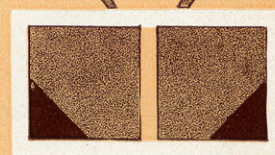
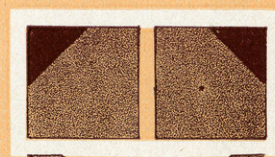
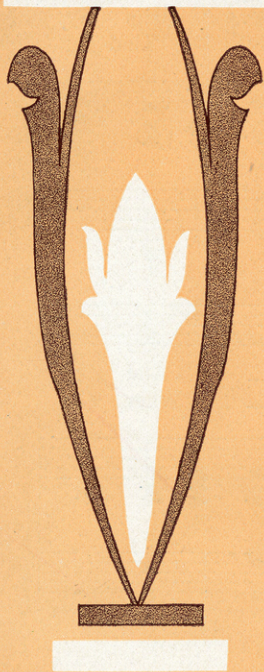
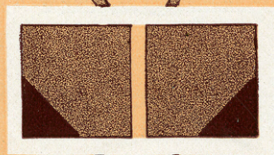
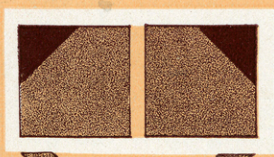


I Hope It Doesn't Rain On Sunday



Song

Words by

A. SEYMOUR BROWN

Music by

NAT D. AYER

5

JEROME H. REMICK & CO

NEW YORK · DETROIT

STARMER

SM1566

I hope it doesn't rain on Sunday

Lyric by A SEYMOUR BROWN

Music by NAT D. AYER

Marcia

The piano introduction consists of two staves in 8/8 time, marked with a forte (f) dynamic. The melody is primarily in the right hand, featuring a series of chords and eighth-note patterns. The left hand provides a steady accompaniment with quarter notes.

The first vocal line is on a single staff in 8/8 time. It begins with a rest, followed by the lyrics "In a She_". The music is marked with a mezzo-piano (mp) dynamic. The piano accompaniment continues below, with a repeat sign at the end of the section.

The second vocal line is on a single staff in 8/8 time. The lyrics are "big de-part-ment store, at a count-er near the door, John-ny came to work one day, and she no-ticed right a-way That_". The piano accompaniment continues below, marked with a piano (p) dynamic.

The third vocal line is on a single staff in 8/8 time. The lyrics are "Mor-gan used to sell neck-ties; And the John-ny had-n't shown up at the store: When she". The piano accompaniment continues below.

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blonde a - cross the aisle, with a pret - ty lit - tle smile, Was his
asked an - oth - er clerk, why he had - n't been to work, John left

stead - y, she was just his size. _____ Ev - 'ry
word, he would - n't be there an - y more; _____ But _____

day they went to lunch, John - ny and his hon - ey bunch, They
much to her de - light, John - ny came a - round at night. He

used to eat at Childs, for it was near. _____ He'd
said: "I'm mak - ing lots of mon - ey, dear, _____ We'll be

'hope it doesn't rain &c. 4

watch her eat - ing pie, Heave a long, and pen - sive sigh, Then —
mar - ried right a - way, It's up to you to name the day," Then she

ver - y soft ly whis - per in her ear: _____
whis - per'd so that John - ny boy could hear: _____

CHORUS

"I hope it does - n't rain on Sun day, — That's the

p-f

one day! — That's the fun day! — Sweet-heart, fish - ing

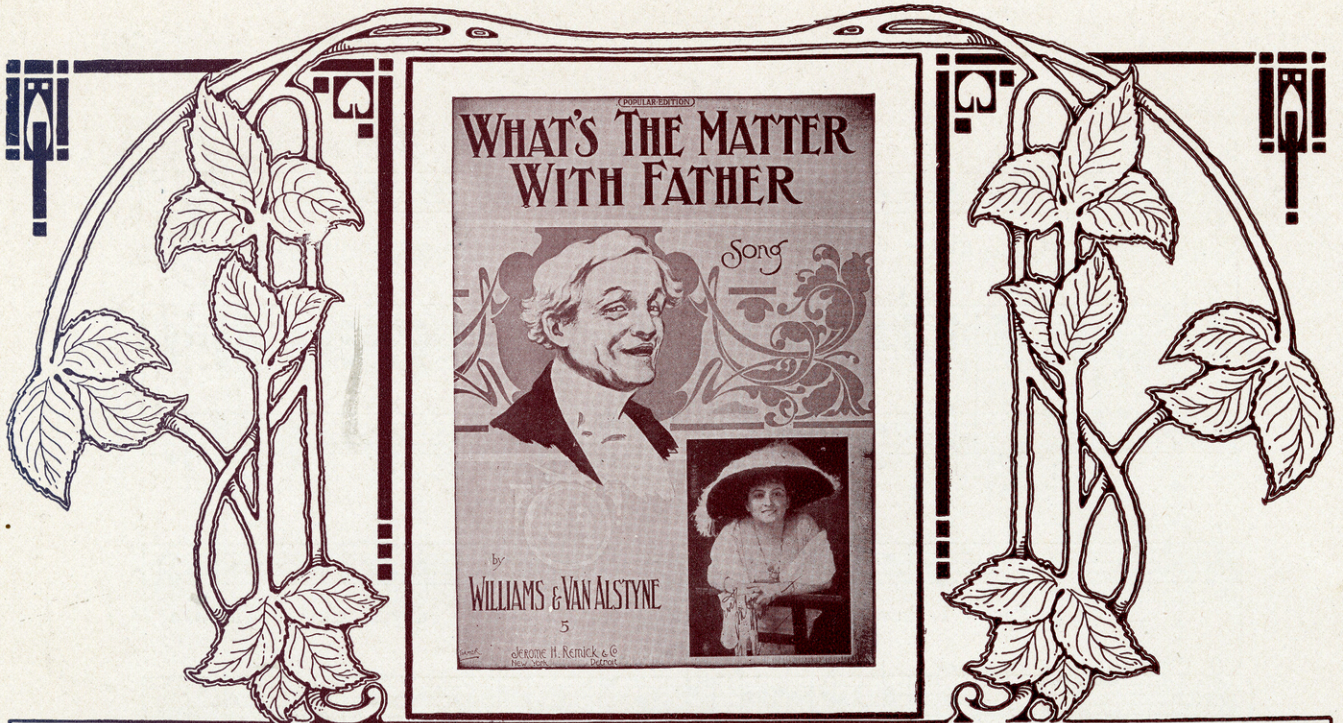
line or gun - day! — Sha - dy lanes to seek.

— For I have to go to work on Mon - day, — That's a

glum day! — That's a bum day! — If the weath - er's on - ly clear on

Sun - day, It can rain all week." — "I

I hope it doesn't rain &c. 4



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 Big Cry Baby in the Moon
 I'll Make a Ring Around Rosie
 Santa Fe
 Moonlight, the Roco and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

What's the Matter with Father

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WILLIAMS and VAN ALSTYNE

CHORUS.

What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all in.

What's it mat-ter if fa - ther's hair is white? I'm
 What's it mat-ter if fa - ther's hair is white? Oh,
 What's the mat-ter with fa - ther, where's he *bin? Oh,

ver - y strong for the oth - er sex, But Dad's the fel - low that sends the checks,
 there was nev - er a va - cant chair Be - tween dear Dad and a maid - en fair,
 moth - er, moth - er come get your duc!, Be - fore he stir - gles the coo - coo clock,

What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all in.

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 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Little Bit of Honey
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