

# THE GHOST OF KELLY <sup>21</sup>

SAM S. & LEE SHUBERT (INC.) Present

## EDDIE FOY

IN

# “UP AND DOWN BROADWAY”



GROSS  
MUSIC CO.

Book by EDGAR SMITH  
Lyrics by WM JEROME  
Music by JEAN SCHWARTZ

Come Down to Earth my Dearie, . . . . .	60
Where are your Actors, . . . . .	60
The Kellerman Girlie, . . . . .	60
I'm the Lily, . . . . .	60
My Operatic Samson, . . . . .	60
The Military Glide, . . . . .	60
The Ghost of Kelly, . . . . .	60
I'm Always Happy when I'm Sad, . . . . .	60
Chinatown, my Chinatown, . . . . .	60
There Must be a Girl in the Moon, . . . . .	60
Throw up your Hands, . . . . .	60
A Soldier's Life is Grand, . . . . .	60
Have a Smile with Momus, . . . . .	60
I Am Melpomene, . . . . .	60
I Want a Whole Lot of Girls, . . . . .	60
The Pretty Little Girl Inside, . . . . .	60
New York Isn't Such a Bad Old Town, . . . . .	60
Dreamy Fandango Tune, . . . . .	60
Everybody Is Bagpipe Crazy, . . . . .	60

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FARMER

SM 1589

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# I'm the Ghost of Kelly

Words by  
WILLIAM JEROME

Music by  
JEAN SCHWARTZ

Moderato

What's the mat - ter? — Why this chat - ter? —  
I de - part - ed, — Bro - ken heart - ed, —

Ev - ry - bo - dy seems a - fraid of me. — Why this  
Killed by too much pop - u - lar - i - ty. — Now I'm

The musical score is written in a key with one flat (B-flat) and a common time signature (C). It begins with a piano introduction marked 'Moderato' and 'f' (forte). The piano part features a steady bass line and chords, with some triplet figures in the right hand. The vocal line enters with the lyrics 'What's the mat - ter? — Why this chat - ter? — I de - part - ed, — Bro - ken heart - ed, —'. The second system of the score continues the vocal line with the lyrics 'Ev - ry - bo - dy seems a - fraid of me. — Why this Killed by too much pop - u - lar - i - ty. — Now I'm'.

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ri - ot? Just keep qui - et, I'm just as harm - less as can  
 bur - ied with M<sup>c</sup> Gin - ty, Down at the bot - tom of the

be. For the world a - bove I would - n't harm you,  
 sea. Ev - ry Da - go or - gan grind - er ground me,

Lit - tle tots I al - ways use them right.  
 Tor - tured me, un - til I lost my breath.

All I want to do is sim - ply charm you And  
 By the side of Har - ri - gan they found me; The

fill your lit - tle hearts with fond de - light; \_\_\_\_\_  
 doc - tor said, we'd both been sung to death; \_\_\_\_\_

They on - ly let me come out in the night. \_\_\_\_\_  
 I real - ly had a most un - hap - py death. \_\_\_\_\_

CHORUS

I'm the ghost of Kel - ly, — K E L - L

Y — I'm the ghost of Kel - ly, —

You can tell it by the col - or of my tie, With the

same old smile, the same old tile, My heart's as warm as

toast. I'm on pa - rade, don't be a - fraid! I'm

on - ly Kel - ly's ghost. ghost.

# OPERATIC · NUMBERS

## THE CHOCOLATE SOLDIER.

Words by Stanislaus Stange. Music by Oscar Straus.	
My Hero (aria) .....	.60
My Hero (song) .....	.60
The Chocolate Soldier .....	.60
The Letter Song .....	.60
That Would be Lovely .....	.60
Sympathy .....	.60
What can we do Without a Man .....	.60
Tiralala (romance) .....	.60
Never was there Such a Lover .....	.60
Falling in Love .....	.60
The Chocolate Soldier (duet) .....	.60
The Letter Song (duet) .....	.60
That Would be Lovely (duet) .....	.60
Sympathy (duet) .....	.60
Selections .....	1.00
Waltzes .....	.75
March .....	.60
Complete Vocal Score .....	2.00

## THE SILVER STAR.

You're Getting Better Looking Every Day .....	.60
Franco-American Rag .....	.60
Be My Cinderella .....	.60
The Silver Star .....	.60
If I Were Only Santa Claus .....	.60
Peculiar .....	.60
Percy .....	.60
I Can't Resist Your Smile .....	.60
Sleigh Bells May Be Wedding Bells .....	.60
They're Not Doing That This Season .....	.60
That Spooky Dance .....	.60
Take Me Back to Sunshine Land .....	.60

## THE MAN WHO OWNS BROADWAY.

When a Servant Learns a Secret .....	.60
I'm all O. K. and K. and E. ....	.60
Love Will Make or Break a Man .....	.60
There's Something about a Uniform .....	.60
I've Always been a Good Old Sport .....	.60
I'm in Love with one of the Stars .....	.60
I'll Go the Route for You .....	.60
The Man Who Owns Broadway .....	.60
Waltz .....	.60
Piano Selection .....	.60
Vocal Score .....	2.00

## THE FOLLIES OF 1909.

Lyrics by Harry B. Smith. Music by Maurice Levi.	
The Baltimore Bombashay .....	.50
Moving Day in Jungletown. By Aver & Brown. ....	.60
The Brinkley Bathing Girl .....	.60
Linger, Longer, Lingerie .....	.60
Falling Star .....	.60
Gee, I'm Glad I'm a Boy .....	.60
If It were not for Dear Old Father. By Bayes & Norworth .....	.60
I Don't Care .....	.50

## THE DOLLAR PRINCESS.

By George Grossmith, Jr., & Leo Fall.

A Boat Sails on Wednesday .....	.60
Red, White and Blue .....	.60
Love, Love, Love .....	.60
A Self Made Maiden .....	.60
Riding Lesson .....	.60
My Dream of Love .....	.60
Inspection .....	.60
Typewriting .....	.60
Paragraphs .....	.60
The Dollar Princess .....	.60
Love's a Race .....	.60
Selection .....	1.00
Waltz .....	.60
March .....	.60
Complete Vocal Score .....	2.00

## "ALMA WO WOHNST DU."

Alma Wo Wohnst Du .....	.60
Kuss Lied .....	.60
Oh Die Weiber .....	.60
Kater Lied .....	.60

## THE GOLDEN BUTTERFLY.

Lyrics by J. Hayden-Clarendon.

Music by Reginald De Koven.

Mem'ry's Garden .....	.60
The Haunted Cask .....	.60
The Recognized Man of the Hour .....	.60
The Golden Butterfly .....	.60
Originality .....	.60
The Wandering Minstrel's Song .....	.60
Heart of Mine .....	.60
The Belle of the Ring .....	.60
On the Boulevard .....	.60
Waltz .....	.75
Selections .....	1.00
Score .....	2.00

## "THE YANKEE PRINCE."

Villains in the Play .....	.60
Come on Down Town .....	.60
I'm Going to Marry a Nobleman .....	.60
Yankee Doodle's Come to Town .....	.60
I'm Awfully Strong for You .....	.60
I Say Flo .....	.60
The A. B. C.'s of the U. S. A. ....	.60
M-O-N-E-Y .....	.60
Tommy Atkins You're All Right .....	.60
A Song of the King .....	.60
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Think it Over Carefully .....	.60
Rag Babe .....	.60
March & Two-Step .....	.60
Waltzes .....	.60
Piano Selections .....	1.00

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