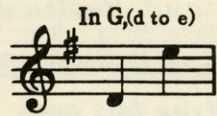


# IN MY MERRY OLDSMOBILE



WORDS BY

## VINCENT BRYAN

MUSIC BY

# GUS EDWARDS

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, G.....	60¢
4 Part Mixed (SATB) .....	.18
4 Part Male (TTBB) .....	.18
Dance Orchestration (Waltz) .....	1.00
Band (Quickstep Size) .....	1.25



WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL  
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NEW YORK

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Series Two

# HITS OF BYGONE DAYS

★ ★ ★ ★ Vocal and Instrumental ★ ★ ★ ★

Price 60¢ each

\*Titles so indicated—50¢ each

- |   |                             |  |                               |
|---|-----------------------------|--|-------------------------------|
| *LITTLE OLD CHURCH IN THE VALLEY (R).....                               | Arnold, Van Alstyne & Kahn  | SINCERELY YOURS (R).....   | Pinkard, Belledna & Casey     |
| LITTLE OLD RED SCHOOL-HOUSE (W).....                                    | Morsolais & May             | SINGING IN THE BATHTUB (W).....  | Magidson, Washington & Cleary |
| LOUD SPEAKIN' PAPA (A).....   | Pollack & Yellen            | SING, KATE, SING (R).....  | Burt                          |
| LOVIN' SAM (A).....   | Ager & Yellen               | SIX TIMES SIX IS THIRTY-SIX (W).....                                       | White & Hanlon                |
| MAMMA GOES WHERE PAPA GOES (A).....                                     | Ager & Yellen               | SOME BEAUTIFUL MORNING (R).....  | Jolson & Friend               |
| MAMMY'S LITTLE PUMPKIN COLORED COONS (W).....                           | Perrin & Hillman            | SOMEWHERE IN IRELAND (W).....  | Ball & Brennan                |
| MANDY LANE (R).....   | McKenna                     | SUGAR MOON (R).....  | Wenrich & Murphy              |
| MINE ALONE (W).....   | Wrubel & Dixon              | SUN DANCE, THE (W) <i>Piano Solo</i> .....                                 | Friedman                      |
| *MISTER DOOLEY (R).....   | Jerome & Schwartz           | SUNSHINE OF PARADISE ALLEY (W).....  | Ford & Bratton                |
| *MOSQUITOES' PARADE (W) <i>Piano Solo</i> .....                         | Whitney                     | *SWEET INNISCARRA (W).....   | Olcott                        |
| MOTHER DEAR (W).....  | Jefferson                   | SWEET KENTUCKY LADY, Dry Your Eyes (W).....                                | Jerome & Hirsch               |
| MOTHER O' MINE (W).....   | Roma & Kipling              | TAKE 'EM TO THE DOOR, BLUES (A).....                                       | Henderson, Rose & Davis       |
| MOTHER! O MY MOTHER! (W).....   | Ball & Miller               | TAKE ME TO MY ALABAM' (W).....   | Tobias & Dillon               |
| MUCH OBLIGED TO YOU (R).....  | Burt                        | TAMMANY (W).....   | Bryan & Edwards               |
| MUSIC OF LOVE (H).....  | Goodman & Wood              | TELLING IT TO THE DAISIES (R).....   | Young & Warren                |
| MY BEST GIRL (R).....   | Donaldson                   | TEN THOUSAND YEARS FROM NOW (W).....                                       | Ball & Brennan                |
| MY DEAR (W).....  | Ball & Reed Jr.             | *TEXAS TOMMY DANCE (King Chanticleer) (R) <i>Piano Solo</i> .....          | Ayer                          |
| MY GAL IS A HIGH BORN LADY (W).....                                     | Fagan                       | THAT'S WHY GOD LOVES THE IRISH (W).....                                    | Ball & Bratton                |
| MY HEAVEN OF LOVE (H).....  | Goldman & Bryan             | THEN YOU'VE NEVER BEEN BLUE (R).....                                       | Lewis, Young & Fiorito        |
| MY HOME TOWN IS A ONE HORSE TOWN BUT<br>IT'S BIG ENOUGH FOR ME (W)..... | Gerber & Silver             | *THEY GOTTA QUIT KICKIN' MY DAWG AROUND' (W).....                          | Oungst & Perkins              |
| MY IRISH MOLLY O (R).....   | Schwartz & Jerome           | THEY SAY (W).....  | Mann, Weiss & Heyman          |
| MY ROSARY FOR YOU (W).....  | Ball & Clark                | *THREE LITTLE PIGS, THE (H).....   | Hanley & Davis                |
| MY SONG OF THE NILE (W).....  | Bryan & Meyer               | TIME AFTER TIME (W).....   | Ball & Brennan                |
| MYSTERIOUS MOSE (W).....  | Doyle                       | TIE A LITTLE STRING AROUND YOUR FINGER (W).....                            | Simons                        |
| NAVAJO (R).....   | Williams & Van Alstyne      | 'TIS AN IRISH GIRL I LOVE (W).....   | Ball, Brennan & Dubin         |
| NOW I HAVE TO CALL HIM FATHER (R).....                                  | Collins & Godfrey           | TRIPOLI (On The Shores Of Tripoli) (W).....                                | Cunningham, Dubin & Weill     |
| NOW THAT YOU'RE GONE (R).....   | Fiorito & Kahn              | UNDER THE ELMS (W) <i>Piano Solo</i> .....                                 | Herbert                       |
| O'BRIEN HAS NO PLACE TO GO (R).....                                     | Evans & Murphy              | VALUES (W).....  | Vanderpool & Rittenhouse      |
| OLD FOLKS (R).....  | Robison & Hill              | VIENI-VIENI (W).....   | Vallee, Kogar, Varna & Scotto |
| ON CIRCUS DAY (W).....  | Northrup & Douglas          | VISION OF SALOME, A (R) <i>Piano Solo</i> .....                            | Lampe                         |
| ONE LITTLE, SWEET LITTLE GIRL (W).....                                  | Olcott & Sullivan           | WAITING AT THE CHURCH (H).....   | Leigh & Pether                |
| ON THE 5:15 (R).....  | Murphy & Marshall           | *WHAD I CARE (W).....  | Donaldson & Turk              |
| OPEN YOUR EYES (H).....   | Hammerstein & Whiting       | WHAT'S THE MATTER WITH FATHER (R).....                                     | Williams & Van Alstyne        |
| OUT SAN FRANCISCO WAY (W).....  | Bryan & Hoffman             | WHEN HE GAVE ME YOU (Mother Of Mine) (R).....                              | White & Murphy                |
| *PANAMERICANA (W) <i>Piano Solo</i> .....                               | Herbert                     | WHEN KNIGHTHOOD WAS IN FLOWER (R) <i>Piano Solo</i> .....                  | Custin                        |
| PARADISE LOST (R).....  | Rosenthal & Swanstrom       | WHEN LOVE IS YOUNG (W).....  | Young & Ellis                 |
| *PEEK-A-BOO! (H).....   | Scanlan                     | WHEN SHADOWS FALL (H).....   | Loth & Applegarth             |
| *PRIDE OF THE PRAIRIE, MARY (R).....                                    | Breen & Botsford            | WHEN SUMMER IS GONE (H).....   | Wilhite & Harrison            |
| PUDDIN' HEAD JONES (R).....   | Bryan & Handman             | WHEN THE PUSSYWILLOW WHISPERS TO THE<br>CATNIP (The Whisper Song) (R)..... | Friend                        |
| RAINBOW (R).....  | Wenrich & Bryan             | WHEN THE RAINBOW SHINES BRIGHT AT MORN (R).....                            | Bohannon                      |
| *RITHMETICK AND GE-OR-GAF-FEE (W).....                                  | Weslyn                      | WHERE THE BLACK EYED SUSANS GROW (R).....                                  | Radford & Whiting             |
| ROSE OF KILLARNEY (W).....  | Ball & Davidson             | WHERE THE LAZY DAISIES GROW (R).....                                       | Friend                        |
| ROUND ON THE END AND HIGH IN THE MIDDLE O-HI-O (R).....                 | Bryan & Hanlon              | WHY DID THEY SELL KILLARNEY (W).....                                       | Harry & John Dillon           |
| SAILIN' AWAY ON THE HENRY CLAY (R).....                                 | Kahn & Van Alstyne          | WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY (W).....                     | Walker & Ball                 |
| *SAILING DOWN THE CHESAPEAKE BAY (R).....                               | Havez & Botsford            | WITH ALL MY HEART (H).....   | Lawrence & Mason              |
| SALLY WON'T YOU COME BACK (H).....                                      | Stamper & Buck              | *WON'T YOU COME OVER TO MY HOUSE (R).....                                  | Williams & Van Alstyne        |
| *SAN ANTONIO (R).....   | Williams & Van Alstyne      | YOO HOO (R).....   | DeSylva & Jolson              |
| *SANTIE WAS GOOD TO ME (W).....   | Fitz                        | YOU AIN'T HEARD NOTHING YET (R).....                                       | Jolson, Kahn & DeSylva        |
| SAY IT WHILE DANCING (W).....   | Silver & Davis              | YOU BROUGHT IRELAND RIGHT OVER TO ME (W).....                              | Ball & Brennan                |
| *SEE IF I CARE (Eso Eres Tu) (R).....                                   | Clavell, Fidanziini & David | YOU CAN'T DENY YOU'RE IRISH (W).....                                       | Cohan                         |
| SHE IS MA DAISY (H).....  | Lauder & Harper             | YOU GROW SWEETER AS THE YEARS GO BY (W).....                               | Mercer                        |
| *SHE MAY HAVE SEEN BETTER DAYS (H).....                                 | Thornton                    | YOU LEFT ME OUT IN THE RAIN (W).....                                       | Rose & Violinski              |
| SHE SELLS SEA SHELLS (H).....   | Sullivan & Gifford          | YOU'RE GONNA LOSE YOUR GAL (A).....  | Monaco & Young                |
| SHE'S THE DAUGHTER OF MOTHER MACHREE (W).....                           | Ball & Nenarb               | YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE (W).....                  | Ball & Brennan                |
| SHE'S THE LASS FOR ME (H).....  | Lauder                      | ZENDA WALTZES (W) <i>Piano Solo</i> .....                                  | Witmark                       |

# "In My Merry Oldsmobile"

Words by  
VINCENT BRYAN.

Music by  
GUS EDWARDS.

Tempo di Valse.

Piano introduction musical notation in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by a quarter rest, then a quarter note E, and continues with various chords and intervals. The bass line consists of quarter notes D, G, and F, with some chords. Dynamics include a forte (f) marking.

First vocal line musical notation. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Young John - nie Steele has an Olds - mo - bile, He loves a They love to spark in the dark old park, As they go". Dynamics include piano (p) and accents.

Second vocal line musical notation. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "dear lit - tle girl, She is the queen of his gas ma - fly - ing a - long, She says she knows why the mo - tor". Dynamics include piano (p) and accents.

Third vocal line musical notation. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "chine, She has his heart in a whirl. Now, goes; The spark - er's aw - ful - ly strong. Each". Dynamics include piano (p) and accents.

when they go for a spin, you know, She tries to  
 day they spoon to the en - gine's tune, Their hon - ey -

learn the au - to, so He lets her steer while he  
 moon will hap - pen soon, He'll win Lu - cile with his

gets her ear, And whis - pers soft and low; Come a -  
 Olds - mo - bile And then he'll fond - ly croon; Come a -

*ritard.*

CHORUS.

way with me Lu - cile In my mer - ry Olds - mo -

*p-f*

bile, \_\_\_\_\_ Down the road of life we'll fly Au-to-mo-bubb-ling

you and I. To the church we'll swift - ly steal, \_\_\_\_\_ Then our

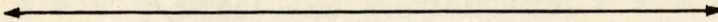
wed - ding bells will peal, \_\_\_\_\_ You can go as far as you

like with me, In my mer - ry Olds - mo - bile. Come a - bile. \_\_\_\_\_

In My Merry. 7193-3

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After The Roses Have Faded Away	My Sunshine Jane
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As Long As The World Rolls On	Yesterday
Down The Winding Road Of Dreams	Watching The World Go By
Goodbye, Good Luck, God Bless You	When The Birds In Georgia Sing Of
Here's Love And Success To You	Tennessee
I Love The Name Of Mary	Will You Love Me In December
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In The Shade Of The Old Apple Tree	Your Eyes Have Told Me So
Memories	

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Irish Jubilee, The	Sweet Inniscarra
Kathleen Mavourneen	'Twas Only An Irishman's Dream
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'Neath The Southern Moon	Knot Of Blue
Love Is The Best Of All	Life And Love
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I've Got Rings On My Fingers	Love Nest
Poor John!	Molly O
She May Have Seen Better Days	Waiting At The Church
Bring Back My Bonnie To Me	June Brought The Roses
Hello, Ma Baby	

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Love For Sale	You're The Top
Looking At You	

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The Japanese Sandman	Mary, You're A Little Bit Old Fashioned
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Yoo-Hoo	That Old Girl Of Mine
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Shadow Waltz	You Tell Me Your Dream, I'll Tell You
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Till We Meet Again	

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I'm Alone Because I Love You	Tripoli
The Daughter Of Rosie O'Grady	West Of The Great Divide
Every Little Movement	Where The River Shannon Flows
Have A Smile For Everyone You Meet	

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