

POPULAR EDITION

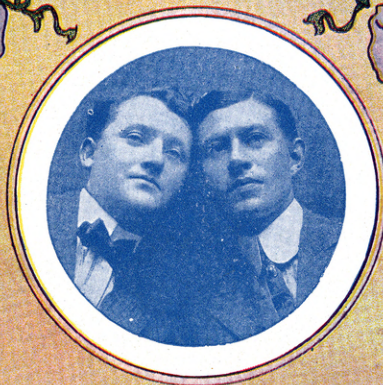
I'D LIKE TO TELL YOUR FORTUNE DEARIE

Song



EDGAR
KELLER
10

WORDS
BY
**HARRY H.
WILLIAMS**



MUSIC
BY
**EGBERT
VANALSTYNE**

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JEROME H. REMICK & CO.
NEW YORK DETROIT

SILVER BELL

Song
Words by
EDWARD
MADDEN
Music by
PERCY
WENRICH



JEROME H. REMICK & CO.
NEW YORK
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Chanticleer Song
That Loving Melody Rubin-
stein Wrote
I Won't be Back till August
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Curly Head
Heigh-Ho
Oh you Spearmint Kiddo with
the Wingley Eyes
Baby Blue
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What is the World Without
You
In My Garden
Sugar Moon
Moving Day in Jungletown
Sunbeam
The Baltimore Bomba^{ay}
Lovelight
*Aint You Coming Out To-
Night?
Mary, you're a Big Girl Now
When the Daisies Bloom
Exultation
The Moonlight, the Rose and
You
Wake Love
Daisy Time
I'm Afraid of you
I Wonder What's the Matter
with the Moon

Instrumental

Prairie Echoes
Happy Nights
Funny Bones
Garden of Dreams Waltz
Honey Rag
Indian Summer
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Barcarolle
Chung Lo
Maxine Waltzes
Pearls
Razzle Dazzle
Cotton Babe
Guiding Star
Franco-American Rag
Lily of the Nile
Sunbeam
Shuffles and Taps
That Spooony Dance
Happy Nights
Chanticleer, Rag
My Lady Greensleeves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Clad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

Silver Bell

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

REFRAIN.

“Your voice is ring - ing, my Sil - ver Bell,
Un - der it's spell I've come to tell you of the
love I am bring - ing O'er hill and dell, Hap - py we'll
dwell, my Sil - ver Bell.”

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ASK YOUR DEALER

SM 1561

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I'd Like To Tell Your Fortune Dearie

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato elegante

The piano introduction is in 2/4 time, marked *Moderato elegante* and *mf*. It features a treble and bass clef with a key signature of three flats (B-flat major). The melody in the treble clef consists of eighth and sixteenth notes, with some slurs and accents. The bass clef provides a simple harmonic accompaniment with chords and single notes.

The first line of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, with lyrics: "A Sum - mer night, the moon was She took the youth in - to a". The piano accompaniment is in the bass clef, providing a steady accompaniment with chords and single notes. The tempo and dynamics remain consistent with the introduction.

The second line of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, with lyrics: "bright, A maid - en coy, A south - ern booth, At their church fair, And whis - pered:". The piano accompaniment is in the bass clef, providing a steady accompaniment with chords and single notes. The tempo and dynamics remain consistent with the introduction.

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breeze, — that fanned the trees, And then a boy, — A lit - tle
 "Tom — give me your palm, Why I de - clare, — A trip I

walk, a lit - tle talk, A bench for
 see, per-haps with me, Its up to

two, Then he said: "Oh, my!" There's some-thing I would like to do,
 you, And if I look twice I may find rice, and old shoes too?"

CHORUS.

I'd like — to tell your for - tune, dear - ie, Please let me

try, I'd like to make your fu-ture clear-er, Near-er to

fz

me, and dear-er, I am going to ask no ques-tions,

You un-der-stand, I'd like to tell your

fz

for-tune, Just to hold your hand. I'd hand.

1 2

I'd like to tell your etc. 3



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I'm On My Way to Reno
 What's the Matter with Father
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 By the Light of the Silvery Moon
 Mary You're a Big Girl Now
 Big Cry Baby in the Moon
 I'll Make a Ring Around Rosie
 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stinky Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

I'll Make A Ring Around Rosie

Words by WILLIAM JEROME

Music by JEAN SCHWARTZ

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REFRAIN
 Slowly

I'll make a ring a-round Ro - sie. I'll make a ring a-round
 Rose, We will be com - fy and co - sy,
 Some place where no - bo - dy knows. Rose did - n't grow in the
 gar - den, She grew on ten lit - tle

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Instrumental Hits

Dance of the Bumble Bees
 Barbed Wire Rag
 School March
 Ketchup Rag
 Prairie Echoes
 Columbia Rag
 Happy Nights
 Chow Chow
 Fire-fly
 Azure Skies
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Hearts of Gold

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