CHARLES FROHMAN PRESENTS

ROBERT LILLEY.
ELSMERE
DEL.

DONALD BRIAN

IN THE NEW MUSICAL COMEDY

ADDITIONAL NUMBERS BY

MATTHEW C. WOODWARD

AND

JEROME KERN

THE SIREN

MY HEART I CANNOT GIVE TO YOU . . .60
I WANT TO SING IN OPERA 60
CONFIDENTIAL SOURCE 60
FOLLOW ME ROUND 60

SUNG BY

PRODUCED BY

TOM REYNOLDS

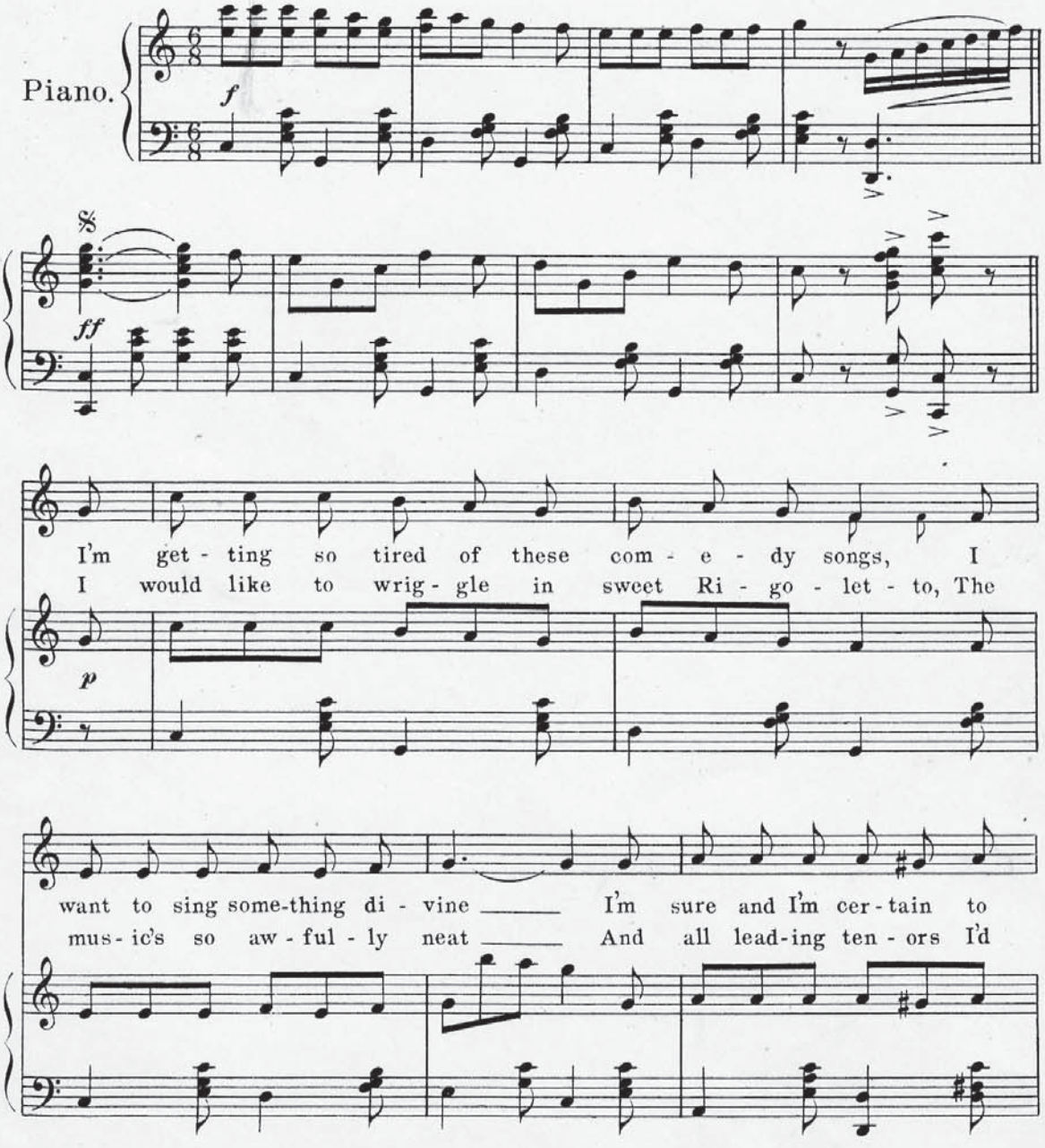
T.B.HARMS & FRANCIS, DAY & HUNTER
1431 B'WAY., N.Y.

SM1599

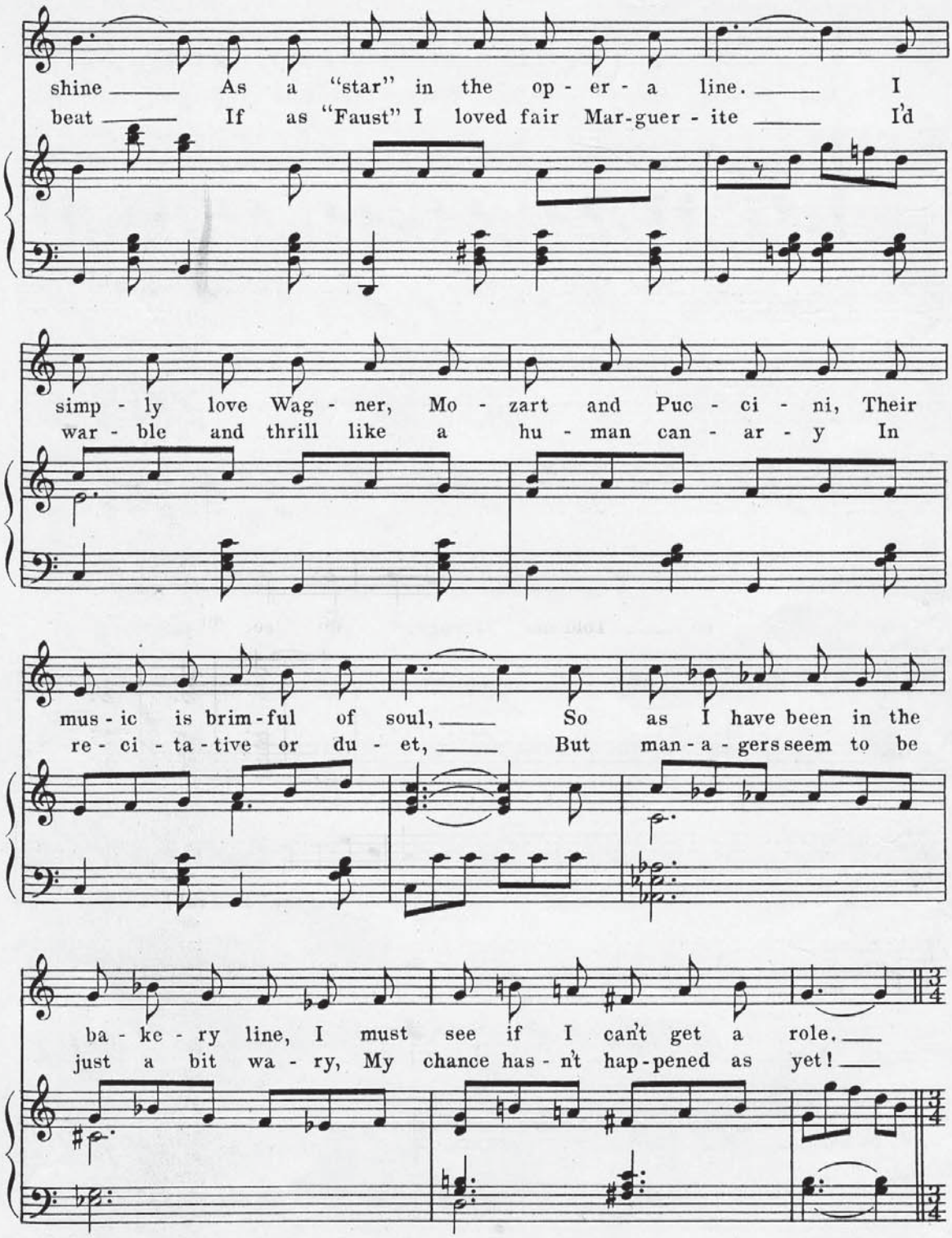
I Want To Sing In Opera.

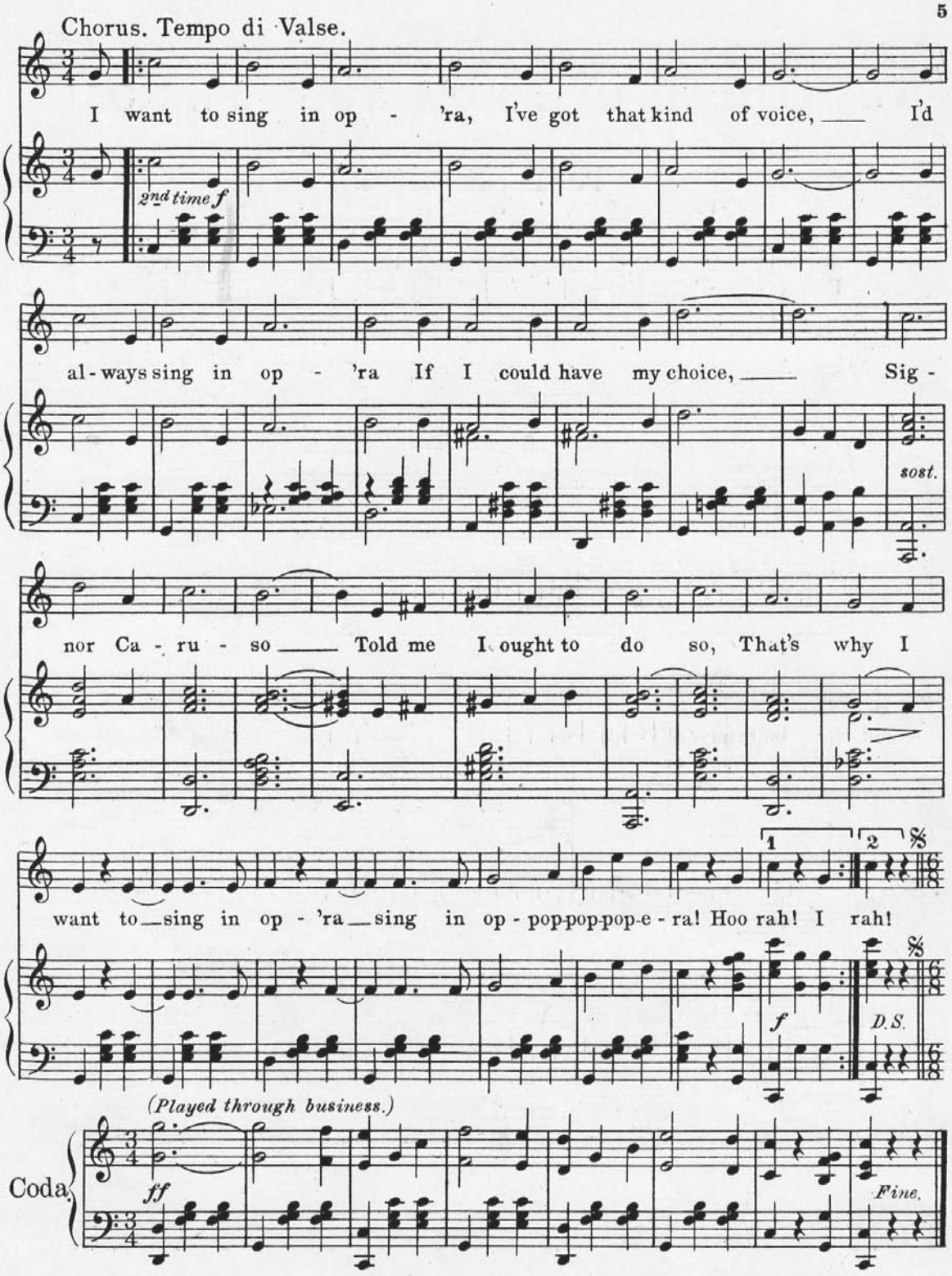
Written and Composed by
WORTON DAVID
GEORGE ARTHURS and
JEROME KERN.

Allegretto.



Copyright MCMX by Francis, Day & Hunter.
T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved. International Copyright Secured.


shine As a "star" in the op - er - a line. I
beat If as "Faust" I loved fair Mar-guer - ite I'd
simp - ly love Wag - ner, Mo - zart and Puc - ci - ni, Their
war - ble and thrill like a hu - man can - ar - y In
mus - ic is brim-ful of soul, So as I have been in the
re - ci - ta - tive or du - et, But man - a - gers seem to be
ba - ke - ry line, I must see if I can't get a role.
just a bit wa - ry, My chance has - n't hap-pened as yet!

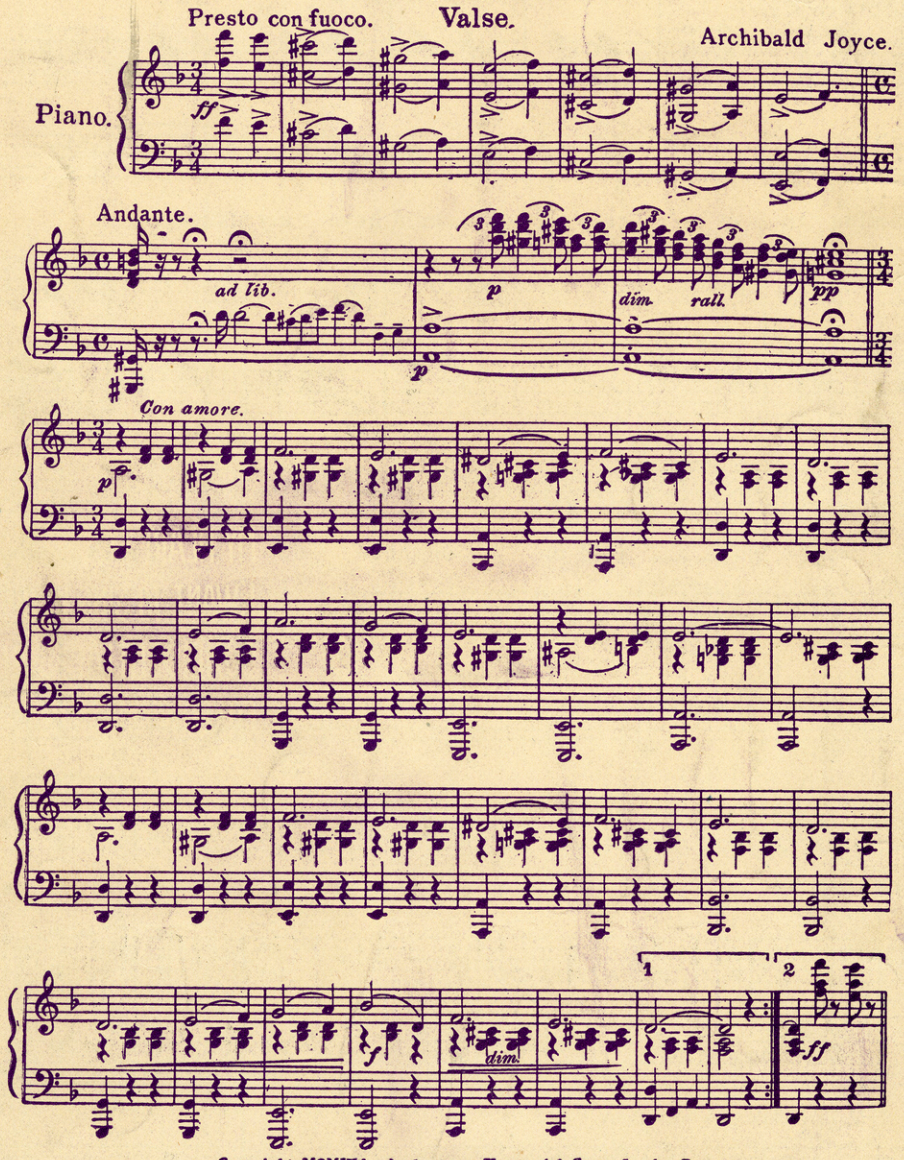

Chorus. Tempo di Valse.
I want to sing in op - 'ra, I've got that kind of voice, I'd
2nd time f
al-ways sing in op - 'ra If I could have my choice, Sig -
sost.
nor Ca - ru - so Told me I ought to do so, That's why I
want to sing in op - 'ra sing in op - pop-pop-pop-e - ra! Hoo rah! I rah!
1
2
D.S.
(Played through business.)
Coda.
ff
Fine.

TRY THESE OVER ON YOUR PIANO

Remembrance.

Presto con fuoco. Valse.

Archibald Joyce.



Copyright MCMIX by Ascherberg, Hopwood & Crew, London Eng.
T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved. International Copyright Secured.

FOR SALE WHEREVER MUSIC IS SOLD