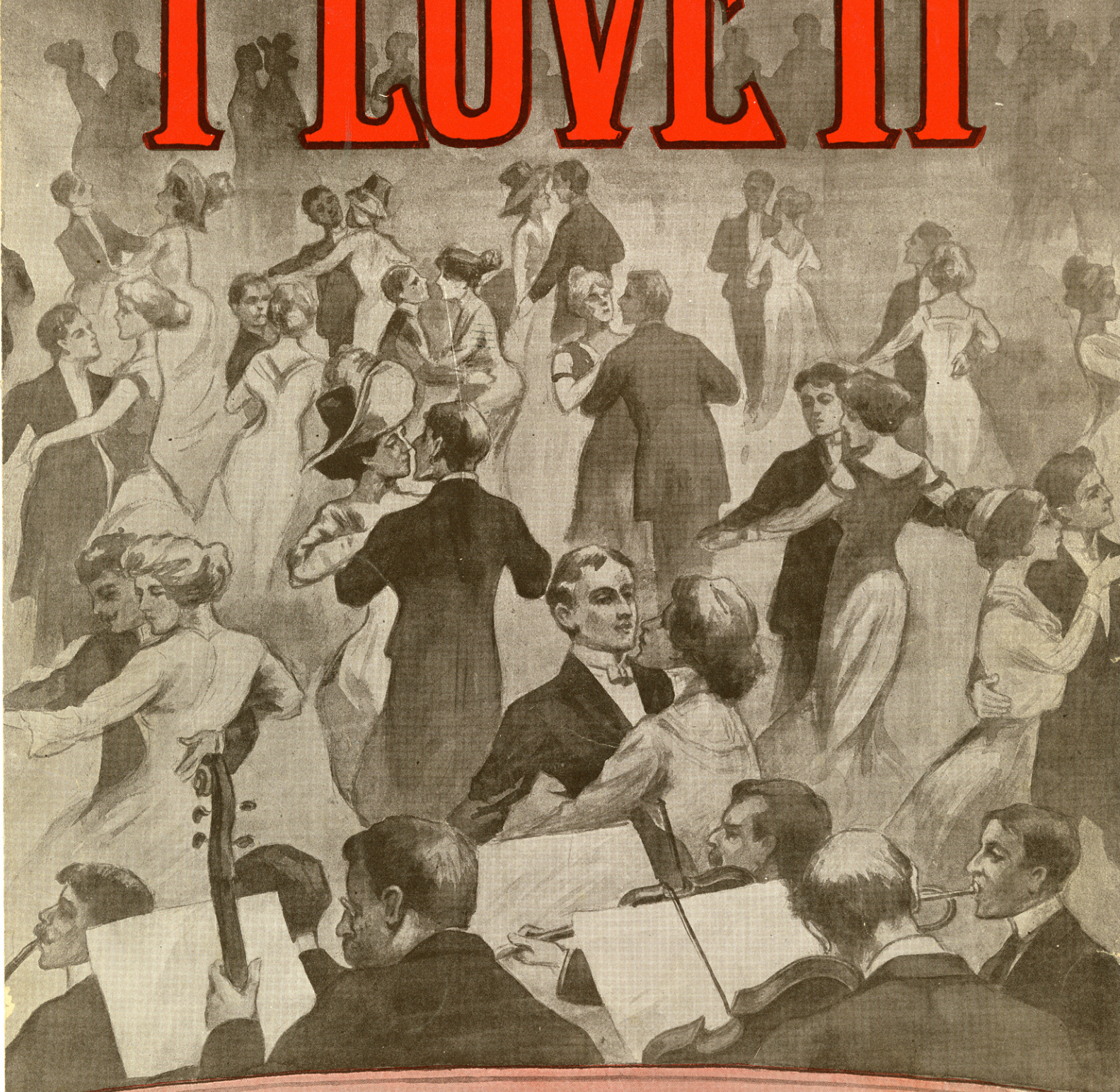


HARRY VON TILZER'S SUCCESSOR TO "CUBANOLA GLIDE"

# I LOVE IT



WORDS BY  
**E. RAY GOETZ**

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MUSIC BY  
**HARRY VON TILZER**

**HARRY VON TILZER**  
MUSIC PUBLISHING Co.  
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*E. Thompson*

SM1572

# "I Love It."

Words by  
E. RAY GOETZ

Music by  
HARRY VON TILZER

Mod'to

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *mf*. The first vocal line starts with the lyrics: "Hear that band a - play - in' at the Good - ness, ain't it good to glide a -". The second vocal line continues: "Bon Ton Ball? See those cou - ples sway - in' up and down the hall? way with you, --- Nev - er been to heav - en, hon, but this will do,.....". The third vocal line concludes with: "Pan - sy An - na Lin - coln tells her part - ner, 'I'm a - think - in', hon - ey, Aint that tune a beau - ty, Cu - tey, just as sweet as tut - ti frut - ti,". The piano accompaniment includes dynamic markings such as *p* and *mf*, and repeat signs.

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Ain't that some band? That rag... is grand, I could keep on glid - in' to it  
 Keep cling - ing babe, Keep swing - in' babe, When I mar - ry they must play this

till I drop. Law, oh pshaw, they're goin' to stop, Tell all... the boys  
 mu - sic while I am marching up the aisle. Want you... to know

to make a noise, Make 'em play it some more.....  
 I love... it so, When you dance me so sweet,.....

Mu - sic man, ... if you can, ... Play one more... en - core.  
 I'd be glad, ... if I had, ... Six more pairs... of feet.

## CHORUS

'Cause I love it, love it, good - ness, how I love it, Such a  
swing - in', cling - in' tune, that's got me wing - in', It's the  
most per - suad - ing, mu - si - cal strain, ... Pro - fess - or,  
please, please play it a - gain, ... Go on and rag it, drag it,

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are placed below the vocal line. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano accompaniment includes a right-hand treble clef and a left-hand bass clef. The lyrics are: 'Cause I love it, love it, good - ness, how I love it, Such a swing - in', cling - in' tune, that's got me wing - in', It's the most per - suad - ing, mu - si - cal strain, ... Pro - fess - or, please, please play it a - gain, ... Go on and rag it, drag it,

Get your shoes in mo - tion, 'Cause I'm float - in' float - in'

on a rag - gy o - cean, I could dance and dance with you and

nev - er get through, Be - cause I love it, love it, Most as much as

I love you..... 'Cause I, I love you.....

1 2 D.S.

*f* D.S.

# Under The Yum, Yum Tree

Words by  
Andrew B. Sterling.

Music by  
Harry Von Tilzer.

## Chorus.

Un-der the Yum Yum tree, — That's the Yum-i-est place to be, —

*p-f*

When you take your ba-by, by the hand There'll be some-thing do-ing down in

*p*

Yum Yum land; That is the place to play, — With your hon-ey, and kiss all

*p-f*

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