

I LOVE McINTOSH

SUPPLEMENTARY NUMBERS INTRODUCED IN

OUR MISS GIBBS



PRODUCED BY

CHARLES FROHMAN

KNICKERBOCKER THEATRE NEW YORK

GENE BUCK

T. B. HARMS & FRANCIS DAY & HUNTER NEW YORK

TRY THIS ON YOUR PIANO.

CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER.

INTRO. Maestoso

Piano.

ff *mp* *ff* *mf* *p* *ff* *f* *rall poco a poco*

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SM 1573

I Love MacIntosh.

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Words by
George Arthurs.

Music by
Harold Lonsdale.

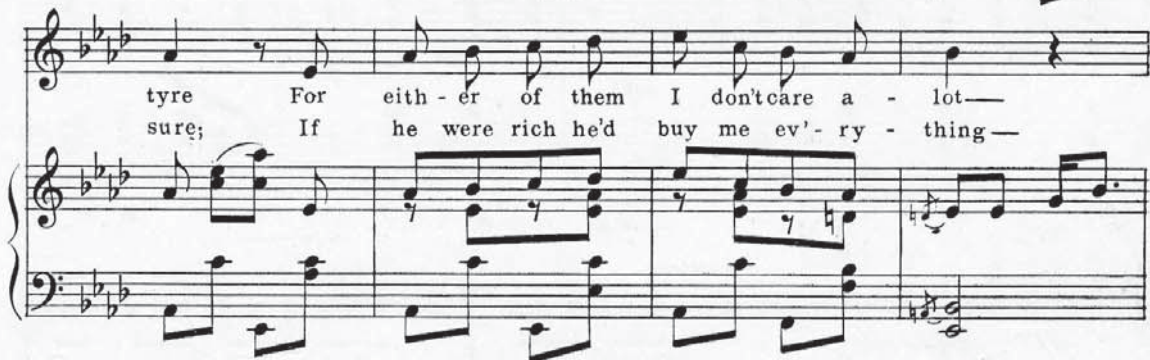
Piano.



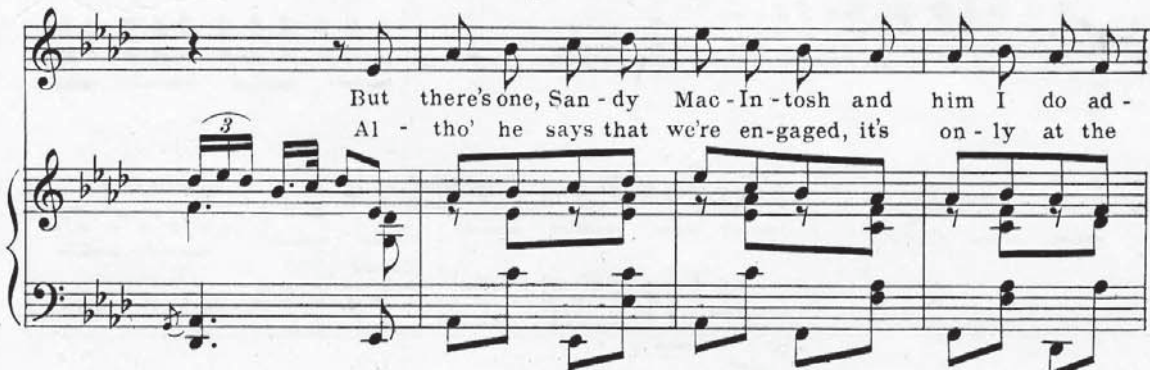
The piano introduction consists of two staves in 2/4 time, key of B-flat major. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. There is a dynamic marking of *mf* and a triplet of eighth notes in the right hand.



There are some lad - dies coort-in' me, Mac - duff and Mac - In -
He nev - er bring's me pres-ents, tho' he'd like tae, tae, be



tyre For eith - er of them I don't care a - lot -
sure; If he were rich he'd buy me ev' - ry - thing -



But there's one, San - dy Mac - In - tosh and him I do ad -
Al - tho' he says that we're en-gaged, it's on - ly at the

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mire. A tak - in' way wi' las - sies he has got.,
 door When he pulls at the bell I get a "ring."

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The vocal line begins with a quarter rest, followed by a quarter note 'mire.', a quarter note 'A', a quarter note 'tak - in' way wi'', a quarter note 'las - sies he has', and a quarter note 'got.,'. The piano accompaniment consists of chords and moving lines in both hands.

He's young - er than the oth - ers an' he's aw - fu' sweet on
 I give him bags o' sweet - ies an' he's mair than hap - py

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note 'He's young - er than the', a quarter note 'oth - ers an' he's', a quarter note 'aw - fu' sweet on', and a quarter note 'I give him bags o''. The piano accompaniment includes a triplet of eighth notes in the right hand.

me, He's ve - ry, ve - ry fond of be - in' nursed.
 then, The oth - ers think they're left out in the cold.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note 'me,', a quarter note 'He's', a quarter note 've - ry, ve - ry', a quarter note 'fond of be - in' nursed.', and a quarter note 'then, The'. The piano accompaniment continues with chords and moving lines.

He says that we'll get mar - ried in a year or twa or
 But that don't count at all for he's ma neph - ew, an' ye

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note 'He says that we'll get', a quarter note 'mar - ried in a year or twa or', and a quarter note 'But that don't count at all for he's ma neph - ew, an' ye'. The piano accompaniment continues with chords and moving lines.

three. I think he wants to growsomewhus-kers first!
ken. The pui wee lad-die's on - ly nine years old.

Chorus.

I love Mac - In - tosh, Mac, Mac, Mac - In - tosh, Mac - In - tyre is

aw - fu' rough And so is Mac - Duff, I love

Mac - In - tosh, A braw wee lad is he, So I do ev - 'ry thing. I

can tae mak' Mac - In - tosh love me. me.

TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

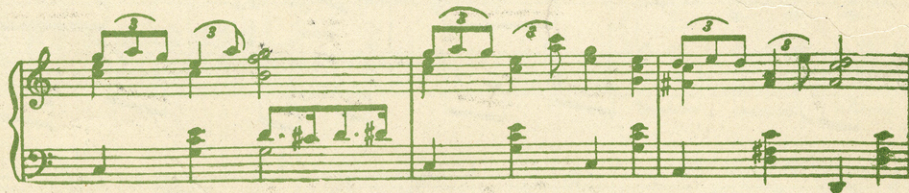
Piano. *mf*



cres *con* *do.* *rit.*



a tempo.



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