

OPERA GEMS

I DREAMT THAT I DWELT IN MARBLE HALLS

FROM BOHEMIAN GIRL



OPERA GEMS.

SERIES ONE.

Title	Opera	Composer
1. Anvil Chorus.....	Il Trovatore	Verdi
2. Ave Maria	Cavaleria Rusticana	Mascagni
3. Bri'al Chorus	Lohengrin	Wagner
4. Evening Star	Tannhauser	Wagner
5. Flower Song	Faust	Gounod
6. Gipsy's Song	Il Trovatore	Verdi
7. Heart Bowed Down, The	Bohemian Girl	Balfe
8. Home to Our Mountains	Il Trovatore	Verdi
9. How So Fair	Martha	Flotow
10. I Dreamt I Dwelt in Marble Halls	Bohemian Girl	Balfe
11. It was Not So To Be	Trumpeter of Sakkingen, Nessler	
12. Love Song	Lohengrin	Wagner
13. Once Again I Would Gaze	Faust	Gounod
14. Lullaby	Erminie	Jakobowski
15. Lullaby	Jocelyn	Godard
16. Over The Summer Sea	Rigoletto	Verdi
17. Pilgrim's Chorus	Tannhauser	Wagner
18. Prayer	Freischutz	Weber
19. Soldier's Chorus	Faust	Gounod
20. Spirit of Light	La Favorita	Donizetti
21. Thought to Heaven from Sorrow Flying	Lucia di Lammermoor	Donizetti
22. Then You'll Remember Me	Bohemian Girl	Balfe
23. Toreador Song	Carmen	Bizet

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Ed. P. Kelly

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I DREAMT THAT I DWELT IN MARBLE HALLS

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BALFE.

Andantino

mf p

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand starts with a melody of eighth notes, and the left hand provides a harmonic accompaniment of chords and single notes. Dynamics range from mezzo-forte (mf) to piano (p).

Con espressione

p

1. I dreamt that I dwelt in marble halls, With vassals and
2. I dreamt that suitors sought my hand, That knights upon

The vocal entry is marked *Con espressione* and *p*. It features two vocal lines and piano accompaniment. The piano part continues with a steady accompaniment of chords and single notes.

serfs at my side, And of all who assembled within those
bend - ed knee, And with vows no maid - en heart would with-

The vocal entry continues with two vocal lines and piano accompaniment. The piano part maintains the accompaniment from the previous section.

walls, That I was the hope and the pride. I had
stand, They pledg-ed their faith to me. And I

The vocal entry concludes with two vocal lines and piano accompaniment. The piano part provides a final accompaniment for the vocal lines.

rich-es to great to count, could boast of a high an-ces-tral
dreamt that one of that no-ble band came forth my hand to

rit. *p a tempo*
name, claim, But I al- so dreamt, which pleased me most, That
But I al- so dreamt, which charmed me most,

you loved me still the same, that you loved me, you loved me still the

same, That you loved me, you loved me still the same. *mf*

same, That you loved me, you loved me still the same.

One Of The Prettiest Ballads Ever Written, Try the Chorus.

When Everything Was Sunshine.

(BALLAD)

WILL WOOD.

Chorus

The musical score is written in blue ink on aged, yellowed paper. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are: "When ev'-ry-thing was sun-shine, Ro - sa - lie, And love was young and in its glo - - ry, Your lips un-moved, yet, dear, you spoke, Your heart reached mine, and mine a - woke, A - woke to hear Love's old sweet sto - ry, When ev'-ry-thing was sun-shine, Ro - sa - lie." The score includes performance directions such as "colla voce." and "moviendo." and a double bar line with repeat dots. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

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