

A. F. WOODS

PRESENTS

JULIAN ELTINGE

In "THE FASCINATING WIDOW"

A COMEDY WITH MUSIC



BOOK & LYRICS BY
OTTO FAUERBACH

MUSIC BY
KARL BOSCHNA

WRITERS OF
"MADAME SHERRY"
"THREE TWINS"
"BRIGHT EYES"
"THE GIRL OF MY DREAMS", ETC.

Fascinating Widow, The . . .	60
Clinging Vine	60
Lots of Little Things Can Happen	60
Danny Cupid at the Bat . . .	60
If Only Some One Would Teach Me	60
Girlies You've Kissed in Dreams, The	60
If You'll Only Lead the Way	60
Sally Salome	60
Nighty Girl	60
With Down-Cast Eye (Wedding Song)	60
Waltzes	75
Selection	1.00

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SM 1564

The Fascinating Widow.

If Only Some One Would Teach Me.

Lyric by
OTTO HAUERBACH.

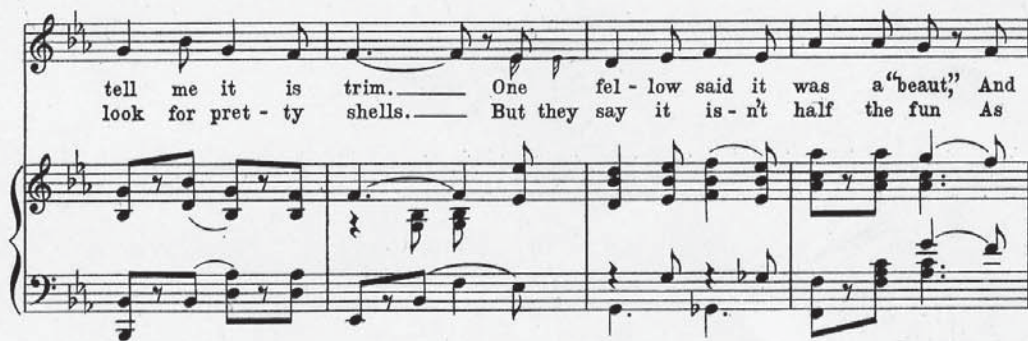
Music by
KARL HOSCHNA.

Allegretto.

Piano.



I've donned my new - est bath - ing suit, They
Of - course it's fun to - stroll or run, And



tell me it is trim. — One fel - low said it was a "beaut," And
look for pret - ty shells. — But they say it is - n't half the fun As

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looked, well, good, to him. An - oth - er said, with
flirt - ing' with the swells. And as I sit up -

know - ing wink: "The fit is per - fect, yet. I
on the sand, Men look me o'er and o'er, And

poco rall.
some - how can - not help but think 'Twould be more per - fect - wet?
say they can - not un - der - stand Why I should hug the shore.

poco rall.

REFRAIN.

If — on - ly some one would teach me, teach me, teach me how to

p *a tempo.*

swim! I'm tired of be - ing prim. I want to be hap-py with

some nice young chap-py Who'll teach me, teach me, teach me, And who'll

let me learn from him. For moth - er has told me - If

poco rit. some one would hold me, I'd *a tempo.* ver - y soon learn to swim. If swim.

1. 2.

A Page from the Beautiful Sacred Song

Teach me to Pray.

Published as follows

Solo Four Keys Eb, Bb to D, E, C to E, Ab, Eb to G, Bb, F to A. 60¢ each.

Duet for Soprano or Tenor E to G and Alto or Baritone F to A. 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by
GEORGE GRAFF Jr.

Music by
JESSIE MAE JEWITT.

Andante religioso.

Teach me to pray, Lord,

mf espress. *p dolce.*

God in Heav'n a-bove, Teach me to know that in Thy bound-less love,

Thou see-est ev- -'ry spar-row that may fall, And giv-est what is

mp

best for all. Al- tho' my ways are laid in pas-tures drear,

mf Agitato. *p rit.* *mf a tempo.*

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Musical Productions by

KARL HOSCHNA

The Girl of My Dreams

Book by		OTTO HAUERBACH	
Lyrics by	OTTO HAUERBACH	Music by	KARL HOSCHNA
Doctor Tinkle Tinker	. . . . .	60	
The Girl Who Wouldn't Spoon	. . . . .	60	
Ooh! (Maybe It's a Robber)	. . . . .	60	
Belles of the Tally-Ho Boarding School	. . . . .	60	
I'm Ready to Quit and Be Good	. . . . .	60	
Girl of My Dreams	. . . . .	60	
Sauce for the Gander is			
Sauce for the Goose	. . . . .	60	
Quaker Talk	. . . . .	60	
Dear Little Game of Guessing	. . . . .	60	
Every Girlie Loves Me			
But the Girl I Love	. . . . .	60	
Tommy Rot	. . . . .	60	
Selection	. . . . . 100	Waltz	. . . . . 75
Score	. . . . .		2.00

Madame Sherry

Book and Lyrics by		OTTO HAUERBACH	
		Music by	KARL HOSCHNA
Butterfly, The	. . . . .	60	
Birth of Passion	. . . . .	60	
I'm All Right	. . . . .	60	
Uncle Says I Musn't So I Won't	. . . . .	30	
She Shook Him in Chicago	. . . . .	60	
I'll Build for You a Little Nest	. . . . .	60	
Every Little Movement	. . . . .	60	
I'm Looking for a Financier	. . . . .	60	
Theophilus	. . . . .	60	
Smile She Means For You, The	. . . . .	60	
We Are Only Poor Weak			
Mortals After All	. . . . .	60	
Selection	. . . . . 1.00	Waltzes	. . . . . 75
Score	. . . . . 2.00	Love Dance	. . . . . 60

Three Twins

Chas. Dickson's Musical Adaption of Mrs. Pacheco's		Comedy "Incog."	
Lyrics by	OTTO HAUERBACH	Music by	KARL HOSCHNA
Cuddle Up a Little Closer	Lovey Mine	60	
All My Girls	. . . . .	60	
We Belong to Old Broadway	. . . . .	60	
The Yama, Yama Man	(Lyric by Collin Davis)	60	
Little Miss Up-to-Date	. . . . .	60	
Boo-Hoo, Tee-Hee	. . . . .	60	
The Little Girl Up There	. . . . .	60	
Good-Night, Sweetheart,			
Good-Night (Duet)	. . . . .	60	
Hypnotic Kiss	. . . . .	60	
Selection	1.00	
Score	2.00	

Bright Eyes

Lyrics by	OTTO HAUERBACH	Music by	KARL HOSCHNA
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Lines in Mollie's Hand, The	60	
If Only They Would Take a Tip From Me	60	
Tom Boy	60	
Good Old Days of Yore, The	60	
For You Bright Eyes	60	
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Waltzes	75	
Score	2.00	
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Mrs. Casey	60	
Lyric by Cecil Lean & Collin Davis.	Music by Florence Holbrook.		

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