



"I'M FANCY FREE"



CHARLES DILLINGHAM'S New Musical Production:

THE GIRL IN THE TRAIN

(DIE GESCHIEDENE FRAU)



BY
HARRY B. SMITH
from the German of
VICTOR LEON

Music by
LEO FALL

I'm Fancy Free	60
(Lied Vom Schlafcoupé)	
Follow Me	60
(Man Steigt Nach)	
That's Why Lots of People Marry	60
(Gonda, Liebe Kleine Gonda)	
You Must Be Mine Dear	60
(Kind, Du Kannst Tanzen)	
INSTRUMENTAL	
Selection	1.00
Girl in The Train Waltzes	75
Gonda Waltzes	75
Score	2.00

M. WITMARK & SONS

NEW YORK CHICAGO SAN FRANCISCO

PUBLISHERS FOR UNITED STATES AND CANADA

ENOCH & SONS, London, Publishers for Great Britain and Colonies.

For all other countries

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SM1581

The Girl In The Train.
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I'm Fancy Free.

"Lied Von Schlafcoupé?"
Gonda.

Lyric by
HARRY B. SMITH.

Music by
LEO FALL.

Allegretto. GONDA.

You know there have been in all
I can't un-der-stand why a

a - ges and climes Some wom - en who have been a - head of the times; In
hus-band and wife Should prom-ise to love one an - oth - er for life; Of

lib - er - ty's cause they've done what they could A - las! they have al - ways been
course that's a fib, it can - not be done And e - ven if pos - si - ble,

piano *rit.*

f *p a tempo.*

mis - un - der - stood. I'm one of that kind I am proud to say, A
 where is the fun? Tho' mar-riage at first may be grand, - sub - lime, No

a tempo.

lead - er of fem - i - nine tho't of to - day. I speak and I write in
 man can play Ro - me - o all the time, And Ju - li - et's love, it

lib - er - ty's cause, De - mand - ing new cus - toms, new hus - bands, new laws:
 cer - tain - ly chills, When she longs for kiss - - es, he grows a - bout bills.

Con moto.

f
 And most of all I must dis - par - age, The old i - dea of
 We near - ly al - ways wed the wrong one, Then mar - ried life's a

f *p*

mar - riage. — Love, hon - or, and be gay Should be the law to -
long one. — When love is on its way 'Tis time to say! "Good-

Tempo di Valse.

day. day." 1-2. I'm fan - cy free, quite fan - cy

free, My life is like a song. — I'm sin - gle still, And shall

molto rit.

be un - til The right fel - low comes a - long. — I'm fan - cy

free, and proud to be, But I shall meet some day _____ The

Piu lento. *rit.* *Lento.* *ppp*


one man for me, Then no long-er heart free I'll love him for - ev - er and

1.

aye. _____ I'm

2. *a tempo.*

aye. _____

Musical Productions by 

 **KARL HOSCHNA** 

The Girl of My Dreams

Book by	
WILBUR D. NESBIT & OTTO HAUERBACH	
Lyrics by	Music by
OTTO HAUERBACH	KARL HOSCHNA
Doctor Tinkle Tinker	60
The Girl Who Wouldn't Spoon	60
Ooh! (Maybe It's a Robber)	60
Belles of the Tally-Ho Boarding School	60
I'm Ready to Quit and Be Good	60
Girl of My Dreams	60
Sauce for the Gander is	
Sauce for the Goose	60
Quaker Talk	60
Dear Little Game of Guessing	60
Every Girlie Loves Me	
But the Girl I Love	60
Tommy Rot	60
Selection 100	Waltz 75
Score	2.00

Madame Sherry

Book and Lyrics by		Music by
OTTO HAUERBACH		KARL HOSCHNA
Butterfly, The		60
Birth of Passion		60
I'm All Right		60
Uncle Says I Musn't So I Won't		50
She Shook Him in Chicago		60
I'll Build for You a Little Nest		60
Every Little Movement		60
I'm Looking for a Financier		60
Theophilus		60
Smile She Means For You, The		60
We Are Only Poor Weak		
Mortals After All		60
Selection 1.00	Waltzes	75
Score 2.00	Love Dance	60


Three Twins

Chas. Dickson's Musical Adaptation of Mrs. Pacheco's Comedy "Incog."

Lyrics by		Music by
OTTO HAUERBACH		KARL HOSCHNA
Cuddle Up a Little Closer Lovey Mine		60
All My Girls		60
We Belong to Old Broadway		60
The Yama, Yama Man (Lyric by Collin Davis)		60
Little Miss Up-to-Date		60
Boo-Hoo, Tee-Hee		60
The Little Girl Up There		60
Good-Night, Sweetheart,		
Good-Night (Duet)		60
Hypnotic Kiss		60
Selection		1.00
Score		2.00

Bright Eyes

Lyrics by		Music by
OTTO HAUERBACH		KARL HOSCHNA
Cheer Up My Honey		60
Lines in Mollie's Hand, The		60
If Only They Would Take a Tip From Me		60
Tom Boy		60
Good Old Days of Yore, The		60
For You Bright Eyes		60
Selection		1.00
Waltzes		75
Score		2.00
ADDED NUMBERS		
He's A Fan, Fan, Fan		60
Lyric By Cecil Lean. Music by Florence Holbrook		
Mrs. Casey		60
Lyric by Cecil Lean & Collin Davis. Music by Florence Holbrook.		

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