

Jos. M. Gaites

Presents

John Hyams & Leila Mc Intyre

In the Musical Play

THE GIRL OF MY DREAMS

BOOK BY

Wilbur D. Nesbit

AND

Otto Hauerbach

MUSIC BY

Karl Hoschna

COMPOSER OF

'THE THREE TWINS'

'BRIGHT EYES'

'MADAME SHERRY ETC. ETC.'



Doctor Tinkle Tinker	60
The Girl Who Wouldn't Spoon	60
Ooh! (Maybe It's a Robber)	60
Belles of the Tally-Ho Boarding School	60
I'm Ready to Quit and Be Good	60
Girl of My Dreams	60
Sauce for the Gander is Sauce for the Goose	60
Quaker Talk	60
Dear Little Game of Guessing	60
Every Girlie Loves Me But the Girl I Love	60
They Tell Me It Has Happened--More than Once	60
Selection	75
1.00 Waltz	
Score	2.00

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Mabel

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A Page from the Beautiful Sacred Song

Teach me to Pray.

Published as follows
Solo Four Keys Eb, Bb to D, F, C to E, Ab, Eb to G, Bb, F to A. 60¢ each.
Duet for Soprano or Tenor E to G and Alto or Baritone F to A. 75¢
Male, Female or Mixed Quartet 15¢ each.

Lyric by
GEORGE GRAFF Jr.

Music by
JESSIE MAE JEWITT.

Andante religioso.

The musical score is written in G major (one sharp) and common time (C). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf espress.*, *p dolce.*, *mp*, and *mf Agitato.* The tempo changes from *Andante religioso.* to *mf Agitato.* The lyrics are: "Teach me to pray, Lord, God in Heav'n a-bove, Teach me to know that in Thy bound-less love, Thou see-est ev-ery spar-row that may fall, And giv-est what is best for all. Al-tho' my ways are laid in pas-tures drear,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

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SM 1587

The Girl Of My Dreams.

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I'm Ready To Quit And Be Good.

Lyric by
OTTO HAUERBACH.

Music by
KARL HOSCHNA.

Moderato.

Piano. *mf*

The piano introduction consists of four measures in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Don't talk to me of Belles and Dames that go the cit - y pace, — And
I think I've conned the book of sport as well as most of you, — It's

The vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p* and continues the bass line from the introduction.

lead their string of Kid - die flames a - round the gid - dy chase. — The
ev - 'ry chap - ter long or short, I've brave - ly wa - ded thro'. — A

The vocal line and piano accompaniment for the second line of lyrics. The piano part continues the bass line.

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spot - light queen whose paint - ed cheek you'd spoil if you should pet. — The
 pu - pil apt and quick to learn I've been you must con - fess. — Much

- state - ly blonde you knew last week, as just a plain bru - nette; — I
 mid - night oil I've had to burn and "mon?" Well I guess yes! — From

got their num - bers on the run, I've kept of - fic - ial scores, — With
 pi - no - chle to pok - er chips; from call - ing cards to dice. — I've

them its al - ways "num - ber one" But its "twen - ty three" for yours, no more for
joined the crowd and gone the clip And game - ly paid the price, but fel - lows

(BOYS.)

me ——— oh! no! ——— No more for me oh! no! ——— What
I ——— am thro', ——— Yes fel - lows I am thro'. ——— What

could have changed him so, ——— What could have changed him so?
has got in - to you, ——— What has got in - to you?

rall.

REFRAIN. *Slowly.*

mf

Two ha - zel eyes _____ Where love - light lies _____

p

_____ And smiles are ev - - er play - ing, _____ Two cheeks of

snow, _____ Pink with the glow _____ Of

blush - es coy - - ly stray - - ing, Two nut brown

curls _____ That peep in swirls _____ Be -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line begins with a half note 'curls', followed by a quarter rest, then eighth notes 'That peep in', another quarter rest, eighth notes 'swirls', and finally a half note 'Be -'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

neath a dain - - ty hood, _____ They've cured me

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'neath a', a quarter rest, eighth notes 'dain - - ty hood,', a quarter rest, and a half note 'They've cured me'. The piano accompaniment continues with chords and a bass line.

boys _____ of bach - elor joys, _____ I'm

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'boys', a quarter rest, eighth notes 'of bach - elor joys,', a quarter rest, and a half note 'I'm'. The piano accompaniment continues with chords and a bass line.

Listesso tempo.

read - y to quit and be good, I'm read - y to quit and be good.

The fourth system begins with the tempo instruction 'Listesso tempo.' in italics. The vocal line has a half note 'read - y', a quarter rest, eighth notes 'to quit and be good,', a quarter rest, eighth notes 'I'm read - y', a quarter rest, eighth notes 'to quit and be good.'. The piano accompaniment features a more active bass line and chords in the right hand. A 'rit.' (ritardando) marking is present in the final measure of the piano part.

