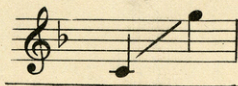


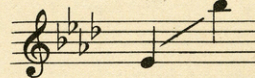
I'M FALLING IN LOVE WITH SOMEONE



In F (c to g)



In Ab (eb to bb)



*Ex Musica Libris
of
Rosa Mae Lane*

FROM

NAUGHTY MARIETTA

LYRIC BY

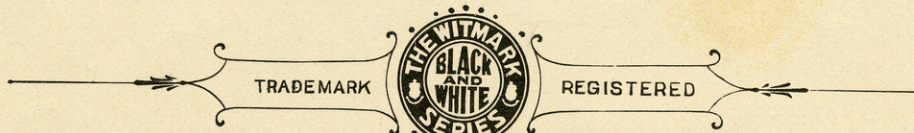
Rida Johnson Young

MUSIC BY

VICTOR HERBERT

SOLO 50c

DUET 60c



OPERATIC
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NEW YORK

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SM 1579

I'm Falling In Love With Some One.

Lyric by
RIDA JOHNSON YOUNG.

Music by
VICTOR HERBERT.

Valse lento.

I've a ver - y strange
Now, I don't mind con -

mf accel. *pp*

feel - ing I ne'er felt be - fore, 'Tis a kind of a grind of de -
fess - ing that I used to scoff At this sort' of a sport of flir -

pres - sion; — My heart's act - ing strange - ly, it feels rath - er
ta - tion; — I used to be - lieve that I'd nev - er be

sore, At least it gives me that im - pres - sion. My
caught, In this fool - ish but fond com - pli - ca - tion. I'm

puls - es leap mad - ly with - out an - y cause, Be - lieve me, I'm
los - ing all rel - ish for things that were dear, I'm look - ing for

tell - ing you tru - ly, I'm gay with-out pause, then sad with-out
trou - ble and know it, When some one is near, I'm feel - ing quite

f *p poco rit.*

rit. *molto rit.*
pp

cause, My spir - its are tru - ly un - ru - ly. For I'm
queer, But I heart - i - ly hope I don't show it.

molto rit.

REFRAIN.
poco a poco. *a tempo.*

fall - ing in love with some one, some

pp poco a poco. *a tempo.*

one girl; I'm fall - ing in love with some

one, head a - whirl; Yes! I'm

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'one', followed by a half note 'head', a half note 'a', and a half note 'whirl;'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

fall - ing in love with some one, plain to

The second system continues the vocal line with 'fall - ing in love with some one, plain to'. The piano accompaniment features a steady bass line and chords in the right hand.

see, I'm sure I could love some one mad - -

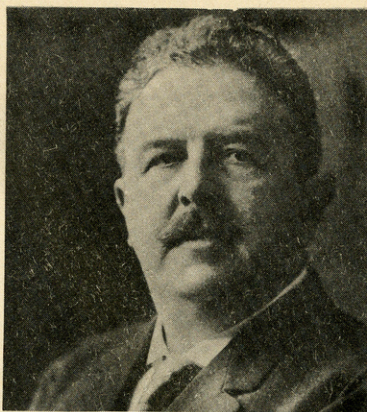
pp rit.

The third system shows the vocal line with 'see, I'm sure I could love some one mad - -'. The piano accompaniment includes a fermata over the final chord. The dynamic marking *pp rit.* is placed above the piano staff.

ly, If some one would on - ly love me!

rit. *molto rit.* *p*

The fourth system concludes the vocal line with 'ly, If some one would on - ly love me!'. The piano accompaniment features a fermata and a final chord. Dynamic markings *rit.*, *molto rit.*, and *p* are present.



VICTOR HERBERT

THINE ALONE

from the Operetta "EILEEN"

Moderato espressivo
rubato *tr.* *a tempo*

So with - in thy ten - der arms en - fold me, For thy loss the world could not a -
ten.

tonel Be - lov'd I swear that I will e'er. be true And for -
tr.

ev - er, thine a - lone! Thine a - lone!

rit. *ff a tempo* *rit.* *ff a tempo* *ff*

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A musical score for the song 'Thine Alone' from the operetta 'Eileen'. The score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Moderato espressivo'. The score includes various musical notations such as 'rubato', 'tr.' (trills), 'a tempo', 'ten.' (tenor), 'colla voce', 'rit.' (ritardando), and 'ff' (fortissimo). The lyrics are: 'So with - in thy ten - der arms en - fold me, For thy loss the world could not a - tonel Be - lov'd I swear that I will e'er. be true And for - ev - er, thine a - lone! Thine a - lone!'.

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