

Woods, Frazee & Lederer Present
 Lina Abarbanell and R. C. Herz

Madame Sherry

A Three Act French Vaudeville

Personally Staged By
 Mr. Lederer

Book ^{AND} Lyrics By
 Otto Hauerbach



Music By
 Karl L. Hoschna

EVERY LITTLE MOVEMENT	60	I WANT TO PLAY HOUSE WITH YOU	60
BUTTERFLY, THE	60	I'M LOOKING FOR A FINANCIER	60
BIRTH OF PASSION	60	THEOPHILUS	60
I'M ALL RIGHT	60	SMILE SHE MEANS FOR YOU, THE	60
UNCLE SAYS I MUSN'T SO I WON'T	60	WE ARE ONLY POOR WEAK	
SHE SHOOK HIM IN CHICAGO	60	MORTALS AFTER ALL	60
I'LL BUILD FOR YOU A LITTLE NEST	60	SELECTION	1.00
KISS YOU GAVE, THE	60	WALTZES (Introducing Birth of Passion)	75
		SCORE	2.00
		LOVE DANCE	60

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A Sentimental Ballad of Refinement.

Star Of My Life.

Published as follows
Solo Two Keys, Db, Db to F, F, F to A. 60¢
Duet in F, Soprano E to A, and Tenor F to A. 75¢
Male, Female or Mixed Quartet 15 each.

Poem by
OGDEN WARD.

Music by
EDWARD WARREN CORLISS.

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The first system begins with a vocal line starting on a whole note 'Star' and a piano accompaniment of chords. The lyrics are: 'Star of my life, I wait for you! Star of my life, I wait for'. The second system continues the vocal line with a long note for 'you!' followed by 'My love, for you, for you I wait.' The piano accompaniment features a rhythmic pattern of chords. The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics for the first ending are 'Star of my life, I wait for you, for you!' and for the second ending are 'you, for you!'. The piano accompaniment continues with chords and some melodic lines.

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SM1597

Madame Sherry.

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I Want To Play House With You.

Lyric by
OTTO HAUERBACH.

Music by
KARL HOSCHNA.

Moderato con moto.

VOICE.  When I was just— a—

Piano.  *mp rall.* *a tempo.*

lit - tle tot, — With games and pret - ty toys, I

nev - er cared — an aw - ful lot — To play, ex - cept — with



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boys; And al-most ev - ry sin-gle day,— I'd

get my tea - set blue Out in the yard,— and

then I'd say To a lit - tle boy I knew: "I

rall. *mf*

Refrain.

want to play house— with you, with you, you,

Slower.

you. I will let you see I can serve the tea,- If

you'll be good and build a lit-tle house for me. I want to playhouse with

you, with you, you, you. You will be pa - pa,-

(Spoken.)
I will be ma - ma,- and for ba - by (why) my dol-lie will do.

An Instrumental triumph by the Composer of "Madame Sherry," "Three Twins," "Bright Eyes,"
 "Girl of My Dreams," "Katie Did," "Fascinating Widow," etc., etc.

The Land Of Romance.

SERENATA.

Moderato. M.M. ♩ = 88

KARL HOSCHNA.

mf grazioso. *p*

cantabile.

cresc.

f poco rit. *p a tempo.*

frall. *p*

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