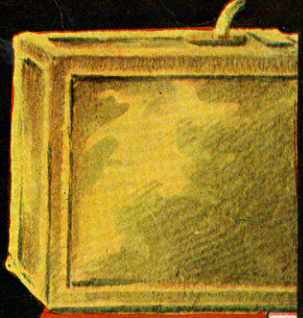
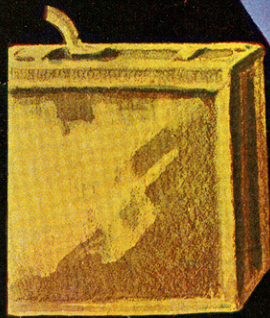


POPULAR EDITION

# I'M ON MY WAY TO RENO

Song



BY



5

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3

# I'm On My Way To Reno

Words by  
WILLIAM JEROME

Music by  
JEAN SCHWARTZ

March tempo

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic melody in the right hand and a bass line in the left hand. The piece starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

The first line of the song includes a vocal line and piano accompaniment. The lyrics are:  
1. My wife and I don't get a - long, we simp - ly fight and fight, I  
2. I've stood an aw - ful lot from her and nev - er said a word, But,

The second line of the song includes a vocal line and piano accompaniment. The lyrics are:  
mar - ried her to win a bet, It real - ly serves me right. The  
on the lev - el, as a wife She simp - ly was a bird. At

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love she once de - clared was mine, Has simp - ly turned to hate, So  
night when I'd come home from work, Just tir - ed out and dead, I'd

I've made up my mind to vis - it old Ne - va - da state.  
al - ways find her eat - ing so - da crack - ers in the bed.

## Chorus

1. I'm on my way to Re - no, I'm leav - ing town to - day. Give  
2. I'm on my way to Re - no, I'm leav - ing town to - day. It's

*p-f*

my re - gards to all the boys and girls a - long Broad - way.  
lib - er - ty or death with me, my hair is turn - ing gray.

Once I get my lib - er - ty, — no more wed - ding bells for me,  
Re - no life is simp - ly great; they grant di - vor - ces while you wait.

Shout - ing the bat - tle cry of free - dom. dom.  
Shout - ing the bat - tle cry of free - dom. dom.

## VERSE III.

It's awful when you tie yourself up to a suffragette,  
And suffer, suffer, suffer till your brains are all to let,  
She had the sign on me all right, I really will admit,  
She used to make me stay at home and try and learn to knit.

## CHORUS III.

I'm on my way to Reno, I'm never coming back,  
And if I do I surely hope the train runs off the track.  
Life in Reno must be grand, husbands marching hand in hand,  
Shouting the battle cry of freedom.

## VERSE IV.

There was a time when South Dakota was the proper place,  
But when compared with Reno, it was never in the race,  
The only real Arcadia from 'Frisco east to Maine, —  
Just think of it, the Judge and Jury meet you at the train.

## CHORUS IV.

I'm on my way to Reno, to break the Marriage Knot,  
You just get off the train and drop a nickle in the slot,  
You just get off the train and then,  
Turn round and then jump on again,  
Shouting the battle cry of freedom.



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**Put on your old grey Bonnet**

Words by **STANLEY MURPHY**

Music by **PERCY WENRICH**

**CHORUS.**

"Put on your old grey bon-net with the blue rib-bon on it, While I hitch old

Dob-bin to the shay. And through the fields of clo-ver. We'll drive up to

Do-ver on our gold-en Wed-ding day." "Put on your

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