

POPULAR EDITION



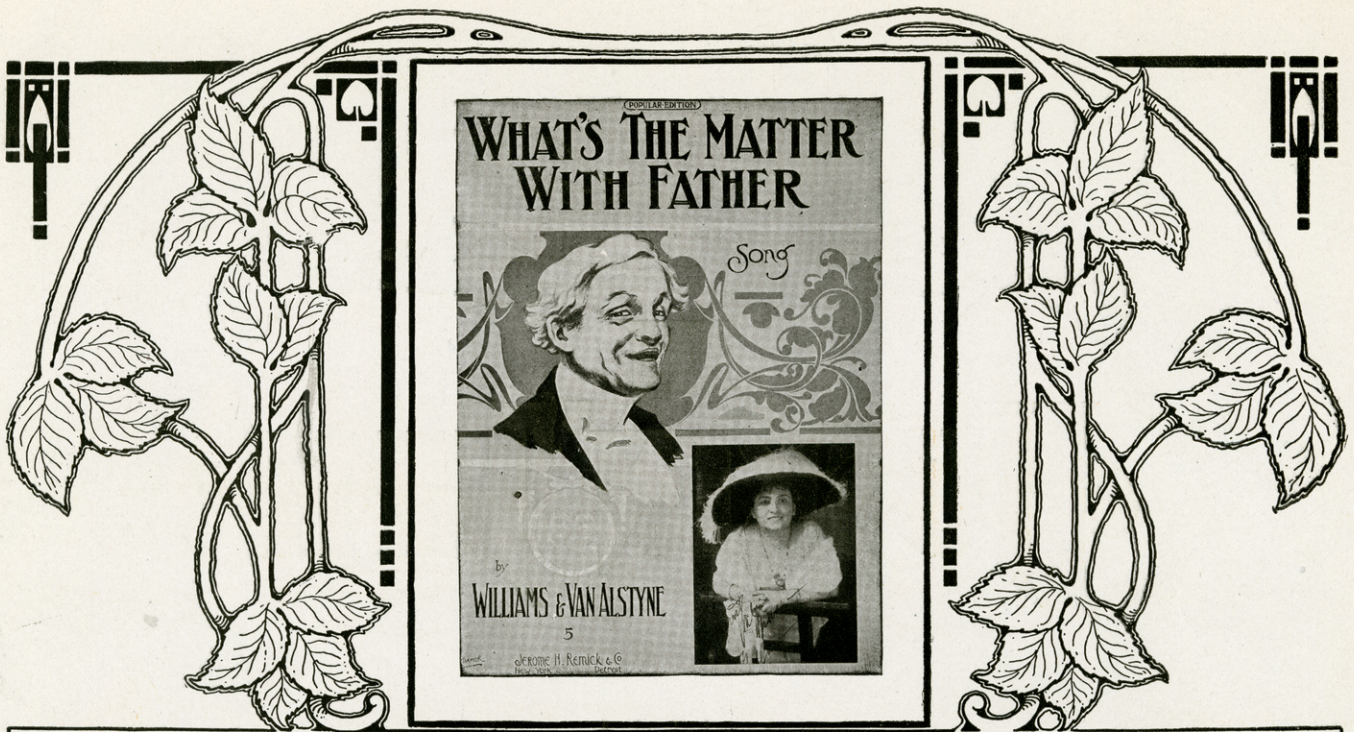
IN
HUSKIN' TIME

WORDS BY
BARTLEY COSTELLO
MUSIC BY
ALBERT GUMBLE

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JEROME H. REMICK & CO.
NEW YORK - DETROIT

Fred



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

I'm On My Way to Reno
 What's the Matter with Father
 Put On Your Old Grey Bonnet
 When the Daisies Bloom
 By the Light of the Silvery Moon
 Mary You're a Big Girl Now
 Big Cry Baby in the Moon
 I'll Make a Ring Around Rosie
 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

What's the Matter with Father

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WILLIAMS and VAN ALSTYNE

CHORUS

What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all in,

What's it mat-ter if fa - ther's hair is white? I'm
 What's the mat-ter with fa - ther, where's he
 ver - y strong for the oth - er sex, But Dad's the fel - low that sends the checks,
 there was nev - er a va - cant chair be - tween dear Dad and a maid - en fair,
 moth - er, moth - er come get your 'doo', He - fore he stran - gles the coo - coo clock,

What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all in.

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Instrumental Hits

Dance of the Bumble Bees
 Barbed Wire Rag
 School March
 Ketchup Rag
 Prairie Echoes
 Columbia Rag
 Happy Nights
 Chow Chow
 Fire-fly
 Azure Skies
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Hearts of Gold

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In Huskin' Time

Words by
BARTLEY COSTELLO

Music by
ALBERT GUMBLE

Andante

The musical score is written in a single system with four systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Andante'. The score includes lyrics and performance instructions such as 'mf' and 'p con espress.'. The lyrics are: 'They had drifted from the vil-lage to the town, Long a-go she laid a-way her ging-ham gown, Far be- As she listens she is smi-ling thro' her tears, And her mem'ry's drift-ing back to by-gone years, For way hind were left the friends of oth-er days, They had down deep in her heart she's long-ing too, Just to brave-ly tried to cop-y cit-y ways. Sum-mer go back to the vil-lage folks she knew. "Trains don't

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time was past and leaves were green and gold, In his
take much time to get back home," she sighs, And he

heart a long - ing came for days of old, And with
whis - pers: "Man - dy, can't you re - al - ize? That is

ten - der voice he whis - per'd "Man - dy dear, True old
just the speech I want to make to you, What I

pal, the husk - in' time is near - ly here.
said be - fore I meant it through and through.

rall.

Refrain

Man-dy dear, In husk-in' time, Don't you

p-f a tempo

think the vil-lage bells ring out with sweet-est chime? Let's go

way back home to-day To the farm land far a-way, And at-

rall. *a tempo*

rall. *a tempo*

tend just one more huskin' bee In husk-in' time? Mandy husk-in' time?"

1. 2.



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 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

I'll Make A Ring Around Rosie

Words by WILLIAM JEROME

Music by JEAN SCHWARTZ

REFRAIN
 Slowly

I'll make a ring a-round Ro - sie. I'll make a ring a-round
 Rose, We will be com - fy and co - sy,
 Some place where no - bo - dy knows. Rose did - nt grow in the
 gar - den, She grew on ten lit - tle

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