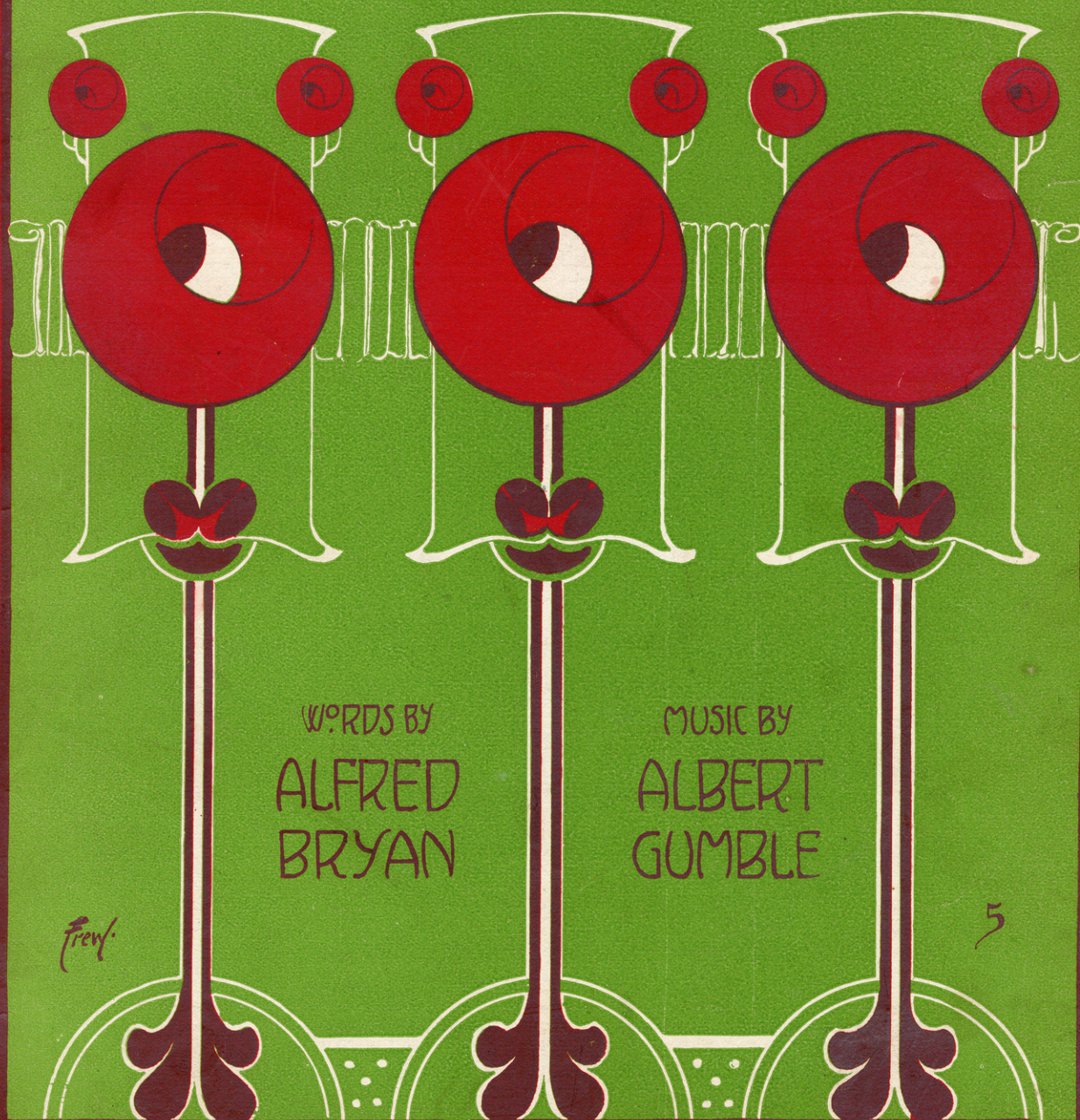


POPULAR EDITION

# I WON'T BE BACK TILL AUGUST



WORDS BY  
ALFRED  
BRYAN

MUSIC BY  
ALBERT  
GUMBLE

*Frew.*

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### New Song Hits

Loving Melody Rubinstein Wrote  
 Won't Be Back Till August  
 I'll Love You All My Live Long  
 Life  
 Lovers May Come and Lovers  
 May Go  
 I'm Afraid of You  
 In Mexico  
 A Song of Long Ago  
 I'm On My Way to Reno  
 What's the Matter with Father  
 Garden of Roses  
 Put On Your Old Grey Bonnet  
 When the Daisies Bloom  
 By the Light of the Silvery Moon  
 If I Had The World To Give You  
 Mary You're a Big Girl Now  
 Big Cry Baby in the Moon  
 I'll Make a Ring Around Rosie  
 Santa Fe  
 Moonlight, the Rose and You  
 That Lovin' Two-Step Man  
 I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Moontime  
 Poor Old Dad's in New York  
 You're The Sweetest Bunch of Violets  
 You're a Stingy Thing  
 Dear Old Dear  
 Daisies Won't Tell

### I'm Afraid Of You

Words by  
 ALFRED BRYAN

Music by  
 ALBERT GUMBLE

REFRAIN

I'm a - fraid of you, I'm a - fraid of  
 you, For you're so sweet and you're so neat, You're mak - ing me  
 love you when - ev - er we meet, I'm a - fraid of you and your  
 dream - y eyes of blue, I'm a - fraid you will take me, then

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### Instrumental Hits

Maxine Waltzes  
 Chanticleer  
 Oyster Rag  
 Garden of Roses Waltzes  
 Glad Rag  
 Lily of the Nile  
 Namrah  
 Dance of the Bumble Bees  
 Barbed Wire Rag  
 Ketchup Rag  
 Prairie Echoes  
 Columbia Rag  
 Happy Nights  
 Fire-fly  
 Azure Skies  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Happy Days Waltz  
 Funny Bones  
 Dublin Daisies  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love's Serenade  
 Mop Rag  
 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 Black and White  
 Easter Lillies  
 Wiggle Rag  
 Valse Mignon

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# I Won't Be Back Till August

Words by  
ALFRED BRYAN

Music by  
ALBERT GUMBLE

Allegro Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The tempo is marked 'Allegro Moderato' and the dynamics start with a forte (*f*) marking.

The first vocal entry begins with the lyrics: "On a trip to Goth-am town, pleas-ure bent went 'Pa-pa, stick a-round a while,' Wil-lie whispered". The piano accompaniment includes a *mf* marking and a *p* marking. The tempo is marked "Till ready".

The second vocal entry continues with the lyrics: "Wil-lie Brown, But he stayed so long a-way, mam-ma cried, with a smile. Pret ty Blond-y said, 'Oh you, me for you,". The piano accompaniment continues with a consistent rhythmic pattern.

The third vocal entry concludes with the lyrics: "night and day. Pa-pa found him at the shore, danc-ing on the ball-room floor, How-dy do?" Pa-pa spied a bath-ing dress said, 'I'll stick a round I guess,". The piano accompaniment continues with a consistent rhythmic pattern.

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Wil - lie stopped just long e - nough to shake his hand and say: \_\_\_\_\_  
Then he sent this lit - tle note, back home to dar - ling Sue: \_\_\_\_\_

CHORUS

"I won't \_\_\_\_\_ be back till Au - gust, \_\_\_\_\_

*p-f*

Give my \_\_\_\_\_ re - gards to all, \_\_\_\_\_ Tell them, \_\_\_\_\_

— I like the o - cean, \_\_\_\_\_ And they can al - ways find me

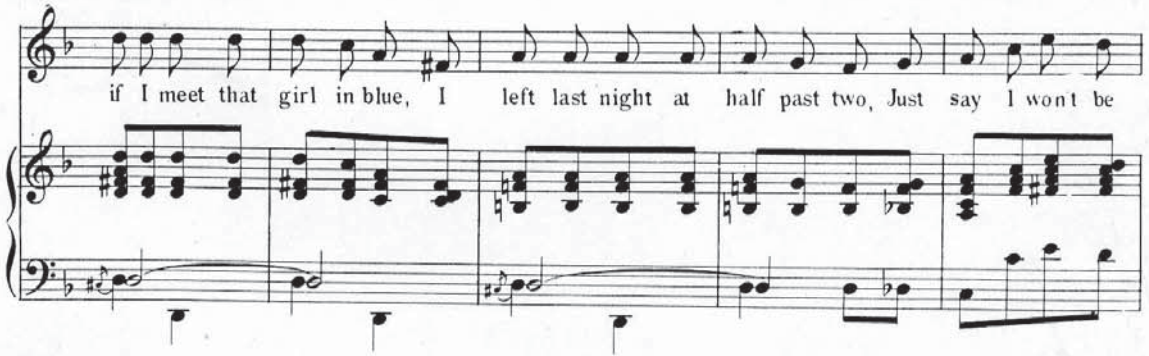
Where the wom-en go in swimin' If I'm not back this Sum-mer,



I'll be home in the Fall, But

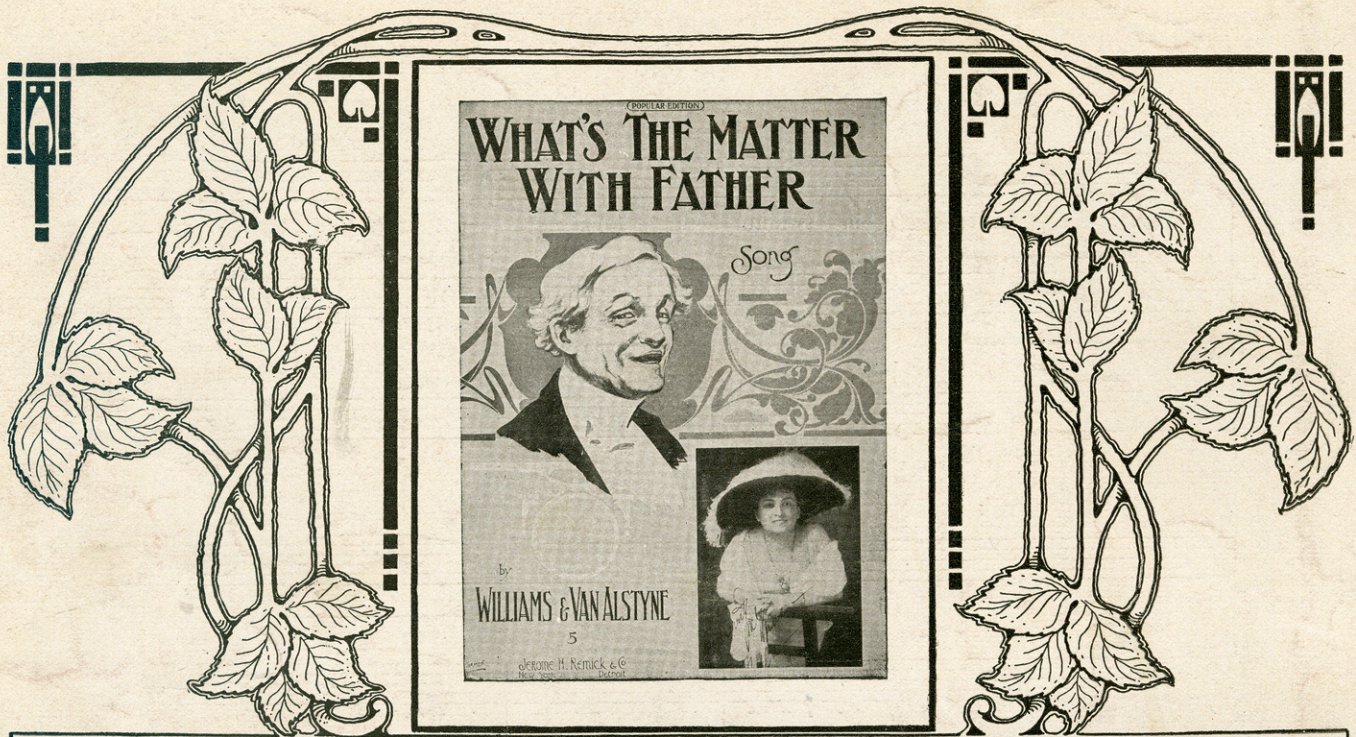


if I meet that girl in blue, I left last night at half past two, Just say I won't be



Home at all" 1. all" 2.





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I'm On My Way to Reno  
 What's the Matter with Father  
 Put On Your Old Grey Bonnet  
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 By the Light of the Silvery Moon  
 Mary You're a Big Girl Now  
 Big Cry Baby in the Moon  
 I'll Make a Ring Around Rosie  
 Santa Fe  
 Moonlight, the Rose and You  
 That Lovin' Two-Step Man  
 I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Because I Love You Truly  
 Moon-Bird Song  
 Moontime  
 Mary Malone  
 Poor Old Dad's in New York  
 They All Started To Move  
 You Look Good To Me  
 You're The Sweetest Bunch of Violets  
 You're a Stingy Thing  
 If I Only Had a Beau  
 Garden of Roses  
 Dear Old Dear  
 If I Had The World To Give You  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

### What's the Matter with Father

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CHORUS. WILLIAMS and VAN ALSTYNE

What's the mat-ter with fa-ther, he's all right,  
 What's the mat-ter with fa-ther, he's all right,  
 What's the mat-ter with fa-ther, he's all in.

What's it mat-ter if fa-ther's hair is white? I'm  
 What's it mat-ter if fa-ther's hair is white? Oh,  
 What's the mat-ter with fa-ther, where's he 'bin? Oh,

ver-y strong for the oth-er sex, But Dad's the fel-low that sends the checks,  
 there was nev-er a va-cant chair Be-tween dear Dad and a maid-en fair.  
 moth-er, moth-er come get your 'doc', Be-fore he stran-gles the coo-coo clock,

What's the mat-ter with fa-ther, he's all right.  
 What's the mat-ter with fa-ther, he's all right.  
 What's the mat-ter with fa-ther, he's all in.

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### Instrumental Hits

Dance of the Bumble Bees  
 Barbed Wire Rag  
 School March  
 Ketchup Rag  
 Prairie Echoes  
 Columbia Rag  
 Happy Nights  
 Chow Chow  
 Fire-fly  
 Azure Skies  
 Daughters of the American Revolution  
 Classic Rag  
 Dorothy Waltz  
 Happy Days Waltz  
 Funny Bones  
 Dublin Daisies  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love's Serenade  
 Little Bit of Honey  
 Mop Rag  
 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 School March  
 Black and White  
 Easter Lillies  
 Under the Tents  
 Wiggle Rag  
 Valse Mignon  
 Hearts of Gold

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