE JOS MORRIS CO.

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PHILADELPHIA, PA.

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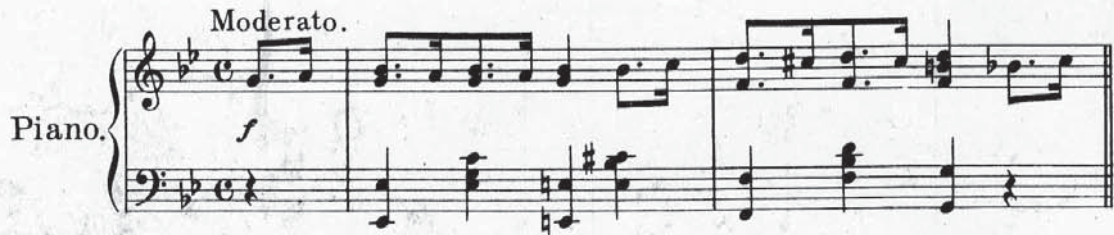
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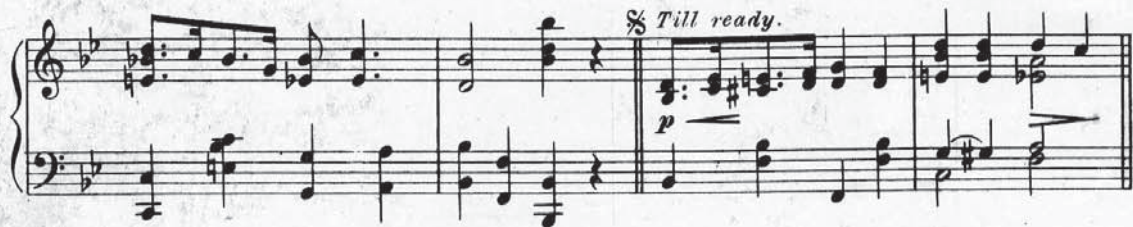
Moderato.

Piano. *f*



The first system of the piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes. The bass line consists of a series of chords: G2-B2, F2-A2, G2-B2, and F2-A2.

p *Till ready.*



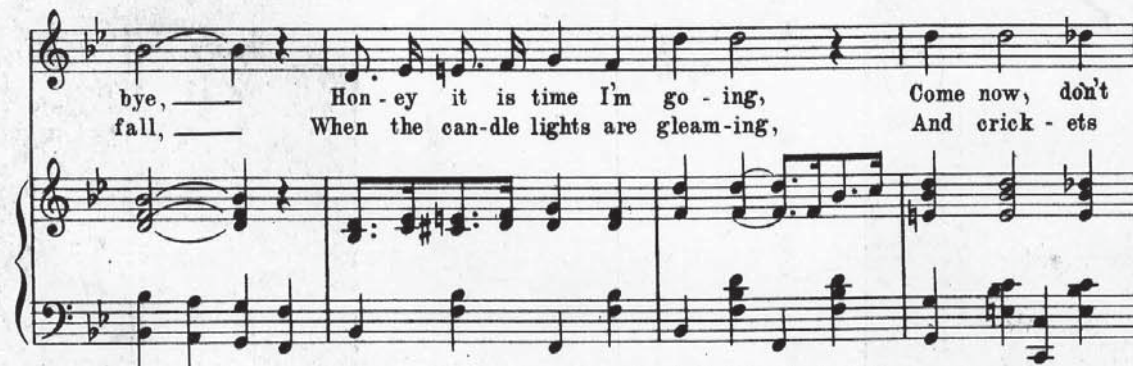
The second system of the piano introduction continues the melody and bass line. It features a section marked *Till ready.* with a *p* dynamic marking. The melody includes a triplet of eighth notes and a quarter note. The bass line continues with chords: G2-B2, F2-A2, G2-B2, and F2-A2.

Hear the steam-boat whis-tle blow-ing, That means good -
Of you Hon-ey I'll be dream-ing, When shad - ows



The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "Hear the steam-boat whis-tle blow-ing, That means good - Of you Hon-ey I'll be dream-ing, When shad - ows". The piano accompaniment is in a bass clef with a key signature of two flats, providing harmonic support for the vocal line.

bye, — Hon-ey it is time I'm go-ing, Come now, don't
fall, — When the can-dle lights are gleam-ing, And erick - ets



The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "bye, — Hon-ey it is time I'm go-ing, Come now, don't fall, — When the can-dle lights are gleam-ing, And erick - ets". The piano accompaniment continues with chords: G2-B2, F2-A2, G2-B2, and F2-A2.

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cry; — For when the sil - vry moon is shin - ing
call; — 'Tis then my heart will be so lone - ly,

'Way up in a strange, strange sky, — Hon - ey for you I'll be
When I'm far a - way from you, — I'll be long - ing for you

pin - ing And each breath will be a sigh. —
on - ly And that's why I'll feel so blue. —

Chorus.

Hon - ey — my heart will pine for you When the toil of day is

p-f

through, — Ev' - ry lit - tle star, blink - ing from a - far,

Will be shin - ing just for you My lit - tle Hon - ey — each breeze will

sigh for you, Birds be sing - ing for you too, I will

hum an old love tune ev - ry morn - ing, night and noon, Oh my

Hon - ey I will long for you. you. *D. S.*

Honey I Will Long For You.

MALE QUARTET.

1st Tenor. 2nd Tenor. 1st Bass. 2nd Bass.

pine for you,
Hon - ey my heart will pine for you, When the toil of day is
is through,
through, — Ev - ry lit - tle star blink - ing from a - far a - far,
Will be shin - ing just for you my lit - tle hon - ey, — Each breeze will
sigh for you, you too.
sigh for you, Birds be sing - ing for you too, — I will
hum an old love tune ev - ry morn - ing night and noon, Oh my hon - ey I will long for you.

TRY THIS OVER ON YOUR PIANO. TELL ME THE OLD, OLD STORY.

Words and Music by
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.

mf

The first system of musical notation is a piano introduction. It consists of a treble and bass clef staff. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. The tempo and expression markings are 'Moderato con espressione' and 'mf'.

There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you
Now the birds as sweet-ly sing 'Round the i-ry cov-er'd spring, As they

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are printed below the vocal line.

tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the
did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly

The third system continues the vocal melody and piano accompaniment. The lyrics are printed below the vocal line.

a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the
hop-ing you will say, That you love me as you did of yore, . . . When I've

cresc.

The fourth system contains the final line of the vocal melody and piano accompaniment. The lyrics are printed below the vocal line. The piano accompaniment ends with a 'cresc.' marking.

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