

R I'D LOVE TO LIVE IN LOVELAND
WITH A GIRL LIKE YOU

Mabel Seward



WORDS & MUSIC
By
W.R. WILLIAMS

5

ORIGINALLY INTRODUCED BY
MAUD LAMBERT
IN LEW FIELD'S GREATEST PRODUCTION
THE "MIDNIGHT SONS"

WILL ROSSITER
THE CHICAGO PUBLISHER
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I'D LOVE TO LIVE IN LOVELAND

WITH A GIRL LIKE YOU

*Mary Greenlaw
1913.*



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**GEE! but there's CLASS
to a GIRL LIKE YOU**



MAUD LAMBERT
Who Made Famous Will Rossiter's "WHEN THE MOON PLAYS PEEK-A-BOO"
WORDS BY W. R. WILLIAMS MUSIC BY W. R. WILLIAMS

GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU

By W. R. WILLIAMS

This song has beaten all records for becoming an instantaneous favorite. Critics claim it became what is called a "hit" in less time than any other song.

Mr. W. R. Williams, the composer, is the writer of more real "hits" than any other one writer and he thinks this is one of his best efforts and the one that would please the largest number of music lovers.

"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

CHORUS

Words & Music by W. R. WILLIAMS.

Gee! but there's class to a girl like you Fair as a ba-by doll

Now I believe the old song is true, "There's a girl in the world for us all"

Give me the chance to make you my wife, And prove to you I'm true blue And

tell me you'll be my pal for life, Gee! there's class to a girl like you. you.

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WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street * * * * * Chicago

SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD

Cleve M. Williams

CLOVER BLOSSOMS

Floyd Thompson

NAPANEE

Williams and Genaro

SINCE YOU CALLED ME DEARIE

Williams and Durand

DRIFTING

W. R. Williams

WHEN THE MOON PLAYS

PEEK-A-BOO

W. R. Williams

GAMES OF CHILDHOOD DAYS

Harris and Robinson

IN THE SHADOW OF THE MAPLES

ON THE HILL

Cleve M. Williams

JUST FOR A DAY

W. R. Williams

IF I ONLY HAD A HOME,

SWEET HOME

Johns and Mc Dermott

WISH ME GOOD LUCK ON MY

JOURNEY

W. R. Williams

WHEN YOU DREAM OF SOMEONE, and

SOMEONE DREAMS OF YOU

W. R. Williams

EVERYONE WAS MEANT FOR

SOMEONE

Branen and Lloyd

GEE, BUT THERE'S CLASS TO A GIRL

LIKE YOU

W. R. Williams

THREE MORE "GOOD-LUCK" SONG "HITS"

"TEACH ME THAT BEAUTIFUL LOVE"

WORDS AND MUSIC BY VAN AND SCHENCK



CHORUS. *p-f*

Love, love, Beau-ti-ful love, Love, love, love,

Right now, there are two young fellows making the rounds of the best Vaudeville theatres, and are creating sensations (as it were) by their clever singing and playing. The name of this team is Van & Schenck. It's an unusual name, isn't it? Yes! Well! It's a very unusual act, and these two young men are the writers of this song "TEACH ME THAT BEAUTIFUL LOVE," and this song is the biggest hit in their act—here we have a clever song by clever writers, and the public falling over themselves buying theatre tickets to hear them sing this song. Now then, you can save yourself the wear and tear of waiting in line at the Box Office (just to give the "Boob" on the inside a chance to bark at you), by getting a copy of this song where you always buy your music, and then play and sing it yourself, and you'll enjoy every word and note of it. It's a dandy little song, and we

know you'll get a copy. If you can't get a copy from your local dealer, send twenty-five cents to the publisher, Will Rossiter, 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO CATALOGUE OF OTHER POPULAR MUSIC.

"ALL NIGHT LONG" WILL ROSSITER'S "OVERNIGHT" HIT!



CHORUS *p-f* (tenderly)

All night long I am a dream - ing Dreaming

First of all we want to say this song is by Shelton Brooks, who wrote "SOME OF THESE DAYS," and that song has the honor to have more imitations than any other song ever written. "SOME OF THESE DAYS" was a great song and a great hit from Coast to Coast, BUT in this song, "ALL NIGHT LONG," we have a still more wonderful composition. There are positively "tears in the melody" and once heard is never to be forgotten. One can not really tell you in words all the beauties of this number; you must hear the song for yourself, and by studying its every word and every note, you will then realize it truly is a "wonderful" song. It's one of those rare specimens that every time you sing and play it, you find something new to enthuse about, and to hold your attention. Don't cheat yourself out of a copy of THIS song, "ALL NIGHT LONG." If you can't get this from your local dealer, you may know he's either sound asleep or he doesn't know his business, and is "just spoiling things" for some live fellow. Send twenty-five cents to Will Rossiter, The Chicago Publisher, 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO A COMPLETE POPULAR SONG CATALOGUE.

SUCCESSOR TO "MAMMY'S SHUFFLIN' DANCE"

"OH! YOU GEORGIA ROSE"



CHORUS *p-f*

Oh! You Geor - gi - a Rose Oh! You sweet lit - tle Georgia

This is just the kind of a song that becomes very popular; because it's simple, sweet and pretty, and musically good. We consider it a worthy successor to our other big hit "MAMMY'S SHUFFLIN' DANCE," and this new one, "OH! YOU GEORGIA ROSE," is already very popular with the best Vaudeville people. Lee White and George Perry, those prime New York Vaudeville entertainers, are making a very big hit with it, and Alexander and Scott, the greatest act of its kind in America, also feature this song, as well as hundreds of others, and they all are just as enthusiastic about this song as we are. "OH! YOU GEORGIA ROSE" is a song that you enjoy; it's really a beautiful little number, and it's well worth your time and money—Don't overlook it, for it's really and truly in the "song-gem" class. If you can't get this song from your local dealer—that's his fault, not ours, and you can send twenty-five cents to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO COMPLETE CATALOGUE.

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"I'd Love To Live In Loveland With A Girl Like You"

W. R. WILLIAMS.

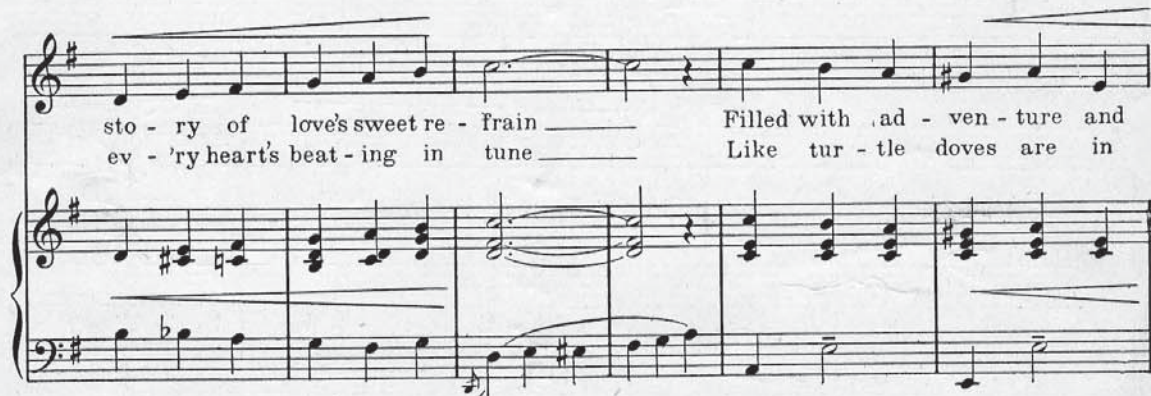
AUTHOR OF "When The Moon Plays Peek-a-boo"
"Gee But There's Class To A Girl Like You" & etc

Tempo di Valse



p

I want to tell you a sto - ry A
Ev - 'ry things love - ly in love - land Where



p

sto - ry of love's sweet re - frain _____ Filled with ad - ven - ture and
ev - 'ry heart's beat - ing in tune _____ Like tur - tle doves are in

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glo - ry All o - ver and o - ver a - gain —
 dove - land And life seems a grand hon - ey moon —

Strange are the cap - ers of cu - pid, Stroll - ing 'long
 There we can stroll in the moon - light, By babb - ling

love's broad - way Tho' the sto - ry is old 'tis the
 brooks well stray — Wont you come girl of mine to that

sweet - est that's told So dear - ie I just want to say —
 won - der - ful clime, And love - light will show us the way —

Chorus

p-f

Id love to live in love-land with a girl like you — And

ev - 'ry day a hol - i - day, with skies of ba - by blue — Where ros - es

bloom for - ev - er and sweet - hearts are al - ways true — Id love to

live in love-land with a girl like you — Id you —

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU."

Male, or Mixed Voices

2d Tenor. (Melody)
1st Tenor
Alto
Baritone.
Bass

Id love to live in love-land with a girl like you — And
ev' - ry day a hol - i - day with skies of ba - by blue — Where
ros - es bloom for - ev - er and sweet-hearts are al - ways true — I'd
love to live in love - land with a girl like you —
love to live in love - land with a girl like you —