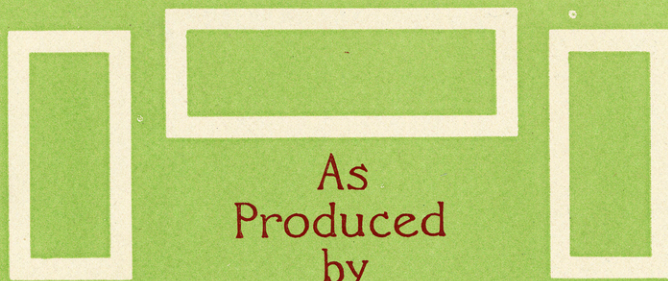


The CITY CHAP



Book by **GEORGE ADE** Lyrics and Music by **BENJAMIN HAPGOOD BURT**

Additional Numbers by
GEORGE A. DAVIS



As
Produced
by

THE PURDUE UNIVERSITY

- THE COLORED RACE .60
- JUST WE TWO .60
- WHEN YOU'VE GOT A LINE OF TALK .60
- THE BIG COLLEGE .60
- HE DIED ON HIS WEDDING DAY .60
- SATURDAY ONE P. M. .60
- IF THE MEN NEVER LOOKED AT ME .60
- A REGULAR FINISHING SCHOOL .60
- A LITTLE SIDE STREET IN THE COUNTRY .60
- THE HEAVENLY TWINS .60
- Ade & Davis

ALL IN THE SAME LITTLE BOAT .60
Ade & Davis

Jerome H. Remick & Co., New York · Detroit

STARMER

SM 1565

Performing Rights Reserved

3

If The Men Never Looked At Me

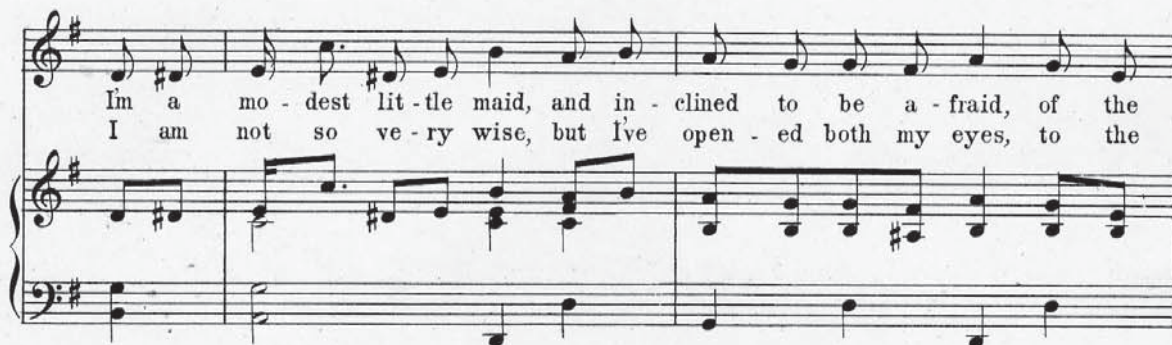
Lyric and Music by
BENJAMIN HAPGOOD BURT

Allegretto



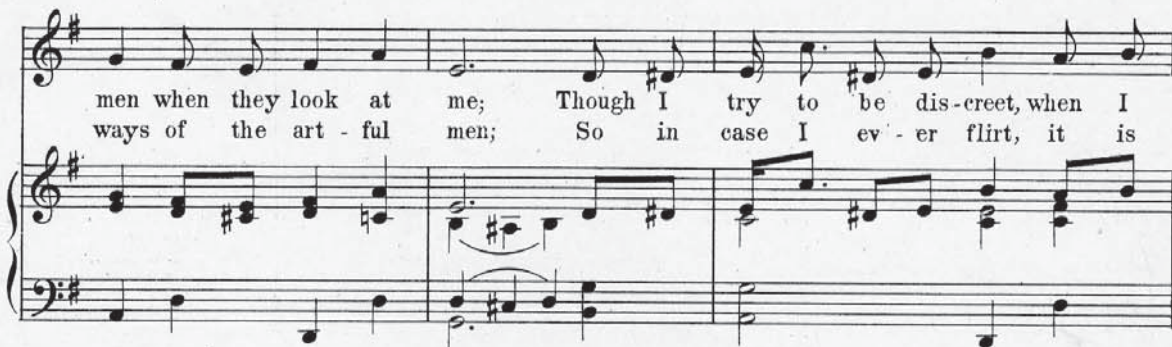
mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.



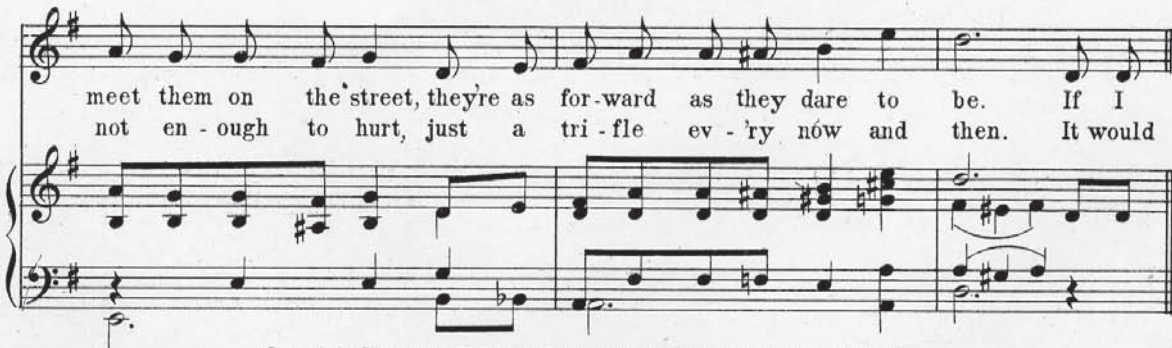
Im a mo - dest lit - tle maid, and in - clined to be a - fraid, of the
I am not so ve - ry wise, but I've open - ed both my eyes, to the

The first system of the vocal line shows the melody for the first two lines of the song. The piano accompaniment continues with a steady accompaniment.



men when they look at me; Though I try to be dis - creet, when I
ways of the art - ful men; So in case I ev - er flirt, it is

The second system of the vocal line continues the melody and accompaniment for the next two lines of the song.



meet them on the street, they're as for - ward as they dare to be. If I
not en - ough to hurt, just a tri - fle ev - 'ry nów and then. It would

The third system of the vocal line concludes the melody and accompaniment for the final two lines of the song.

Copyright MCMX by JEROME H. REMICK & Co., New York - Detroit.

Copyright, Canada, MCMX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

look at them like that! Why, they'll ev - en tip their hat, and they'll
scare me for a week, if a man should dare to speak, I should

fol - low me at times, I've found: Why, you've got to keep your eyes, on the
faint in - to his arms, dare - say: So I'm care - ful all the while, that the

ground, or in the skies, ev - 'ry time you see a man a - round.
men at whom I smile, are a - bout a mile or so a - way.

REFRAIN.

Oh, it's some - times hard, for a girl like me, who is not what you might call

pf

shy; To be - have with strict pro - pri - e - ty, when a good-look - ing chap goes

by. I'm a mo - dest maid, and a bit a - fraid, of the

men, as I ought to be, But I think it would scare me a

great deal more, if the men nev - er looked at me. Oh, it's me. —

If the men never looked at me 3

OPERATIC NUMBERS

The Chocolate Soldier.

Words by Stanislaus Stange.	Music by Oscar Straus.	
My Hero (aria)		60
My Hero (song)		60
The Chocolate Soldier		60
The Letter Song		60
That Would be Lovely		60
Sympathy		60
What can we do Without a Man		60
Tiralala (romance)		60
Never was there Such a Lover		60
Falling in Love		60
The Chocolate Soldier (duet)		60
The Letter Song (duet)		60
That Would be Lovely (duet)		60
Sympathy (duet)		60
Selections		1.00
Waltzes		75
March		60
Complete Vocal Score		2.00

The Silver Star.—(Singing)

You're Getting Better Looking Every Day	60
Franco-American Rag	60
Be My Cinderella	60
The Silver Star	60
If I Were Only Santa Claus	60
Peculiar	60
Percy	60
I Can't Resist Your Smile	60
Sleigh Bells May Be Wedding Bells	60
They're Not Doing That This Season	60
That Spooky Dance	60
Take Me Back to Sunshine Land	60

The Man Who Owns Broadway.—(Singing)

When A Servant Learns a Secret	60
I'm all O. K. with K. and E.	60
Love will Make or Break a Man	60
There's Something about a Uniform	60
I've Always been a Good Old Sport	60
I'm in Love with one of the Stars	60
I'll Go the Route for You	60
The Man Who Owns Broadway	60
Waltz	60
Piano Selection	60
Vocal Score	2.00

The Dollar Princess.

By George Grossmith, Jr., & Leo Fall.	
A Boat Sails on Wednesday	60
Red, White and Blue	60
Love, Love, Love	60
A Self Made Maiden	60
Riding Lesson	60
My Dream of Love	60
Inspection	60
Typewriting	60
Paragraphs	60

The Dollar Princess—(Continued)

The Dollar Princess	60
Love's a Race	60
Selection	1.00
Waltz	60
March	60
Complete Vocal Score	2.00

They Loved A Lassie.

Lyrics & Music by Benjamin Hapgood Burt.	
I'm Your Little Annie Laurie	60
The Cook Book of Love	60
Votes for Women	60
They Loved A Lassie (two step)	60
Why I Married You. By S. Mauran Bloodgood	60
Good-bye, People, Good-bye. By S. Mauran Bloodgood	60
The Banshee. By Jones & Moret	60

The Golden Butterfly.

Lyrics by J. Hayden-Clarendon.	Music by Reginald De Koven.	
Mem'ry's Garden		60
The Haunted Cask		60
The Recognized Man of the Hour		60
The Golden Butterfly		60
Originality		60
The Wandering Minstrel's Song		60
Heart of Minc		60
The Belle of the Ring		60
On the Boulevard		60
Waltz		75
Selections		1.00
Score		2.00

The Candy Shop.

Lyrics and Music by John L. Golden.	
Now That I Can Have It I Don't Want It	60
Just We Two	60
In Vaudeville	60
Help! and the Villian Goes to Jail	60
Honey Bunch	60
Chinese Love Song	60
I've Been Married Once	60
Mister Othello	60
Meet Me Down on the Corner	60
You're My Girl	60
By Wireless	60
Score	2.00

The Follies of 1909.

Lyrics by Harry B. Smith.	Music by Maurice Levi.	
The Baltimore Bombashay		50
Moving Day in Jungletown. By Aver & Brown		60
The Brinkley Bathing Girl		60
Linger, Longer, Lingerie		60
Falling Star		60
Gee, I'm Glad I'm a Boy		60
If It were not for Dear Old Father. By Bayes & Norworth		60
I Don't Care		50

PUBLISHED BY JEROME H. REMICK & CO.

NEW YORK

DETROIT